



THE 78TH ANNUAL
NATIONAL BIRD SHOW
LOUISVILLE, KENTUCKY
November 19—21, 2026



Ready, Set, Soar!

- SPONSORED BY -





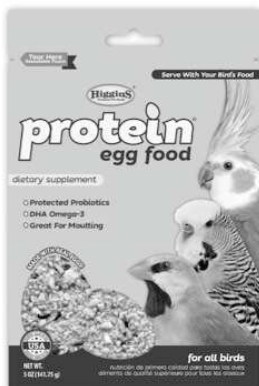
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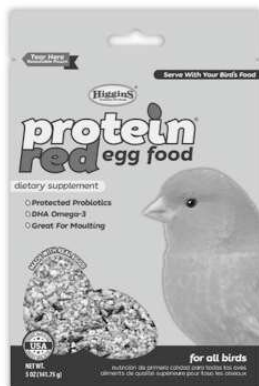


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Higgins Protein Egg Food provides companion birds with an excellent source of protein derived from both animal and plant sources. Protein Egg Food is natural (with added vitamins and minerals) and made with baked whole eggs, whole grain bread crumbs and honey. Higgins Protein Red Egg Food has added Beta-Carotene to assist in maintaining your red factor canary's unique color. Protein Egg Food is also great as a nestling food and during moulting.



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egg food



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- Contains amino acids, methionine & lysine
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President Laura Bewley's
Welcome to Louisville, Kentucky
— and to the 78th National Bird Show!



We're excited to bring the National to a city rich in history, culture, tradition, and plenty of Kentucky spirit. While you're here, take some time to experience a little of what makes Louisville special. Visit **Churchill Downs**, home of the legendary Kentucky Derby; explore the **Louisville Slugger Museum & Factory**; learn about one of the world's greatest athletes at the **Muhammad Ali Center**; stroll along **Whiskey Row**; or wander through **Old Louisville**, home to the largest collection of Victorian-era homes in the country. And, of course, no trip to Louisville would be complete without sampling a few local favorites — the **Hot Brown sandwich**, **Derby Pie**, and a **classic Mint Julep**.

Everything You Need, All Under One Roof

Hosting the National at the **Crowne Plaza** gives us a wonderful opportunity to put the entire show together in one convenient location — **all under one roof and along one hallway!** That means you can spend your breaks browsing the vendor tables and sale bird room without having to leave the action. Need to run back to your room for something? No problem. Want to catch up with old friends, discover the latest products at our sponsor booths, or take in a round of Song Canary judging? You can do it all while staying close to the division benches. It's the best of both worlds: more time with your birds, **more time with your friends**, and **more time enjoying the National**.

Bring Your Flock!

The National Bird Show Board invites you to bring your **family, friends, and birds** and join us for this very special event. Your attendance, enthusiasm, sportsmanship, and support are what keep our hobby moving forward. Every member of our community plays a part in helping the hobby **grow, thrive, and remain strong for generations to come**. We can't wait to feel your energy in Louisville!

A Winning Team of Supporters

A special and heartfelt **thank you** goes to everyone who has supported this year's National Bird Show. Whether you contributed through an advertisement, sponsored a division, section, or table, or made a donation of any kind, we **are deeply grateful for your generosity**. Your support helps make this show possible.

Please take a moment during the show to visit and thank our **Corporate Sponsors** for their generosity and continued commitment to the National. Our **Platinum Sponsor, Higgins Premium Pet Foods**, plays an especially important role in the success of this event through both financial support and active participation on the Board. Be sure to stop by the Higgins booth, introduce yourself, and thank them — along with all of our corporate supporters — for their tremendous generosity and continued support of our hobby.

See YOU in the Winner's Circle!

Travel safely, enjoy Louisville, make new friends, reconnect with old ones, and, most of all, **have fun and compete!** Bring your best birds. Bring your enthusiasm. Bring your Kentucky Derby spirit. **The gates are open, the excitement is building, and the road to the Winner's Circle starts here.** We'll see you in the Winner's Circle at the 78th National Bird Show!



2026 NBS Itinerary



Thursday, November 19

9:30am	Pre-registration pick up begins	Show Hall
10:00am-6pm	Tag Sales and Registration	Show Hall
10am-7pm	Bird Sale Room Open	Elliot Room
10am-7pm	Vendor Fair/Vendor Set Up	Exhibit Hall
2pm-7pm	Bird Entry Check In	
	- Divisions 1-11	Crowne Ballroom
	- Divisions 12-15	Coronet Ballroom
7:15pm	Show Hall Closes	

Friday, November 20

6am	Show Hall Opens for Exhibitors ONLY	Show Hall
7am	ALL BIRDS MUST BE checked in at Divisions	Show Hall
7:30am	Youth Exhibitors Meeting at Awards Table	Show Hall
8am	Opening Ceremony	Show Hall
8:15am	Judging Begins	Show Hall
8:30am	Bird Sale Room Opens	Elliot Room
8:30am	Vendor Fair Open	Exhibit Hall
9am-5pm	Show Hall Open to General Public	Show Hall
5pm	Show Hall, Bird Fair, Sale Room Close	
6:30-9:00pm	Banquet & Auction Trimble/Taylor/Whitley Rooms, 2nd Floor	

Saturday, November 21

7am	Show Hall Opens for Exhibitors ONLY	Show Hall
8am-5pm	Bird Sale Room Open	Elliot Room
8am-4pm	Vendor Fair Open	Exhibit Hall
12:30pm	Scannell, Anchor, Song Canary Judging	Crowne Ballroom
1:00pm	Raffle Ends	Show Hall
2:00pm	NBS ANNUAL MEMBERSHIP MEETING	Crowne Ballroom
After NBS Meeting	Awards Ceremony	Show Hall
After Awards	Check Out of Birds	Show Hall



2026 NBS Itinerary



SONG CANARY COMPETITION ROOM SCHEDULE

Wednesday & Thursday, November 18-19

8am 9pm Song Bird Check In

Friday, November 20

8am 5pm Competition
9am-3pm View Judging
6:30pm Banquet

Saturday, November 21

**8am-
12:30pm Song Canary Viewing**

Song Canary Competition Room Schedule

**Grant Room
Hancock Room**

**American Singer Judging Room
American Singer Staging Room**

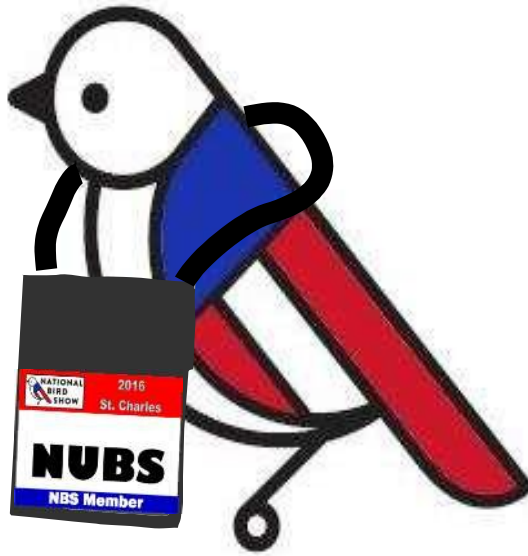
**Jefferson Room
Franklin Room**

**German Roller Judging Room
German Roller Staging Room**

**Knox Room
Oldham Room**

**Spanish Timbrado Judging Room
Spanish Timbrado Holding Room**

***See you all in 2027 to celebrate
the 79th Annual NBS!***



ATTENTION MEMBERS!

When you register, you will be given a NBS Commemorative Neck Wallet that displays your name and your state. This will be your identification of membership and give you access to the Show Hall, Club Meetings, Vendor Area and all other NBS related functions.



2026 NBS Specialty Club and Special Events



Thursday Meeting Schedule	
Time	Location
2:00 PM	Division Secretaries Book Prep at Show Hall
6:30 PM - 7:30 PM	Judges Social, Presidential Suite, 6th Floor
8:00 PM	ALBS, NCS, NAPS and NFSS Auction - Presidential Suite, 6th Floor
9:00 PM	

NOTE: Song Canary Clubs to hold their meetings in their assigned rooms at their discretion.

There will be two (2) Open Meeting Rooms (Madison and Perry) if needed by any of the Specialty Clubs for their meeting.

Saturday Specialty Club Meeting Schedule				
Time	ALL MEETINGS WILL BE HELD AT THE DIVISION SHOW BENCH			
8:00 AM	North American Border Club	National Gloster Club	Fife Fancy of America	Norwich, Hartz & Columbus Fancy Lovers
9:00 AM	Old Variety Canary Association	Irish Fancy Canary Club of America	Association of Gloster Breeders	North American Parrot Society
10:00 AM	African Love Bird Society	Yorkshire Canary Club of America	National Finch & Softbill Society	Stafford Club of America
10:00 AM		United Irish Fancy	International Fife Fancy Club of America	
11:00 AM	National Colorbred Association	American Fife Fancy Club	National Cockatiel Society	
2:00 PM	National Bird Show General Meeting - Crowne Ballroom			

Advance Cage Tag Sales Information

Take advantage of getting your cage tags early!

Avoid the lines at the registration table on Thursday!

Deadline for completed forms is 7:00pm Thursday



Forms posted on the website and Facebook page in September



2026 NBS Dues must be current or included in orders



Payment must accompany orders



No refunds or resale of unused items

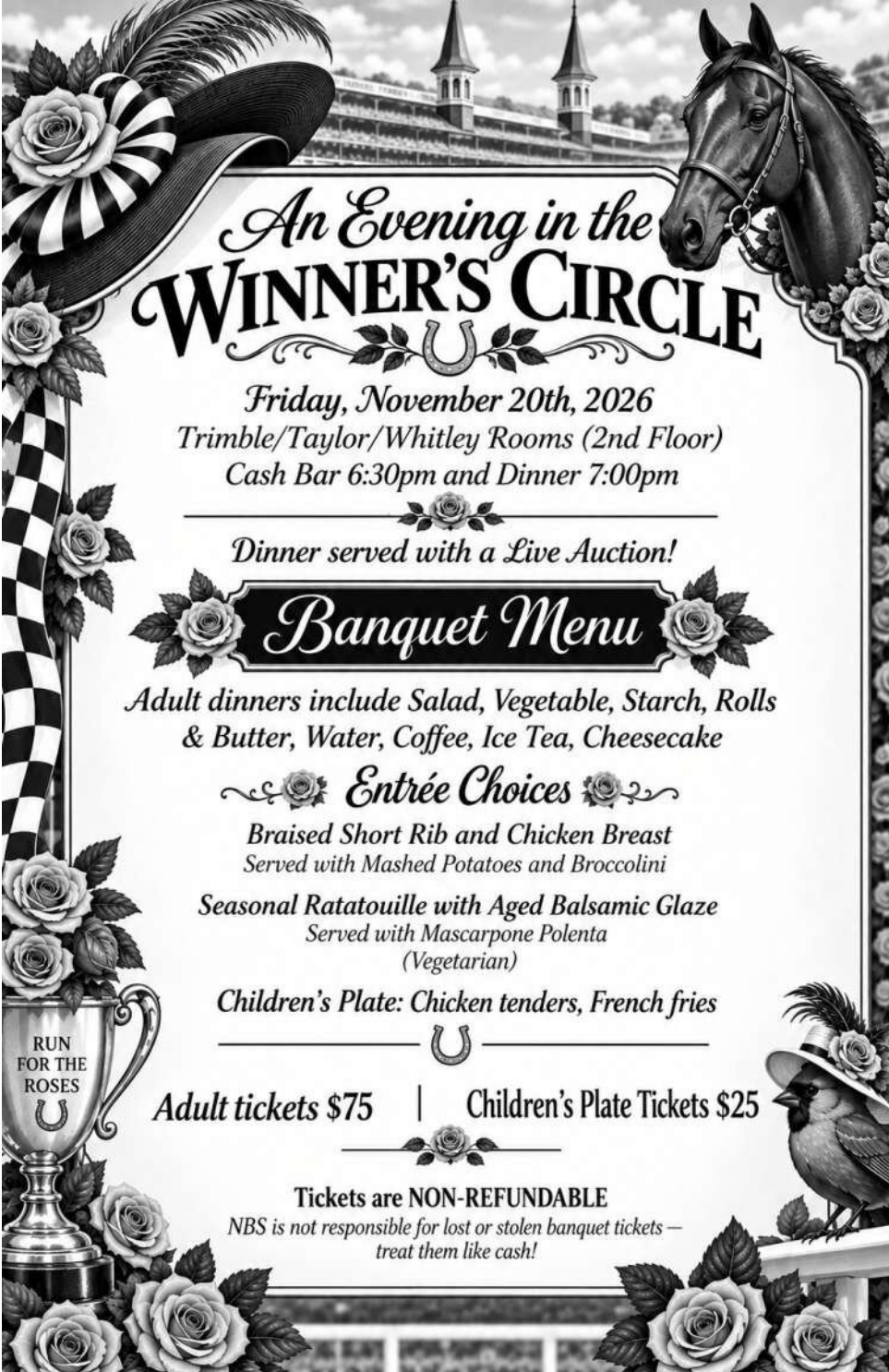
The poster features a large, stylized title "NBS Live Auction" in the center. Above it, a speech bubble contains the text: "To be held at the Banquet FRIDAY NIGHT Trimble/Taylor/Whitley Rooms 2nd floor". To the right, another speech bubble says: "Come join the fun and support NBS.". Below the title, a third speech bubble states: "Each year the previous year's Higgins winners donate to the Auction". At the bottom, there is a silhouette illustration of an auction scene: on the left, a line of people standing and watching; in the middle, three people seated in chairs; on the right, three people on a raised platform, one of whom is at a podium.

To be held at the Banquet
FRIDAY NIGHT
Trimble/Taylor/Whitley Rooms
2nd floor

Come join the fun
and support NBS.

NBS Live Auction

Each year the previous year's
Higgins winners donate to the
Auction



An Evening in the **WINNER'S CIRCLE**

Friday, November 20th, 2026
Trimble/Taylor/Whitley Rooms (2nd Floor)
Cash Bar 6:30pm and Dinner 7:00pm

Dinner served with a Live Auction!

Banquet Menu

*Adult dinners include Salad, Vegetable, Starch, Rolls
& Butter, Water, Coffee, Ice Tea, Cheesecake*

Entrée Choices

Braised Short Rib and Chicken Breast
Served with Mashed Potatoes and Broccolini

Seasonal Ratatouille with Aged Balsamic Glaze
Served with Mascarpone Polenta
(Vegetarian)

Children's Plate: Chicken tenders, French fries

Adult tickets \$75 | *Children's Plate Tickets \$25*

Tickets are NON-REFUNDABLE

*NBS is not responsible for lost or stolen banquet tickets —
treat them like cash!*

RUN
FOR THE
ROSES

Join Us for the

Live AUCTION

Auction birds from
last year's Higgins winners.

*Bid
Support
the Show!*



AT THE BANQUET



Membership Application

Print and complete this application, mail to the address below with check or money order

Please indicate type: New Membership _____ Renewal _____

Please indicate membership Level:

Single (\$30.00) _____ or \$70.00 for 3 years _____

Dual (\$40.00) _____ or \$100.00 for 3 years _____

Youth (\$15.00) _____ (18 years old and younger)

Foreign (\$40.00) _____

Year: 20 _____

Name _____

Address _____

City: _____ State: _____ Zip Code: _____

Phone: _____

Email: _____

Membership is from January 1st thru December 31st. Exhibitors must be current members to purchase advanced items and Show Tags, etc. and must also be current NBS members to enter birds at the annual show. Members are encouraged to renew next year's membership at registration to ensure voting and uninterrupted publication delivery. Youth memberships will receive catalog/newsletter but not voting privileges.

Electronic payment is preferred at the NBS Store Online: www.ncbs.org
or make checks payable to NBS and send to:

Wendy Edwards
745 Brewer Circle
Wake Forest, NC 27587
carolinaflight@aol.com

NATIONAL BIRD SHOW



RAFFLE

Raffle table located
in Show Hall



Tickets: \$1/each
or \$20 for 30 tickets



Drawing on Saturday
at 1:00

**PURCHASE YOUR TICKETS
IN ADVANCE AT
THE NBS STORE ONLINE.**





*Off to
the Bird
Show!*

NATIONAL BIRD SHOW



SHOPPING AT THE SHOW

Several vendors will be set up for a
Vendor Fair Shopping Extravaganza!



Need some seed, an extra cage, some
cleaning products, a bird, some TOYS?



You can find this and more at the
Vendor Fair in the Exhibit Hall.



1:00 - 5:00 Thursday

8:00 - 5:00 Friday

8:00 - 4:00 Saturday

Shop • Support • Celebrate Birds!



CROWNE PLAZA®

— BY IHG —

Louisville Airport
Expo Ctr

**830 Phillips Lane
Louisville, Kentucky 40209
502-3672251**

**Check-in: 3:00 PM
Check-out: 11:00 AM**

FLOOR PLAN



Exhibitor Services

AVIAN VET

Veterinary Associates Stonefield

<http://vetcity.com>

203 Moser Road

Louisville, KY 40223

(502) 245-7863

MOTORIZED SCOOTER RENTAL

Mobility City

6504 Bardstown Road

Louisville, KY 40291

<https://mobilitycity.com/louisville-ky>

502-306-0907





2025 National Bird Show Winners

2025 Pat Scannell Award for Best Overall Exhibit

Rodrigo & Rachel Flores with a Musk Lory

2025 Charlie Anchor Award for Best Foreign Bird

Rodrigo & Rachel Flores with a Musk Lory

2025 Best Song Canary in Show

Laura & John Schwanof with an American Singer

Harold Sodamann Award for Best Old Variety Canary in Show

Judith Miniter with a Foiorino Frill

2025 Higgins Winners

Division 1 – Borders	Arthur Medeiros
Division 2 – Glosters	Mauricio Leon
Division 3 – Type	Tony Ruiz
Division 4 – Old Varieties	Judith Miniter
Division 5 – Irish Fancy	Naill Hyde
Division 6 – Fife Fancy	Arthur Medeiros
Division 7 – Stafford	Gary & Mindy Wargowsky
Division 8 – Lipochrome Colorbred	David Cabrera
Division 9 – Melanin Classic	Santo Lupo
Division 10 – Melanin New Color	Julio Gonzales
Division 11– Finch & Softbill	Jacob Fipps
Division 12 – Parrot	Rodrigo & Rachel Flores
Division 13 – Rare & Eying Lovebird	Hector Vega
Division 14 – Peachfaced Lovebird	Renan Soto
Division 15 – Cockatiel	Tony Candelaria
Division 16 – American Singer	Laura & John Schwanof
Division 17 – German Roller	Joan Chettinger
Division 18 – Spanish Timbrado	Raul Betancourt
Division 19 - Youth	Matthew Mikhailian

LIST OF AWARDS

SCANNELL Award for BEST IN SHOW:
Trophy, Rosette & \$300

Divisions 11 - 15 BEST FOREIGN BIRD IN SHOW:
Charles Anchor Award (Trophy), Rosette & \$100

Divisions 16 - 18 BEST SONG CANARY IN SHOW
Best Song Canary Award (Trophy), Rosette & \$100

**THE BEST IN DIVISION AWARDS ARE PROVIDED BY
HIGGINS PREMIUM PET FOODS**



Divisions 1 - 18

Best - Higgins Award
2nd & 3rd Division Award & Rosette
Section Awards (1st) - Section Certificate & Rosette
2nd - 3rd Section - Flat Ribbon

Division 19 - Youth Awards

Best Youth - NBS Scholarship and Division Rosette
2nd Best Youth - Award and Rosette
3rd Best Youth - Award and Rosette

YOUTH AWARDS (Donated by Lone Star Avian)



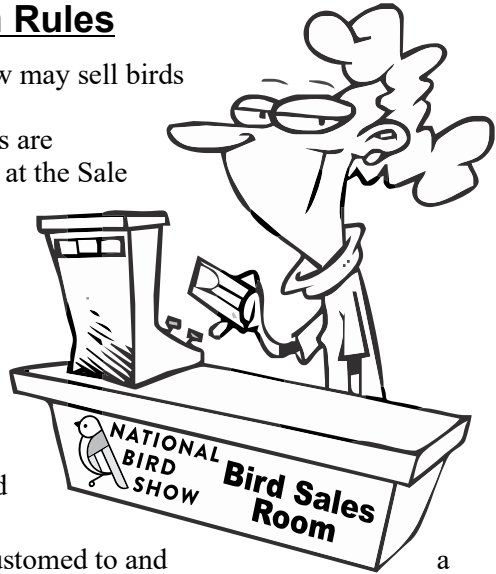
Bird Sale Room



We welcome you to check in your birds for supervised public shopping.

Location: Elliot Room **Sale Room Rules**

- Members of the National Bird Show may sell birds through the sales room.
- Each bird must be registered. Forms are available at the registration table or at the Sale Room. Fee is \$2.00 per bird with a maximum of \$50 per member.
- The sale room operators will receive 10% of each sale.
- Sellers must place the birds in clean, appropriately sized cages with food and water.
- Do not overcrowd the birds.
- Sellers should identify the birds and indicate whether they are pets or breeders, type of food they are accustomed to and any special requirements or conditions the buyer should know.
- Only healthy stock may be sold.
- The sales staff may refuse any cage they deem to be inappropriate.
- Owners may assist sales room staff with selling of their own birds but not with the financial transaction.
- Sales room cashiers will handle ALL financial transactions in the bird sale room.
- Only birds for sale may be brought into the bird sales room.
- The sellers will be paid at closing on Saturday.
- The sales room operators will be the final arbiter of these procedures and reserves the right to amend or revise them as deemed necessary.
- All purchases must be paid in cash. All sales are final and there will be no refunds.



Hours:

Thursday – Open for check in at 10am – Close 7pm

Friday – Open 8:30am – Close 5pm

Saturday – Open 8am – Close 5pm - **All birds must be picked up by 5pm**



**The National Bird Show's
Board of Directors
Cordially invites you to the**

**79th National Bird Show
November 4 - 6, 2027**

**Save the date and be part of the
excitement of the
"Show of Shows",
the National Bird Show**



SERVICE RECOGNITION AWARD

This award was established in 1981 to acknowledge those who have given notable support to the NBS.

- 1981 F.H. Mahoney - Advertising, Publicity, and Public Relations
- 1982 John Knipp - Breeder, Exhibitor, Judge
- 1983 Cliff Williams - American Singers, 18 Kelloggs
- 1984 Dorothy & Merle Ziegler - Past Board Member and Hartz Exhibitor
- 1985 LaVerne Krauss - Past President, Hartz/American Singer Exhibitor
- 1986 Harold Sodamann - Past President, Founded Booster Buttons
- 1987 George Commons - Past Board Member & American Singer Sponsor
- 1988 Ralph Bowman - Past Secretary, Budgie Exhibitor, Judge
- 1989 Sig & Peg Larson - Sig Past President, Both NCBS Supporters
- 1990 Dr. Val Clear - Bird Fancier, Author, Judge
- 1991 Ray Johnson - Past President, Commercial Exhibits
- 1992 Paul K. Ballew - First Commercial Booth Chairman
- 1993 Charles Anchor - Past President, Exhibitor, Judge
- 1994 Mark Whiteaker - Past President, Exhibitor, Judge
- 1995 Margie McGee - Past Board Member, Exhibitor, Judge
- 1996 Paul S. Williams - Past President, Judge
- 1997 Don Stein - Provided Kellogg & Scannell Trophies
- 1998 Bob Metheny - Past Board Member, Past NCA President
- 1999 Mary Tarsitano - Board Member, Banquet & hospitality chair
- 2000 Bonnie Cain - Past President, Type & Colorbred Judge
- 2001 Ignacio Perea - Board Member, Exhibitor, Type & Colorbred judge
- 2002 Bob & Pattye Roberts - Board Members, both service to NCBS
- 2004 Claire Brammer - Breeder, Exhibitor, service to NCBS



SERVICE RECOGNITION AWARD

This award was established in 1981 to acknowledge those who have given notable support to the NBS.

- 2005 Jane Muscato Exhibitor, Check in Secretary
- 2006 Barbara Rosario - Board Member, Webmaster, Membership, Judge
- 2007 Katy Secor - Long time exhibitor, loyal NCBS member/supporter
- 2008 Jim Warren - NCBS Member, Exhibitor, Volunteer
- 2009 Dorothy Eggers - Past Board Member, Exhibitor, Volunteer
- 2011 John Muscato - Board Member, Exhibitor, Secretary
- 2012 Sal DiPasquale - Past Board Member, Long time member/supporter
- 2013 Debbie Eaton - Board Member and Specialty Club Liaison Chair
- 2014 Jim Pestor - Corners Limited owner and financial supporter of the NBS
- 2015 David Arthur - Exhibitor, ALBS Lovebird Judge, longtime supporter of NBS since his first show, Kansas City in 1981
- 2016 Clarence & Ola Culwell - Exhibitor, Judge, Honorary Board Member, has served many positions for NBS, most recently as Treasurer
- 2017 Robert Wild - Board Member, Judge, Exhibitor and Historian of NBS
- 2018 Dean Reyes - Board Member, Higgins Corporate Sponsor, Corporate Supporter Coordinator
- 2019 Dr. Mac Saedi - Member since 1979 and has won best in division over 20 times. He has often judged at the National, most often his favorite Old Variety Canary Division. Dr. Saedi has provided financial support to specialty clubs and directly to the National.



SERVICE RECOGNITION AWARD

This award was established in 1981 to acknowledge those who have given notable support to the NBS.

- 2021 Mr. Jim Pickel has served as a respected judge of type and color canaries focusing on educating exhibitors and the audience across the USA and Canada. He attends many midwestern bird fairs with a display educating people on canary breeding and exhibition at the National. He has supported NBS as a BOD member, exhibitor (winning two Kelloggs) and judge. His wife Vicki shares his love of birds, serving as a most competent secretary in the OV Division and helping Jim in promoting the National.
- 2022 Mrs. Regina McCarty is recognized for her support of NCBS as an exhibitor, judge, and friend of all birds. She is a prominent authority on Gloster canaries and has had best Gloster at many shows including NBS. She has judged both the Gloster and Fife divisions at the National. Regina is known as the Gloster lady, mini drinker lady and more recently the bird band lady. NBS is proud to recognize her service to the National.
- 2023 Sally Huntington has been a long time member and supporter of the National. She has supported all forms of aviculture as a judge of finches and softballs, author, editor and exhibitor. She has both won a Higgins and judged the Finch Division at National. NCBS is proud to recognize her service to aviculture and especially to NCBS.



SERVICE RECOGNITION AWARD

This award was established in 1981 to acknowledge those who have given notable support to the NBS.

2024 Wendy Edwards attended her first National in 2001. She has been a successful exhibitor winning multiple Love Bird Division Higgins Awards. She is also certified Love Bird judge and has judged the Peachfaced and Rare & Eyerings Lovebird Divisions at the National on three occasions and is the only female “Love Bird” Judge in the world. Wendy has traveled to Europe to visit the the major Love Bird shows and meet the breeders, exhibitors and judges in Europe.

Wendy’s services to NCBS has included: show catalog editor and advertising solicitor, judge’s coordinator and hospitality chairman, and since 2017. The National Bird Show is happy to recognize the service of Wendy Edwards.

2025 Glenda Pullum started working to help NCBS in 1996, and has been instrumental in the operations of the registration process. Board member of NCBS, ALBS and NAPS. With a welcoming smile and helpful spirit she greets members yearly.

SHOW RULES

1. **Only National Bird Show members may enter birds.**
2. Advance entry fee shall be \$5.00 per cage with a maximum of \$150/member.
Onsite entry fee shall be \$6.00 per cage with no maximum.
Entry fee for sale birds shall be \$2.00 per bird with a maximum of \$50/member.
3. Separate entry forms are required for each Division.
Exhibitor assumes responsibility for legality of his entry.
Entry forms and cage tags will be available starting 10am THURSDAY.
4. Entry forms must be completely filled out and used as follows:
White: to Show Secretary table by 7pm Thursday.
Yellow: Exhibitor copy for checkout on SATURDAY.
All white copies must be to Show Secretary table by 7pm Thursday.
No forms or tags will be sold Friday, sale birds excepted.

Birds will be received in the show hall 2pm to 7pm THURSDAY.
Entered birds may be brought to the show hall between 6 and 7am Friday, however, these must be in the secretary books Thursday. All birds will be on the benches by 7am Friday, judging starts at 8:15am. American Singers require all entries be made prior to 9pm Thursday.
5. All entries must be bona fide property of exhibitor at least one year (365 days) prior to the show. To compete for the Higgins Trophy all birds must be bred and banded by the exhibitor except for Finch and Parrot divisions. These need not be banded. Higgins winners and band numbers may be published in the NBS newsletter. Band numbers will be verified with the division secretary and Scannell coordinator before leaving the show bench.
6. To compete in unflighted (young) classes all entries must be bred and banded with a recognized, current year, traceable and closed band.
7. All birds that are flighted, or with open bands or unbanded, or with unrecognized or non-readily traceable bands, must compete in the old (open) classes.
8. Any bird purchased within one year from a judge cannot be shown at NBS when that judge is officiating in that division at the show. No judge/exhibitor nor his partners or family members can win any award he has participation on the decision of the winner.

SHOW RULES (CONTINUED)

9. Higgins winners from all song canary divisions will compete for the Best Song Canary in Show award. All other Higgins winners compete for the Scannell Trophy. Higgins winners in Finch, Parrot, Peachfaced Lovebirds, Rare Lovebirds and Cockatiels will compete for the Charlie Anchor Award for Best Foreign Bird.
10. Only one bird in a cage may be shown except in Finch Pairs section.
11. Every possible attention will be given to the care of the birds, but the National Bird Show, Inc. and sponsoring clubs will not be held responsible for any accident, mistake, loss, theft or damage that may occur to any exhibit.
12. All birds must be checked on entering and leaving the show room. After birds are entered and checked-in they are under the care of the show management. They are **not to be handled except by direct permission** of the show manager. If drinkers or feeders are removed for judging by the stewards they should be replaced by the stewards. If this has not been done the exhibitor should notify the show management and have it done by those responsible for handling the exhibit.
13. No birds, drinkers or feeders shall be removed from their individual cages, except by the Chief Steward. While entered in the show entries are under the control of NBS.
14. Show management has the right to add, combine or withdraw classes as the number of entries dictates.
15. No identification, signs or display advertising will be allowed on or about any cage until judging has concluded.
16. Special awards given for club bands or membership will not be awarded unless exhibitor's eligibility is indicated on the entry form. All special awards will be judged and/or presented after division judging has been completed.
17. Judging by daylight or Vitalite or equivalent as the situation dictates.
18. Colorbred canaries will be judged by the point system.
19. Cage bottoms should be covered with a regular seed mixture relative to the particular species. Song birds use white paper. Feed and water must be available in all cages.

SHOW RULES (CONTINUED)

20. No steward is authorized to reclassify an entry. Only a judge has the authority to reclassify an entered bird.
21. The judge has the right to withhold awards if the judge feels the bird does not warrant the award. The Scannell Coordinator is to check bands after judging for bred and banded by the exhibitor. During judging, judges are not to use cell phones. English language is to be used to communicate with stewards, secretaries, award helpers and gallery, either by the judge or through an interpreter. Apprentice judging is not permitted at the NBS.
22. Decisions of the judge are final.
23. Cut-off time for judging is 5pm Friday. If the Division is not finished the judging will resume Saturday morning at 7am.
24. Entries shall be checked out at the time posted on the itinerary.
25. The NBS Board of Directors reserves the right to interpret all rules and regulations and arbitrarily settle and determine all matters, questions and differences in regard thereto. It also reserves the right to amend and add to these rules. All complaints must be written and submitted with a \$100.00 fee to the Board prior to the NBS general meeting.
26. Youth Division entries are governed by all rules listed above and Youth Division rules which are listed in Division 19 - Youth.



Judges for the 78th National Bird Show

Division 1 – Borders	Norman Courtenay (IR)
Division 2 – Glosters	Dany Gheysens (BE)
Division 3 – Type	Noel Rambraam (US)
Division 4 – Old Variety	Jim Pickel (US)
Division 5 – Irish Fancy	Kieran Bridgeman (IR)
Division 6 – Fife Fancy	Roy Lynas (IR)
Division 7 – Stafford	Jan Davie (US)
Division 8 – Lipochrome Colorbred	Jan van Overvelt (BE)
Division 9 – Melanin Classic Colorbred	Pietro Labbate (CA)
Division 10– Melanin New Color	Luis Manuel Eceizabarrena (ES)
Division 11– Finches and Softbills	Bob Peers (US)
Division 12– Parrots	Laura Tinker (US)
Division 13– Rare and Eying Lovebirds	Renan Soto (PR)
Division 14– Peachfaced Lovebirds	Frank Horan (US)
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MEET YOUR 2026 NBS JUDGES

DIVISION 1 - BORDERS - NORMAN COURTENAY (Ireland)



My name is Norman Courtenay and I live in Donaghadee, Northern Ireland. I have been keeping Border Canaries since the late 1990's after purchasing my first pair for my young son and I was immediately drawn towards keeping and breeding Border Canaries. I attended my first show in 2001 and since then I have excelled at many shows both in Ireland and the UK.

I have adjudicated at many bird shows in Ireland, England, Scotland and Italy and I am honored to be selected to judge the 78th US National Bird Show in Louisville, Kentucky.

DIVISION 2 - GLOSTERS - DANY GHEYSENS (Belgium)



Hello, my name is Dany Gheysens, from Temse, Belgium. I am a Butcher by trade. I have been breeding Glosters for 27 years with great success and wins at big shows in Europe. I was elected to the IGBA Judges panel four years ago and have traveled all over Europe to judge Gloster shows. Last year, I was invited to judge a large Gloster show in Turkey with my friend, Ludo Lenaers. My big dream has always been to judge in the USA. I hope to see you all at the USA National show in 2026.



MEET YOUR 2026 NBS JUDGES

DIVISION 3 - TYPE - NOEL RAMBRAAH (USA)



My love for birds began in childhood in Trinidad, where, like many boys of my era, I caught tropical species and built homemade cages. In my early 30s, I returned to raising canaries in the U.S., breeding American Singers and joining the Baltimore Bird Fanciers, one of the East Coast's oldest clubs. After learning the show circuit, I expanded to Red Factors and Type birds, including Yorkshires, Norwich, and Borders.

Some of my best memories are traveling to shows with my wife and son across the East Coast. Within five years, I won Best Color Bred at King's County in New York, Best Yorkie at the Columbus, Ohio National Bird Show, and Best Border at the Great American Bird Show in Maryland. I helped found the Maryland All Canary Club and continued winning Best in Show with Yorkshires, Norwich, and Borders at major New York, BBF, and MACC shows. I earned the New Jersey Metropolitan Challenge trophy after five first-place Best Yorkie wins and the Frank Gross Memorial trophy after five Best in Show awards for Yorkshires. For the past 15 years, I have judged Type show birds across the U.S., Canada, and Puerto Rico. Above all, my greatest privilege has been meeting and learning from outstanding fanciers and breeders worldwide.

DIVISION 4 - OLD VARIETY - JIM PICKEL (USA)



Having grown up in Kansas; as a child a lot of time was spent raising birds from pigeons, pheasants, quail and other fowl. For the past 42 years, I have been raising and showing type canaries and finches. Aside from numerous Best in Show awards for both type canaries and finches, there were two Kellogg awards for; Best Gloster in 1988 and Best Type Canary with a Fife Canary in 1989. I have been judging for 40 years including nine National Bird Shows and several Canadian Shows, as well as

the 2000 Canadian Nationals held in Windsor. I have been an OVCA Panel Judge for over 17 years and a past panel judge for the National Colorbred Association, also judging countless Type and Color Canary shows. My bird related activities include having been an officer of numerous bird clubs, past President of the Midwest Pheasant and Waterfowl Society, a past President of the American Chapter of the International Gloster Breeder Association and current President of the Old Variety Canary Association. I am currently a member of the National Bird Show Board of Directors. My wife and I are presently raising Fifes, Lizards, Northern Dutch Frills, Fiorino Frills, Giboso Frills, Itish Fancy and Japanese Hoso canaries.



MEET YOUR 2026 NBS JUDGES

DIVISION 5 - IRISH FANCY - KIERAN BRIDGEMAN (Ireland)



Living in Cork City Ireland; I have been breeding and showing Irish fancy canaries for 25 years. In my time showing Irish fancy canaries, I have won best Irish fancy canary on a number of occasions.

I am an Irish fancy canary panel judge and have placed awards at every cbs and specialist Irish fancy shows in Ireland. Looking forward to placing the awards in the Irish fancy

canary section in November.

DIVISION 6 - FIFE FANCY - ROY LYNAS (Ireland)



Hi my name is Roy Lynas, I live in Bangor, County Down, Northern Ireland. My interest in birds started when I was about 10 years old. My Grandfather had previously kept Norwich Canaries and this is where my interest started. I kept Norwich for about 14 years and then moved onto keeping the Fife Fancy. I thoroughly enjoy breeding and showing the Fife and have met and made some great fancier friends over the years. I have also judged throughout the United Kingdom, Ireland and Malta. I

have won many shows in Ireland and England and have won the Irish National Fife Fancy 4 times and have several runners ups. Through this quite a few of the top fanciers now come to me for birds. I would like to thank the American National organisers for the invite to judge, I count this a real privilege and honour.



MEET YOUR 2026 NBS JUDGES

DIVISION 7 - STAFFORDS - JAN DAVIE (USA)



I have been raising and showing canaries since 1996, starting with Gloster canaries and adding Stafford canaries when they were first developed in the United States. Having been involved with the Stafford Canary Club of America since the beginning of the breed in this country, I served on the SCCA Board, and have held the positions of club Treasurer, Vice President, President, and Member at Large.

Over the years of showing, I have always strived to learn from genetics and to breed the best quality canaries possible. As a result, I have won numerous awards at the National Bird Shows: Best Gloster Higgins, 6 times; Best Stafford Higgins, 9 times; and the Scannell Best in Show with my 2014 Gloster. My husband and I have also owned a successful Pet-sitting and Dog-walking business for the past 30 years. Animals have always been my life, from showing horses, breeding and showing German Shepherds, and breeding quality canaries.

DIVISION 8 - COLORBRED-LIPOCHROME – JAN VAN OVERVELT (Belgium)



I began breeding and exhibiting color canaries in 1977. In 1983, I became a licensed judge for color canaries with the Royal Belgian Ornithological Federation (K.B.O.F.), and since 1992 I have been an international C.O.M. judge.

Each year, I judge several C.O.M. shows in Belgium, Italy, the Netherlands, Germany, Spain, and France, and to date I have judged approximately ten World Championships (Mondials). As a breeder, I have worked with nearly all color varieties, with the exception of the two most recent mutations, Satimax and Perla. My primary focus is on Greywings in all ground colors and Red Lipochrome. In addition, I continue to breed several other varieties each year in order to stay closely connected with ongoing developments; currently, these include Phaeos. For the past 16 years, I have served as Chairman of the Technical Commission for Color Canaries within K.B.O.F. I am also Editor-in-Chief of "De Witte Speerwen," a monthly publication with a circulation of 7,000 copies. Furthermore, I am Chairman of the Diamond Bird Show, an annual exhibition featuring approximately 3,000 birds, and Secretary of the K.B.O.F. Color Canary Specialty Club in the province of Antwerp.



MEET YOUR 2026 NBS JUDGES

DIVISION 9 - MELANIN CLASSIC - PIETRO LABBATE (Canada)

Immigrated from Italy to Canada in 1966, specifically in Montreal where I currently reside. Worked in the Hotel industry for 45 years, currently retired. I have been a member of the CACC (The avicultural advancement council of Canada) for many years. I have been breeding coloured canaries for the past 55 years and been asked to judge them for the last 45 years. Mainly in Canada and US. I am honoured to be judging the Annual National Bird Show in Louisville Kentucky in November 2026. Looking forward to meet the wonderful people that are crazy about canaries like me. Lets have a super show with lots of participants!



DIVISION 10 - MELANIN NEW COLOR - LUIS MANUEL ECEIZABARRENA (Spain)



My name is Luis Eceizabarrena Berroa. I was born in Irún, Spain, in 1961. A bird enthusiast since childhood, I obtained the title of National Color Judge in Seville in 1990. I have been an International Judge (OMJ) and COM since 1998 in Dos Hermanas, Seville.

During my career as a judge, I have officiated an average of 10 to 12 competitions per year, including: In Spain, numerous regional and international competitions (COM) in Las Palmas de Gran Canaria, Betxí, El Vendrell, Málaga, and Tenerife in 2018 and 2019, as well as many Spanish Championships, the most recent being Zafra in 2022, Albacete in 2023, and Talavera in 2024. Specialty competition for phaeo in Valencia in 2021, 2022, and 2023; Specialty competition for yellows in Bornos in 2025; In France, competitions in Cavaillon, Antibes, Arcachon, Bordeaux (several years), and Sanari-sur-Mer; In Portugal, the International Tagus and Ornishow 2024 in Gondomar; In Belgium, the COM International in Geel in 2004 and 2021; Gouden Ring 2024 in Roeselare; In Italy, the Reggio Emilia International in 2008, 2009, 2010, and 2013. COM World Championships in IEPER 2002 (Belgium), Almería 2017 (Spain), Cesena 2018 (Italy), and Marché en Famenne (Belgium) in 2026.

Also, some competitions in the Americas: In 2004, I judged the Puerto Rico National Championship; In 2011 in Miami; In 2012 New Jersey (USA) and Toronto (Canada); In 2016 Mexican National Championship in León, Guanajuato; and in 2025 Mexican National Championship also in León, Guanajuato; In 2017 in Miami; In 2018 United States Championship in Chicago; In 2023 in Miami. As a breeder, I have won 30 medals at COM World Championships and have bred all color canary mutations in a multitude of varieties, always very interested in the study and selection of new mutations.



MEET YOUR 2026 NBS JUDGES

DIVISION 11 - FINCHES AND SOFTBILLS - BOB PEERS (USA)



Hello, my name is Bob Peers and I started breeding and then exhibiting finches after I retired from the Navy in 2001. I was lucky at the time living in the Chicagoland area where there were multiple bird fairs every month which I attended on a regular basis and quickly grew to know many of the people involved with finches and softbills in the Midwest.

In order to learn more about finches and things you can only learn from experience, which I'm sure many others can relate too, I have kept and bred a fair number of species. To include zebras, societies, gouldians, shafttails, diamond firetails, cherry finches, jvas, silverbills, nuns, waxbills, serins, crimson pileated, parrot finches and several species of doves. Show zebras is something I have bred for many years, and I have kept nearly all the mutations available in the United States and birds imported from Holland and England.

When the position became vacant, I joined the Board of Directors of the National Finch and Softbill Society as Awards Manager. I have also been elected as 1st VP and President. I am also a NFSS Panel Judge and enjoy the opportunity to help people understand more about the birds they keep.

DIVISION 12 - PARROTS - LAURA TINKER (USA)



I started my bird-keeping journey with cockatiels in the mid-1980s, and today I maintain a diverse collection of finches, canaries, and hookbills. I began exhibiting birds in 1993 and have been passionate about the hobby ever since. Over the years, I've shown in multiple divisions at NBS and was honored to receive the Higgins Award in 2016 with a Zebra Finch. I have been judging parrots since 2012, and I began judging cockatiels with the National Cockatiel Society that same year. I have judged with the National

Finch and Softbill Society since 2003 and have served as their Judge's Panel Director for 10 years. I've had the privilege of judging shows across the United States, Puerto Rico, and Canada, including both the U.S. and Canadian National Bird Shows. Originally from Massachusetts, I've called New York my home for the past 26 years. I hold a bachelor's degree in animal science and work in the medical diagnostics field. I am grateful to serve as your 2026 Parrot Division judge and look forward to reconnecting with friends at NBS where we learn, share, and grow in this wonderful hobby.



MEET YOUR 2026 NBS JUDGES

DIVISION 13 - RARE & EYERING - RENAN A. SOTO MATOS (PR)



My name is Renán A. Soto Matos, and I am from Puerto Rico. My interest in birds began in childhood. In middle school, I started raising parakeets, later keeping quakers and canaries as pets. In 2006, I began working with Agapornis and have continued ever since. I earned my first Best in Show in 2012 and attended my first NBS in St. Louis, placing birds in both lovebird divisions.

I quickly became involved in show organization and procedures. In Puerto Rico, I served with the Asociación Nacional Puertorriqueña de Agapornis, chaired the organization for several years, organized two or three shows annually, and worked in many areas of show operations. I was honored to serve as African Lovebird Society Chairman from 2017 to 2023. I have ranked among the ALBS Top 10 exhibitors by points since 2012, including four years as the top exhibitor. I have also earned three Champion Breeder certificates and at least five Grand Champions. I was privileged to win the Charlie Anchor Award in 2015 and eight Higgins Awards under seven different judges: 2015, 2017, 2018, 2019, 2021, 2022, 2024 and 2025.

I am excited to judge Division 13 Rare and Eyrering Lovebirds for the first time at the National Bird Show. Thank you to NBS and ALBS for the invitation; I look forward to a great show.

DIVISION 14 - PEACHFACED LOVEBIRDS - FRANK HORAN (USA)



I grew up in suburb of Dublin, Ireland and moved to Brooklyn, New York in 1980. I have kept many different types of birds and one of my earliest recollections is having a pet Bantam Rooster when I was 3 or 4 years old.

Many birds have attracted me since I emigrated to the U.S. but Lovebirds, so far, are the species for me. They have kept my attention and I believe will keep it. I attended my first Lovebird show in 2001 and have been an active exhibitor since then. I have been a top 10 exhibitor in ALBS for a few years, making it to number three for 2006. In the future I would like to achieve Champion breeder status. I was fortunate enough to win a Higgins in 2008 for a Peachfaced. I would like to win the Anchor and Scannell awards, perhaps a pipe dream...

I am a retired Lieutenant/Paramedic from FDNY EMS. I live with my wife and daughter, in Staten Island, N.Y., without whom I would not be able to judge and exhibit my birds.



MEET YOUR 2026 NBS JUDGES

DIVISION 15 - COCKATIELS - JULIETTE MITCHELL (USA)



With over 25 years of dedicated experience in breeding and exhibiting cockatiels, Juliette (Julie) Mitchell is a respected figure in the cockatiel community. She began her judging career in 2011 and has remained an active judge ever since, contributing her expertise to numerous shows and events.

Born and raised in Virginia, Julie enjoyed a distinguished 36-year career as a financial analyst with the United States Navy. Now retired, she and her husband reside in North Carolina, where they continue to breed and showcase high-quality cockatiels. Their aviary has produced numerous outstanding birds, including Supreme Hall of Fame, Hall of Fame, Grand Champion, and Champion cockatiels. Julie is passionate about advancing the breed through ethical breeding practices, education, and fair judging, and she remains committed to the hobby she loves.

DIVISION 16 - AMERICAN SINGERS - TOM YANG (USA)



Tom is a seasoned professional in the food service industry, was born in Thailand, raised in France, and relocated to the United States in 1993, where he currently resides with his wife, Emily, and their children in the Detroit, Michigan area. His interest in avian affairs began at a young age, sparked by raising canaries, which evolved into a fervent passion for the American Singer Canary breed after being introduced to it in 2003. As an

esteemed member of the DRAGON Chapter 22 of the American Singers Club (ASC), Tom has actively contributed to local and national levels, and his dedication led him to become an accredited ASC Judge, receiving his judging card in 2007. Since then, he has judged numerous ASC shows across North America, including the prestigious National Bird Show in 2015. Renowned for his expertise, devotion, and integrity, Tom has garnered notable achievements, including winning the distinguished Higgins and Best Song Canary award at the 71st National in 2019, breeding two Grand Champions, and attaining Master Breeder status in 2018. Tom looks forward to judging the American Singer Canary division at the 78th National bird show, expressing gratitude for the opportunity and wishing all participants success.



MEET YOUR 2026 NBS JUDGES

DIVISION 17 - GERMAN ROLLERS - JACQUES DE BEER (Netherlands)



I am Jacques de Beer from Leiden, Zuid Holland, Netherlands. German rollers canaries have always been a part of my life. I learned from both my father and grandfather. Even when I worked abroad the German rollers were always around me. I've been breeding German rollers since 1975 and currently raise about 120 birds a year. I am a "Team Player" always showing my birds in teams, never singles or pairs, and have won multiple Dutch championships with my teams. This year for the first time I have bands from the German Association (DKB) because I want to compete at the highest level in Europe, the

German Championship. I have been a national judge of German roller canaries since 2013 and an international judge since 2020. I judge about 10 shows a year and have served at the Dutch championship multiple times including teaming with Steve Billmire in Dordrecht in 2024, twice at the Moroccan championship in Oudja, in San Francisco at the Oakland International Roller Canary Club and at the World COM/OMJ in Belgium for 2026.

DIVISION 18 - TIMBRADOS - ORLANDO PEREZ CRESPO (USA)



Since childhood, I discovered my strong passion for birds, racing pigeons, roosters and particularly singing canaries. My journey began in 2006 with Spanish Timbrado canaries, first working with the Original variety, then expanding to Classic in 2009, and Floreado in 2013.

My dedication has led to notable results in local and national competitions, earning recognition for my birds' quality.

Driven to advance ornithology in the USA, I trained as a national judge with the FOCDE Federation in Spain over three years. Since 2017, I've judged international competitions and, in 2025, earned the OMJ title for Spanish Timbrado in Original, Classic, and Floreado varieties. As an OMJ judge, I strive to maintain quality standards and support the growth of the ornithological community, sharing my knowledge and promoting the continuous improvement of singing and raising canaries. My commitment to ornithology is based on the preservation of tradition, responsible innovation and love for the art of singing of the canaries. Throughout my career, I have learned that true success lies not only in titles or recognition, but in respect, passion and dedication to this wonderful hobby that unites us all.

SPECIALTY CLUB

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United Spanish Timbrado Society	\$250
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Affiliated Clubs' Special Awards

Many thanks to the affiliated clubs for generously donating for their divisions at the show. We appreciate your support.

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African Love Bird Society	Best in Show Plaque for each Division 1-20 Best in Show Rosettes for Division Best in Section Ribbons
American Fife Fancy Club	Plaques 1-3
American Singers Club	1-10 Ribbons 1-3 Medallions American Singers Club Awards
Association of Gloster Breeders	Ribbons, Certificates Cash Award Must be current member of AGB to win
Columus Fancy Canary Association	Rosettes for Best Columbus Fancy, Best Smooth Head, Crested, Cinnamon and White. Must be current member of AGB to win

Affiliated Clubs' Special Awards Continued

International Gloster Breeders Association	Rosettes for Best Gloster, Best Variegated Buff, Best Yellow, Best Cinnamon, Best Opposite Head, Best TPD, Best White, Best Grizzle, Light Buff or AOC All rosette winners will receive points towards the Overseas Regional Championship. The Championship is being held over 3 shows – The NCBS (Louisville), the ACFA (California) and the UCF of F (Florida)
Irish Fancy Canary Club of America	Trophies and IFCC Certification
National Cockatiel Society	1-4 Division Medals 1-3 Section Awards Best Novice Rosette
National Finch & Softbill Society	Bill Parlee Award for Best Finch Val Clear Award for Best Softbill Division Rosettes Sunbay Challenge Trophy for Best Banded by Exhibitor
National Colorbred Association	1-3 in Section Medals 1-4 Division Best Novice Rosette
National Gloster Club	Rosette for Best Corona & Consort

Affiliated Clubs' Special Awards Continued

North American Parrot Society	Best Youth Plaque Best Novice Plaque Rosettes 1-10
Old Variety Canary Association	Harold Sodamann Trophy for Best in Division
Stafford Club of America	Award for Best Crest and Non-Crest Ribbons
United Irish Fancy Society	Congratulatory Rosettes
United Spanish Timbrado Fanciers	1-3 in Division Medals/Ribbons
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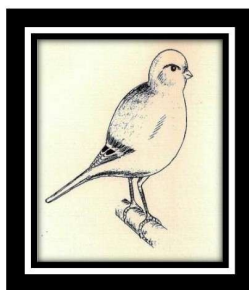


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| 2 ND | ARTHUR MEDEIROS (<i>YELLOW VARIEGATED COCK</i>) |
| 3 RD | TOM LAUBER (<i>YELLOW HEAVY VARIEGATED HEN</i>) |
| 4 TH | ARTHUR MEDEIROS (<i>BUFF VARIEGATED HEN</i>) |
| 5 TH | DAN PITNEY (<i>YELLOW VARIEGATED HEN</i>) |
| 6 TH | LUIS BELCHIOR (<i>BUFF LIGHTLY VARIEGATED HEN</i>) |
| 7 TH | TOM LAUBER (<i>YELLOW LIGHTLY VARIEGATED HEN</i>) |
| 8 TH | ARTHUR MEDEIROS (<i>BUFF LIGHTLY VARIEGATED COCK</i>) |
| 9 TH | ARTHUR MEDEIROS (<i>BUFF LIGHTLY VARIEGATED COCK</i>) |
| 10 TH | ARTHUR MEDEIROS (<i>YELLOW $\frac{3}{4}$ DARK HEN</i>) |

Secretary

Elizabeth King
625 Kings Court
Dickinson, TX 77539
(832) 340-7810
elizabeth.king-1@nasa.gov

Rosettes upon Club Request

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(210) 679-6543
cw.king@att.net

Treasurer

Raquel King
4325 Bar J
San Antonio, TX 78253
(210) 679-6543
cw.king@att.net

DIVISION 1 – BORDER FANCY CANARIES

Sponsor - Tom Lauber

SECTION 1 - Clear, Ticked or Lightly Variegated

Sponsor - Luis Belchoir

Cock			Hen	
Old	Young		Old	Young
01	02	Yellow clear or ticked	03	04
05	06	Buff clear or ticked	07	08
09	10	White Clear or ticked	11	12
13	14	Yellow Green lightly variegated	15	16
17	18	Buff Green lightly variegated	19	20
21	22	Yellow Cinnamon lightly variegated	23	24
25	26	Buff Cinnamon lightly variegated	27	28
29	30	White with A.O.C lightly variegated	31	32

SECTION 2 - Variegated and Heavy Variegated

Sponsor - Elizabeth King in memory of Clarence W. King

Cock			Hen	
Old	Young		Old	Young
33	34	Yellow Green variegated	35	36
37	38	Buff Green variegated	39	40
41	42	Yellow Cinnamon variegated	43	44
45	46	Buff Cinnamon variegated	47	48
49	50	Yellow Heavy Green variegated	51	52
53	54	Buff Heavy Green variegated	55	56
57	58	Yellow Heavy Cinnamon variegated	59	60
61	62	Buff Heavy Cinnamon variegated	63	64
65	66	White with A.O.C variegated to heavy variegated	67	68

SECTION 3 - Self or Foul

Sponsor - Colm Southern

Cock			Hen	
Old	Young		Old	Young
69	70	Yellow Green 3/4 dark variegated	71	72
73	74	Buff Green 3/4 dark variegated	75	76
77	78	Yellow Cinnamon 3/4 dark variegated	79	80
81	82	Buff Cinnamon 3/4 dark variegated	83	84
85	86	Yellow Green self or foul	87	88
89	90	Buff Green self or foul	91	92
93	94	Yellow Cinnamon self or foul	95	96
97	98	Buff Cinnamon self or foul	99	100
101	102	White with A.O.C 3/4 dark self or foul	103	104

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DIVISION 2 – GLOSTERS

Sponsor - The Association of Gloster Breeders

SECTION 1 – GLOSTER CORONA

Sponsor - Hassan Alkhamis and Sandy Perez

Young			Old	
Hen	Cock		Hen	Cock
BUFF (Non-Intensive)				
1	2	Clear, Ticked or Grizzle	3	4
5	6	Light Variegated (Up to 25% Dark)	7	8
9	10	Half Variegated (26% to 50% Dark)	11	12
13	14	Heavily Variegated (51% to 74% Dark)	15	16
17	18	Three Parts Dark (Excluding Self or Foul)	19	20
21	22	Self or Foul	23	24
YELLOW (Intensive)				
25	26	Any Color - Clear of Self	27	28
BUFF (Non-Intensive)				
29	30	Cinnamons - Ticked to ½ Variegated	31	32
33	34	Cinnamons - ¾ Dark to Self	35	36
37	38	Whites - Clear to ½ Variegated	39	40
41	42	Whites - ¾ Dark to Self	43	44
45	46	All Fawns Any Variegated to Self	47	48
49	50	Any Other Color	51	52

SECTION 2 – GLOSTER CONSORT

Sponsor - Alan Dean and Jan Davie

BUFF (Non-Intensive)				
53	54	Clear, Ticked or Grizzle	55	56
57	58	Light Variegated (Up to 25% Dark)	59	60
51	62	Half Variegated (26% to 50% Dark)	63	64
65	66	Heavily Variegated (51% to 74% Dark)	67	68
69	70	Three Parts Dark (Excluding Self or Foul)	71	72
73	74	Self or Foul	75	76
YELLOW (Intensive)				
77	78	Any Color - Clear of Self	79	80
BUFF (Non-Intensive)				
81	82	Cinnamons - Ticked to ½ Variegated	83	84
85	86	Cinnamons - ¾ Dark to Self	87	88
88	90	Whites - Clear to ½ Variegated	91	92
93	94	Whites - ¾ Dark to Self	95	96
97	98	All Fawns Any Variegated to Self	99	100
101	102	Any Other Color	103	104

DIVISION 3 – TYPE CANARIES

Sponsor - Tony Ruiz

SECTION 1 – YORKSHIRE

Sponsor –Tony Ruiz

Cock			Hen	
Young	Old		Young	Old
01	02	Yellow, clear or ticked	03	04
05	06	Buff, clear or ticked	07	08
09	10	Yellow, lightly variegated	11	12
13	14	Buff, lightly variegated	15	16
17	18	Yellow, medium variegated	19	20
21	22	Buff, medium variegated	23	24
25	26	Yellow, heavy variegated	27	28
29	30	Buff, heavy variegated	31	32
33	34	Yellow, green, self or foul	35	36
37	38	Buff, green, self or foul	39	40
41	42	Yellow, cinnamon light variegated	43	44
45	46	Buff, cinnamon light variegated	47	48
49	50	Yellow, cinnamon medium variegated	51	52
53	54	Buff, cinnamon medium variegated	55	56
57	58	Yellow, cinnamon heavy variegated	59	60
61	62	Buff, cinnamon heavy variegated	63	64
65	66	Yellow, cinnamon self or foul	67	68
69	70	Buff, cinnamon self or foul	71	72
73	74	White, light variegated	75	76
77	78	White, medium variegated	79	80
81	82	White, heavy variegated	83	84
85	86	White, self or foul	87	88
89	90	Blue, self or foul	91	92
93	94	Fawn, any variegation	95	96
97	98	Fawn, self or foul and other color	99	100

NOTE: A ticked bird is one with small area of dark feathers that can be covered by a dime anywhere on the head or body. The tail and wings must be clear.

SELF: Bird must be all dark with no light feathers.

FOUL: Is a dark bird that has 1-3 light colored feathers in the tail or in only one wing.

DIVISION 3 – TYPE CANARIES (cont'd)

SECTION 2 – NORWICH

Sponsor -

		Cock	Hen		
Young	Old			Young	Old
01	02	Buff, clear and ticked*		03	04
05	06	Yellow, clear and ticked*		07	08
09	10	Buff variegated		11	12
13	14	Yellow variegated		15	16
17	18	Buff, heavily variegated to $\frac{3}{4}$ dark		19	20
21	22	Yellow, heavily variegated to $\frac{3}{4}$ dark		23	24
25	26	Buff Green, self or foul **		27	28
29	30	Yellow Green, self or foul		31	32
33	34	Buff Cinnamon-variegated, self or foul		35	36
37	38	Yellow Cinnamon, variegated		39	40
		Self or foul			
41	42	White, Blue or Fawn-clear, ticked*		43	44
		Variegated, self or foul			

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DIVISION 3 – TYPE CANARIES (cont'd)

SECTION 3 – DOMESTIC HARTZ PLAINHEAD

Sponsor - Bailey Henderson

Cock			Hen	
Old	Young		Old	Young
01	02	Yellow, clear or ticked	03	04
05	06	Buff, clear or ticked	07	08
09	10	White, clear or ticked	11	12
13	14	Yellow, variegated	05	16
17	18	Buff, variegated	19	20
21	22	White/Blue, variegated	23	24
25	26	Cinnamon, variegated	27	28
29	30	Fawn, variegated	31	32
33	34	Clear to ½ variegated	35	36
37	38	Yellow Green, heavy variegated	39	40
41	42	Buff Green, heavy variegated	43	44
45	46	Blue, heavy variegated	47	48
49	50	All Cinnamon, heavy variegated	51	52
53	54	Yellow Green, self or foul	55	56
57	58	Buff Green, self or foul	59	60
61	62	Blue, self or foul	63	64
65	66	Cinnamon, self or foul	67	68
69	70	Fawn, self or foul	71	72
73	74	Any Other Color	75	76

SECTION 4 – DOMESTIC HARTZ TOPKNOTS

Sponsor - Bailey Henderson

01	02	Yellow, clear or grizzle topknot	03	04
05	06	Buff, clear or grizzle topknot	07	08
09	10	White, clear or grizzle topknot	11	12
13	14	Yellow, clear body dark topknot	15	16
17	18	Buff, clear body dark topknot	19	20
21	22	White, clear body dark topknot	23	24
25	26	Yellow, variegated	27	28
29	30	Buff, variegated	31	32
33	34	Blue/ White, variegated	35	36
37	38	Cinnamon, variegated	39	40
41	42	Fawn, variegated	43	44
45	46	Yellow Green, self or foul	47	48
49	50	Buff Green, self or foul	51	52
53	54	Blue, self or foul	55	56
57	58	Cinnamon, self or foul	59	60
61	62	Fawn, self or foul	63	64
65	66	Any Other Color	67	68

DIVISION 3 – TYPE CANARIES (cont'd)
SECTION 5 – COLUMBUS FANCY, CRESTED

Sponsor -

Cock			Hen	
Old	Young		Old	Young
01	02	Yellow, clear body, any crest	03	04
05	06	Buff, clear body, any crest	07	08
09	10	Dominant or Recessive White, Clear body, any crest	11	12
13	14	Yellow variegated	15	16
17	18	Buff variegated	19	20
21	22	Dominant or Recessive White Variegated	23	24
25	26	Cinnamon or Fawn, variegated	27	28
29	30	Yellow heavy variegated	31	32
33	34	Buff, heavy variegated	35	36
37	38	Dominant or recessive White Heavy variegated	39	40
41	42	Cinnamon or Fawn, heavy variegated	43	44
45	46	Yellow Green, self or foul	47	48
49	50	Buff Green, self or foul	51	52
53	54	Dominant or Recessive Blue, Self or foul	55	56
57	58	Cinnamon or Fawn, Self or foul	59	60
61	62	Any Melanin Mutation	63	64
65	66	AOV including all Mosaics	67	68

SECTION 6 – COLUMBUS FANCY, SMOOTH HEAD

Sponsor -

01	02	Yellow, clear or ticked	03	04
05	06	Buff, clear or ticked	07	08
09	10	Dominant or Recessive White, Clear or variegated	11	12
13	14	Yellow Variegated	15	16
17	18	Buff Variegated	19	20
21	22	Dominant or Recessive White, Variegated	23	24
25	26	Cinnamon or Fawn, variegated	27	28
29	30	Yellow, heavy variegated	31	32
33	34	Buff, heavy variegated	35	36
37	38	Dominant or Recessive White, heavy variegated	39	40
41	42	Cinnamon or Fawn, heavy variegated	43	44
45	46	Yellow Green, self or foul	47	48
49	50	Buff Green, self or foul	51	52
53	54	Dominant or Recessive Blue, self or foul	55	56
57	58	Cinnamon or Fawn, self or foul	59	60
61	62	Any Melanin Mutation	63	64
65	66	AOV including all Mosaics	67	68

DIVISION 3 – TYPE CANARIES (cont'd)

SECTION 7 – JAPANESE HOSO

Sponsor -

Cock			Hen	
Old	Young		Old	Young
01	02	Yellow - Clear or Ticked	03	04
05	06	Yellow - Variegated	07	08
09	10	Yellow - Self or Foul	11	12
13	14	Buff - Clear or Ticked	15	16
17	18	Buff - Variegated	19	20
21	22	Buff - Self or Foul	23	24
25	26	White - Clear or Ticked	27	28
29	30	White - Variegated	31	32
33	34	Blue - Self or Foul	35	36
37	38	Cinnamon - Variegated	39	40
41	42	Cinnamon - Self or Foul	43	44
45	46	Fawn - Variegated	47	48
49	50	Fawn - Self or Foul	51	52
53	54	Any Other Color	55	56

SECTION 8 – RAZA ESPANOLA

Sponsor -

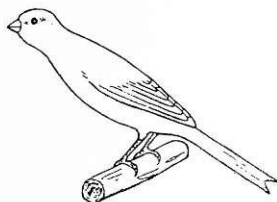
01	02	Yellow - Clear or Ticked	03	04
05	06	Yellow - Variegated	07	08
09	10	Yellow - Self or Foul	11	12
13	14	Buff - Clear or Ticked	15	16
17	18	Buff - Variegated	19	20
21	22	Buff - Self or Foul	23	24
25	26	White - Clear or Ticked	27	28
29	30	White - Variegated	31	32
33	34	Blue - Self or Foul	35	36
37	38	Cinnamon - Variegated	39	40
41	42	Cinnamon - Self or Foul	43	44
45	46	Fawn - Variegated	47	48
49	50	Fawn - Self or Foul	51	52
53	54	Any Other Color	55	56

DIVISION 3 – TYPE CANARIES (cont'd)

SECTION 9 – OTHER TYPE CANARIES

Sponsor -

Cock			Hen	
Young	Old		Young	Old
01	02	Australian Plainhead	03	04
05	06	Bernese Canary	07	08
09	10	German Crested Canary	11	12
13	14	Munich Canary	15	16
17	18	Llarquet Canary	19	20
21	22	All Mules & Hybrids	23	24
25	26	Any Other Type Canary	27	28



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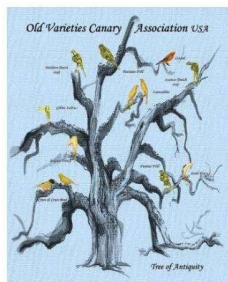
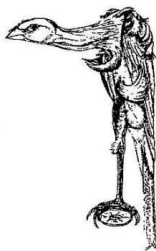
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Special Note - There will not be an Educational Seminar this year on Thursday evening.

For more information: OVCAUS.org

Jim Pickel, OVCA President
3201 Ranger Dr., Lawrence, KS 66049
oscar23@aol.com

or

Vicki Pickel, OVCA Secretary/Treasurer
3201 Ranger Dr., Lawrence, KS 66049
vickiovca@gmail.com

DIVISION 4 – OLD VARIETIES

**Sponsor - Mac & Karen Saedi and Mary Ann Buckles
and The Old Varieties Canary Association**

SECTION 1 – PARISIAN FRILL

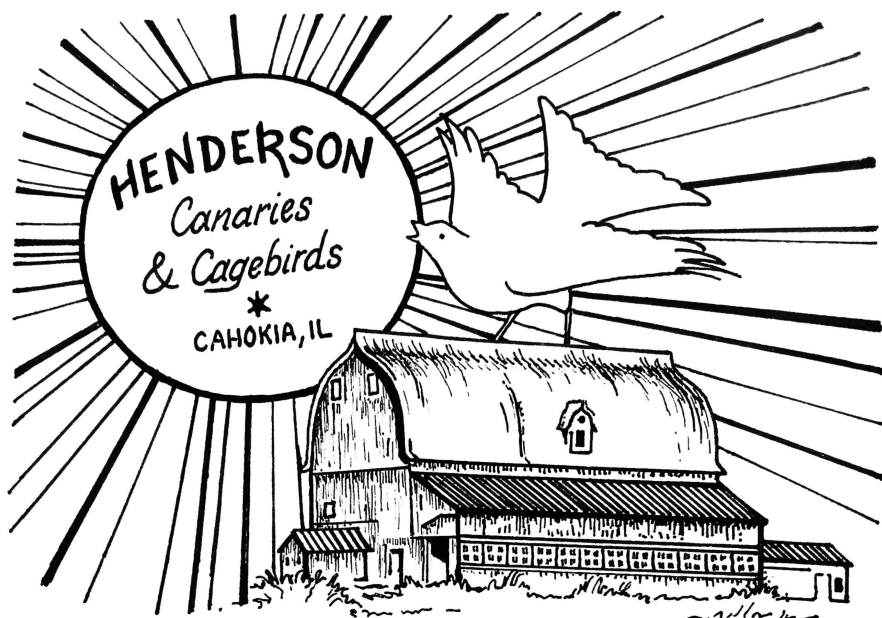
Sponsor - Alfonzo Ruiz and Maurico Gomez

Cock			Hen	
Old	Young		Old	Young
01	02	Yellow, clear or ticked	03	04
05	06	Buff, clear or ticked	07	08
09	10	Yellow Green variegated	11	12
13	14	Buff Green variegated	15	16
17	18	Cinnamon, Cinnamon variegated any color	19	20
21	22	Heavy variegated	23	24
25	26	Green, self or foul	27	28
29	30	White, clear or ticked	31	32
33	34	White, self or foul	35	36
37	38	White variegated any color	39	40
41	42	Any other color	43	44

SECTION 2 – SCOT FANCY

Sponsor - Robert Wild and Rudy Diehl

Cock			Hen	
Old	Young		Old	Young
01	02	Yellow, clear or ticked	03	04
05	06	Buff, clear or ticked	07	08
09	10	Yellow Green Variegated	11	12
13	14	Buff Green Variegated	15	16
17	18	Cinnamon, Cinnamon Variegated	19	20
21	22	Heavy Variegated	23	24
25	26	Green, Self or Foul	27	28
29	30	White, Clear or Ticked	31	32
33	34	White, Self or Foul	35	36
37	38	White Variegated Any Color	39	40
41	42	Any Other Color	43	44



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DIVISION 4 – OLD VARIETIES (Cont'd)

SECTION 3 – BELGIAN FANCY

Sponsor - Bailey Henderson and Robert Wild

Cock			Hen	
Old	Young		Old	Young
01	02	Yellow, Clear or Ticked	03	04
05	06	Buff, Clear or Ticked	07	08
09	10	Yellow Green Variegated	11	12
13	14	Buff Green Variegated	15	16
17	18	Green, Self or Foul	19	20
21	22	White, Clear or Foul	23	24
25	26	White Variegated Any Color	27	28
29	30	Any Other Color	31	32

SECTION 4 – GIBBER ITALICUS FRILL

Sponsor - Steve Slates

Cock			Hen	
Old	Young		Old	Young
01	02	Yellow, Clear or Ticked	03	04
05	06	Yellow, Green Variegated	07	08
09	10	Green, Self or Foul	11	12
13	14	White, Clear or Ticked	15	16
17	18	White Variegated Any Color	19	20
21	22	Blue Variegated	23	24
25	26	Any Other Color	27	28



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DIVISION 4 – OLD VARIETIES (cont'd)

SECTION 5 – SOUTHERN FRILL

Sponsor - Helen Jones and Steve Slates

Cock			Hen	
Old	Young		Old	Young
01	02	Yellow, clear or ticked	03	04
05	06	Buff, clear or ticked	07	08
09	10	Yellow Green variegated	11	12
13	14	Buff Green variegated	15	16
17	18	White, clear or ticked	19	20
21	22	White, variegated	23	24
25	26	Green, self or foul	27	28
29	30	Fawn variegated	31	32
33	34	Blue, self or foul	35	36
37	38	Any other color	39	40

SECTION 6 – NORTHERN DUTCH FRILL

Sponsor - Lisa Holmes

Cock			Hen	
Old	Young		Old	Young
01	02	Yellow, clear or ticked	03	04
05	06	Buff, clear or ticked	07	08
09	10	Yellow Green variegated	11	12
13	14	Buff Green variegated	15	16
17	18	Yellow Cinnamon variegated	19	20
21	22	Buff Cinnamon variegated	23	24
25	26	Heavy variegated, any color	27	28
29	30	Green, self or foul	31	32
33	34	Cinnamon, self or foul	35	36
37	38	White, clear or ticked	39	40
41	42	White variegated any color	43	44
45	46	Blue, self or foul	47	48
49	50	Blue variegated	51	52
53	54	Any other color	55	56

DIVISION 4 – OLD VARIETIES (cont'd)

SECTION 7 – FIORINO FRILL

Sponsor - Sandra Alexander and Martin Saso

COCK			HEN	
OLD	YOUNG		OLD	YOUNG
01	02	Yellow, clear, ticked, or grizzled crested	03	04
05	06	Yellow Green, variegated crested	07	08
09	10	Yellow Cinnamon, variegated crested	11	12
13	14	Buff, clear, ticked, or grizzled crested	15	16
17	18	Buff Green, variegated crested	19	20
21	22	Buff Cinnamon, self, foul, or variegated crested	23	24
25	26	White, variegated any color crested	27	28
29	30	Fawn, self, foul, or variegated crested	31	32
33	34	Any other color crested	35	36
37	38	Yellow, clear, ticked, or grizzled noncrested	39	40
41	42	Yellow Green, lightly variegated noncrested	43	44
45	46	Yellow Cinnamon, variegated noncrested	47	48
49	50	Buff, clear, ticked, or grizzled noncrested	51	52
53	54	Buff Green, variegated noncrested	55	56
57	58	Buff Cinnamon, self, foul, or variegated noncrested	59	60
61	62	Fawn, self, foul, or variegated noncrested	63	64
65	66	Any other color noncrested	67	68



Darla's Bird Brainers



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BIRD SHOW CLUB



GOOD LUCK EXHIBITORS!

DIVISION 4 – OLD VARIETIES (cont'd)

SECTION 8 - GIBOSO ESPANOL

Sponsor - Jim & Vicki Pickel

Cock			Hen	
Old	Young		Old	Young
01	02	Yellow, Clear or Ticked	03	04
05	06	Yellow, Green Variegated	07	08
09	10	Green, Self or Foul	11	12
13	14	White, Clear or Ticked	15	16
17	18	White Variegated Any Color	19	20
21	22	Blue Variegated	23	24
25	26	Any Other Color	27	28

SECTION 9 – ITALIAN GIANT FRILL

Sponsor - Rudy Diehl

Cock			Hen	
Old	Young		Old	Young
01	02	Yellow, Clear or Ticked	03	04
05	06	Buff, Clear or Ticked	07	08
09	10	Yellow Green Variegated	11	12
13	14	Buff Green Variegated	15	16
17	18	Cinnamon, Cinnamon Variegated	19	20
21	22	Heavy Variegated	23	24
25	26	Green, Self or Foul	27	28
29	30	White, Clear or Ticked	31	32
33	34	White, Self or Foul	35	36
37	38	White Variegated Any Color	39	40
41	42	Any Other Color	43	44

DIVISION 4 – OLD VARIETIES (cont'd)

SECTION 10 – ANY OTHER FRILL

Sponsor - Mary Ann Buckles

Cock			Hen	
Old	Young		Old	Young
		Any Color Crested		
01	02	Padovan Frill	03	04
		Any Color Non Crested		
05	06	Padovan Frill	07	08
09	10	Any Color Swiss Frill	11	12
13	14	Any Color Milano Frill	15	16
17	18	Any Other Frill	19	20

SECTION 11 – LANCASHIRE

Sponsor - Helen Jones and Rudy Diehl

Cock			Hen	
Old	Young		Old	Young
01	02	Yellow Clear Crested	03	04
05	06	Buff Clear Crested	07	08
09	10	Yellow Non-Crested	11	12
13	14	Buff Non-Crested	15	16
17	18	Yellow Grizzled Crest	19	20
21	22	Buff Grizzled Crest	23	24
25	26	Yellow Grizzled Non-Crest	27	28
29	30	Buff Grizzled Non-Crest	31	32
33	34	Any other color	35	36

DIVISION 4 – OLD VARIETIES (cont'd)

SECTION 12 – LIZARDS

Sponsor - Rudy Diehl

Cock			Hen	
Old	Young		Old	Young
Yellow Ground - Color Fed				
01	02	Silver Cap, Full	03	04
05	06	Gold Cap, Full	07	08
09	10	Silver Cap, Broken	11	12
13	14	Gold Cap, Broken	15	16
17	18	All Non-capped	19	20
Yellow Ground - Non-Color Fed				
21	22	Silver Cap, Full	23	24
25	26	Gold Cap, Full	27	28
29	30	Silver Cap, Broken	31	32
33	34	Gold Cap, Broken	35	36
37	38	All Non-Capped	39	40
Cinnamon - Color Fed				
41	42	Silver Cap, Full	43	44
45	46	Gold Cap, Full	47	48
49	50	Silver Cap, Broken	51	52
53	54	Gold Cap, Broken	55	56
57	58	All Non-Capped	59	60
Fawn - Non-Color Fed				
61	62	Full Cap, Soft feather	63	64
65	66	Full Cap, Hard feather	67	68
69	70	Broken Cap, Soft feather	71	72
73	74	Broken Cap, Hard feather	75	76
77	78	All Non-Capped	79	80

DIVISION 4 – OLD VARIETIES (cont'd)
OLD CRESTED AND CREST BRED VARIETIES

SECTION 12 – LIZARDS (continued)

Blue - Non-Color Fed

81	82	Full Cap, Soft Feather	83	84
85	86	Full Cap, Hard Feather	87	88
89	90	Broken Cap, Soft Feather	91	92
93	94	Broken Cap, Hard Feather	95	96
97	98	All Non-Capped	99	100
101	102	Any Other Color	103	104

SECTION 13 – OLD CRESTED VARIETIES

Sponsor - Rudy Diehl

Cock			Hen	
Old	Young		Old	Young
01	02	Crested, clear or ticked	03	04
05	06	Crested Green variegated	07	08
09	10	Crested Cinnamon variegated	11	12
13	14	Crested White Ground variegated	15	16
17	18	Crested self or foul	19	20
21	22	Fawn variegated	23	24
25	26	Fawn, self or foul	27	28
29	30	Cinnamon variegated	31	32
33	34	Cinnamon, self or foul	35	36
37	38	Any other color	39	40

DIVISION 4 – OLD VARIETIES (cont'd)
OLD CRESTED AND CREST BRED VARIETIES

SECTION 14 – CREST-BRED
Sponsor - Patsy Hance

Cock			Hen	
Old	Young		Old	Young
01	02	Crest-Bred, clear or ticked	03	04
05	06	Crest-Bred Green variegated	07	08
09	10	Crest-Bred Cinnamon variegated	11	12
13	14	Crest-Bred White Ground variegated	15	16
17	18	Crest-Bred self or foul	19	20
21	22	Fawn variegated	23	24
25	26	Fawn, self or foul	27	28
29	30	Cinnamon variegated	31	32
33	34	Cinnamon, self or foul	35	36
37	38	Any other color	39	40



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**Wishing all IFCCA
exhibitors the best of luck!**

IFCCA Chairman & Committee

The IFC blood is thicker than water.



A Chairde



On behalf of the Irish Fancy Canary Club of America, I would like to take this opportunity to welcome all Irish Fancy canary exhibitors to Louisville Kentucky for the National Cage Bird show. As I have said in previous years, we are truly honored and excited that you have taken the time and dedication to attend what is truly an incredible show and experience. I believe the National is the pinnacle of all shows in the US. I would like to sincerely thank the National board/committee for their leadership and commitment to putting the show of shows together. The board works tirelessly and should be proud of what they have accomplished. The 2025 National was held in Knoxville TN, and we had the honor of having Mr. Garvan McGee judge our division. A huge congratulations to all who exhibited, we benched 112 birds. Indeed, Garvan was meticulous in his selection of his top table of winners. We would like to thank Garvan, his lovely wife Angela and their kids for making the journey to judge the division, it was a pleasure. Garvan shared his knowledge and experience with all that attended, he had a word for everyone.

Now on to Louisville KY. 2026 We are delighted to welcome our Irish Fancy Division judge Mr. Kieran Bridgeman to the USA. Kieran needs no introduction to anyone who has been paying attention to the Irish Fancy over the years, he is a very knowledgeable fancier and has judged some of the best shows in recent years in Ireland. And he exhibits at all specialist shows that he is not judging. I would encourage all exhibitors from novice to champion to take a moment to have a chat with Kieran (once his finished judging) about anything regarding the breed/showing etc., it is a brilliant opportunity for all Irish Fancy exhibitors to garnish some knowledge and tips. It is our mission and goal to raise the standard and quality to the highest level in the USA, and part of that process is open discourse with all fanciers. So, tap into the opportunity when at the show. I have just been informed that Mr. Garvan McGee will be attending the National, unsolicited he wanted to come back and boost up our Irish Fancy exhibitors, your welcome back with open arms. A big thank you also goes out to Mr. Benny Martinez for designing and sponsoring our magnificent perpetual trophy for the division, it's a work of art, thank you Benny. In conclusion I would like to wish everyone the best of luck on the show bench, there is strength in numbers.

Go raibh mile maith agat!

Irish Fancy Canary Club of America
Niall Hyde, Chairman



BRIAN BYRNE

Putting unity back in the
Irish Fancy Community
for the last 25 years



**Wishing all the IFCCA exhibitors of the
2026 NBS Irish Fancy Division 5
the best of luck!**

RIP Little Stevie

RIP FCF

Sláinte to the flock!



DIVISION 5 – IRISH FANCY
Sponsor - Niall Hyde and Brian Byrne

SECTION 1 – IRISH FANCY
Sponsor - Niall Hyde and Brian Byrne

CHAMPION

Fltd Ufltd

Classes

NOVICE

Fltd U/Flt

1	31	Clear or Tkd Yellow Cock	61	91
2	32	Clear or Tkd Yellow Hen	62	92
3	33	Clear or Tkd Buff Cock	63	93
3	33	Clear or Tkd Buff Cock	63	93
4	34	Clear or Tkd Buff Hen	64	94
5	35	Mkd or Variegated Yellow Cock	65	95
6	36	Mkd or Variegated Yellow Hen	66	96
7	37	Mkd or Variegated Buff Cock	67	97
8	38	Mkd or Variegated Buff Hen	68	98
9	39	Self or Foul Green Yellow Cock	69	99
10	40	Self or Foul Green Yellow Hen	70	100
11	41	Self or Foul Green Buff Cock	71	101
12	42	Self or Foul Green Buff Hen	72	102
13	43	Clear or Tkd White Cock	73	103
14	44	Clear or Tkd White Hen	74	104
15	45	Any Fawn & White Cock	75	105
16	46	Any Fawn & White White Hen	76	106
17	47	Cinnamon or Cinnamon Mkd Yellow Cock	77	107
18	48	Cinnamon or Cinnamon Mkd Yellow Hen	78	108
19	49	Cinnamon or Cinnamon Mkd Buff Cock	79	109
20	50	Cinnamon or Cinnamon Mkd Buff Hen	80	110
21	51	Self Fawn Cock	81	111
22	52	Self Fawn Hen	82	112
23	53	Any Blue & White Cock	83	113
24	54	Any Blue & White Hen	84	114
25	55	Self Blue Cock	85	115
26	56	Self Blue Hen	86	116
27	57	Three Quarters Dark Green Yellow Cock	87	117
28	58	Three Quarters Dark Green Yellow Hen	88	118
29	59	Three Quarters Dark Green Buff Cock	89	119
30	60	Three Quarters Dark Green Buff Hen	90	120

Robert Wild

Breeder, Exhibitor, OVCA Panel Judge
(630) 460-0092

Kellogg/Higgins Awards

Hartz/American Type Division

2022	Tulsa, OK	Alfonzo Ruiz
2021	Tulsa, OK	Raquel King
2017	St. Charles, IL	Jim Pickel
2015	St. Charles, IL	Jim Warren
2014	Dayton, OH	Bonnie Cain
2011	Kansas City, MO	Barbara Rosario
2008	Lansing, MI	Sal DiPasquale
2007	Denver, CO	Jim Pickel
2004	Lansing, MI	Harold Sodamann
1997	Denver, Co	Jim Pickel
1992	Oklahoma City, OK	Ted Kirby
1987	Columbia, OH	Bob Monnahan

Old Variety Canary Division

2022	Tulsa, OK	Jim Pickel
2021	Tulsa, OK	Rudy Diehl
2019	St. Charles, IL	Kevin McCallum
2017	St. Charles, IL	Romeo Simonetto

National Breed Wins

Hartz Plainhead	15 times
Hartz Topknot	15 times
Columbus Fancy Smooth Head	9 times
Columbus Fancy Crest	8 times
Scotch Fancy	6 times
Belgian Fancy	5 times
European Finch	1 time
Quail & Dove Section	1 time
Champion Young Team German Roller	2 times

Breeding

Domestic Hartz Belgian Fancy Scotch Fancy

Thank you

to everyone attending NBS and making the effort to keep the Bird Hobby strong.



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breed specific leg bands.
show cage tube drinkers and perches,
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DIVISION 6 - FIFE CANARIES

Sponsor - Rudy Diehl

Standard Scale of Points

SECTION 1 - CLEAR OR TICKED

Sponsor - Luis Belchior and Jamie Jackson

Cock			Hen	
Old	Young		Old	Young
01	02	Yellow, clear or ticked	03	04
05	06	Buff, clear or ticked	07	08
09	10	White, clear or ticked	11	12

SECTION 2 – LIGHTLY VARIEGATED

Sponsor - Dan Antonio

Cock			Hen	
Old	Young		Old	Young
13	14	Yellow Green, lightly variegated	15	16
17	18	Buff Green, lightly variegated	19	20
21	22	Yellow Cinnamon, lightly variegated	23	24
25	26	Buff Cinnamon, lightly variegated	27	28
29	30	White, lightly variegated	31	32
33	34	Fawn, lightly variegated	35	36

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For more information contact :

Rudiger Diehl - President
karuni@cimtel.net (918-289-3768)

Judith Minitier - Vice-President
canarylady007@gmail.com (301-667-9354)

Vicki Pickel - Treasurer
vickififeclub@gmail.com (785-840-7170)

DIVISION 6 - FIFE CANARIES (cont'd)

SECTION 3 – MEDIUM VARIEGATED

Sponsor - Jim & Vicki Pickel and IFFCA

37	38	Yellow Green, medium variegated	39	40
41	42	Buff Green, medium variegated	43	44
45	46	Yellow Cinnamon, medium variegated	47	48
49	50	Buff Cinnamon, medium variegated	51	52
53	54	White, medium variegated	55	56
57	58	Fawn, medium variegated	59	60

SECTION 4 – HEAVY VARIEGATED

Sponsor - Rudy Diehl

61	62	Yellow Green, heavy variegated	63	64
65	66	Buff Green, heavy variegated	67	68
69	70	Yellow Cinnamon, heavy variegated	71	72
73	74	Buff Cinnamon, heavy variegated	75	76
77	78	White, heavy variegated	79	80
81	82	Fawn, heavy variegated	83	84

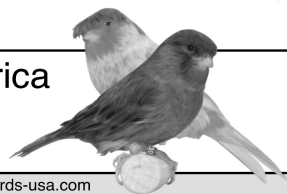
SECTION 5 – SELF OR FOUL

Sponsor - Judith Minitier and Mary Anne Buckles

85	86	Yellow Green, self or foul	87	88
89	90	Buff Green, self or foul	91	92
93	94	Yellow Cinnamon, self or foul	95	96
97	98	Buff Cinnamon, self or foul	99	100
101	102	Blue, self or foul	103	104
105	106	Fawn, self or foul	107	108

Stafford Canary Club of America

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We would like to welcome
Jan Davie
as our 2026 - Division 7 Judge

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Carl Biers c.biers@comcast.net	Kerwin Fulton kfulton402@gmail.com
Barbara Rosario-Booras rattamer3478@gmail.com	Gary & Mindy Wargowsky garyandmindy@gmail.com
Jan Davie jansbirds@att.net	Peter Finn and Stephen Berrill of the UK
The Members of the Stafford Canary Club of America would like to Welcome the Portuguese Harlequin Breeders to Division #7	

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Stafford Canary Club Of America

DIVISION 7 – STAFFORD CANARIES & PORTUGUESE HARLEQUIN

Sponsor - Stafford Club of America

SECTION 1 – CRESTED, CLEAR AND VARIEGATED Sponsor - Gary & Mindy Wargowski

(Crests Can Be Clear, Dark, or Grizzle)

Frost		Non-Frost
01	Clear Red Ground	02
03	Ticked or Variegated Red Ground	04
Hen		Cock
05	Clear Red Ground Mosaic	06
07	Ticked or Variegated Red Ground Mosaic	08
Frost		Non-Frost
09	Clear Rose Ground	10
11	Ticked or Variegated Rose Ground	12
Hen		Cock
13	Clear Rose Ground Mosaic	14
15	Ticked or Variegated Rose Ground Mosaic	16

SECTION 2 - NON-CRESTED, CLEAR TICKED OR VARIEGATED Sponsor - Kerwin Fulton

Frost		Non-Frost
17	Clear Red Ground	18
19	Ticked or Variegated Red Ground	20
Hen		Cock
21	Clear Red Ground Mosaic	22
23	Ticked or Variegated Red Ground Mosaic	24
Frost		Non-Frost
25	Clear Rose Ground	26
27	Ticked or Variegated Rose Ground	28
Hen		Cock
29	Clear Rose Ground Mosaic	30
31	Ticked or Variegated Rose Ground Mosaic	32

DIVISION 7 – STAFFORD CANARIES & PORTUGUESE HARLEQUIN (cont'd)

SECTION 3 – CRESTED MELANIN

Sponsors - The Stafford Club

Frost		Non-Frost
33	Red Bronze, Self, Foul or 3/4 Dark	34
35	Red Brown, Self, Foul or 3/4 Dark	36
37	All Other Red Ground Canaries (Including Agate, Isabel, Pastel, Ino, Opal, and Satinette) Self, Foul or 3/4 Dark	38
Hen		Cock
39	All Red Ground Melanin Mosaics, Self, Foul or 3/4 Dark	40
Frost		Non-Frost
41	Rose Bronze, Self, Foul or 3/4 Dark	42
43	Rose Brown, Self, Foul or 3/4 Dark	44
45	All Other Rose Ground Canaries (Including Agate, Isabel, Pastel, Ino, Opal, and Satinette) Self, Foul or 3/4 Dark	46
Hen		Cock
47	All Rose Ground Melanin Mosaics, Self, Foul or 3/4 Dark	48

SECTION 4 - NON-CRESTED, MELANIN

Sponsor - The Stafford Club

Frost		Non-Frost
49	Red Bronze, Self, Foul or 3/4 Dark	50
51	Red Brown, Self, Foul or 3/4 Dark	52
53	All Other Red Ground Canaries (Including Agate, Isabel, Pastel, Ino, Opal, and Satinette) Self, Foul or 3/4 Dark	54
Hen		Cock
55	All Red Ground Melanin Mosaics, Self, Foul or 3/4 Dark	56
Frost		Non-Frost
57	Rose Bronze, Self, Foul or 3/4 Dark	58
59	Rose Brown, Self, Foul or 3/4 Dark	60
61	All Other Rose Ground Canaries (Including Agate, Isabel, Pastel, Ino, Opal, and Satinette) Self, Foul or 3/4 Dark	62
Hen		Cock
63	All Rose Ground Melanin Mosaics, Self, Foul or 3/4 Dark	64

**DIVISION 7 – DIVISION 7 – STAFFORD CANARIES &
PORTUGUESE HARLEQUIN (cont'd)**

SECTION 5 – PORTUGUESE HARLEQUIN - MONA

Sponsors -

COCK

Young Old

65 66 All Other Colors

HEN

Young Old

67 68

SECTION 6 - PORTUGUESE HARLEQUIN - NON MONA

Sponsor -

COCK

Young Old

69 70 All Other Colors

HEN

Young Old

71 72

DIVISION 8 – LIPOCHROME COLORBRED CANARIES

Sponsor - Carmelo Taibi

SECTION 1 – WHITE GROUND, DOMINANT OR RECESSIVE

Sponsor - Fred & Claudio Gatto

Class

1101 White Dominant

1102 White Recessive

SECTION 2 – RED INTENSIVE

Sponsor - Santo Lupo

1201 Red Intensive

1202 Rubino Intensive

SECTION 3 – RED FROST

Sponsor - Santo Lupo

1301 Red Frost

1302 Rubino Frost

SECTION 4 – YELLOW GROUND, INTENSIVE AND FROST

Sponsor - Eric Fabrizi

1401 Yellow Intensive

1402 Yellow Frost

1403 Lutino Intensive or Frost

DIVISION 8 – LIPOCHROME COLORBRED CANARIES

(Cont'd)

SECTION 5 – IVORY

Sponsor - Selwan Solka

Class

- 1501 Red Ivory Intensive
- 1502 Red Ivory Frost
- 1503 Rubino Ivory Intensive or Frost
- 1504 Yellow Ivory Intensive or Frost
- 1505 Lutino Ivory Intensive or Frost

SECTION 6 – MOSAIC (Dimorphic) MALES

Sponsor - Carmelo Taibi

- 1601 Red Mosaic
- 1602 Red Ivory Mosaic
- 1603 Rubino Mosaic
- 1604 Yellow Mosaic
- 1605 Yellow Ivory Mosaic
- 1606 Lutino Mosaic

SECTION 7 – MOSAIC (Dimorphic) FEMALES

Sponsor - George Tannus

- 1701 Red Mosaic
- 1702 Red Ivory Mosaic
- 1703 Rubino Mosaic
- 1704 Yellow Mosaic
- 1705 Yellow Ivory Mosaic
- 1706 Lutino Mosaic

NOTE: Rubinos, Lutinos, and Albinos are red eyed Lipochrome once from either Inos or Satinettes. Being Lipochrome White Ground, it is impossible to distinguish either mutation; so we call them Rubinos Red Ground, Lutinos Yellow Ground or Albinos White Ground.

DIVISION 9 –MELANIN COLORBRED CANARIES

Sponsor - Fred & Claudio Gatto

CLASSIC CANARIES

SECTION 1 – BLACK RED INTENSIVE MELANIN INCLUDING IVORY

Sponsor - Santo Lupo

Class

- 2101 Black Red Intensive
- 2102 Black Red Ivory Intensive

SECTION 2 – BLACK RED FROST MELANIN INCLUDING IVORY

Sponsor - Jerry Zak

- 2201 Black Red Frost
- 2202 Black Red Ivory Frost

SECTION 3 – BROWN RED MELANIN INCLUDING IVORY

Sponsor - Jose Guerrero / Aviario JAG

- 2301 Brown Red Intensive
- 2302 Brown Red Frost
- 2303 Brown Red Ivory Intensive or Frost

**DIVISION 9 –MELANIN COLORBRED CANARIES
(cont'd))**

**SECTION 4 – RED AGATE & ISABEL MELANIN
INCLUDING IVORY**

Sponsor - American Canary Fanciers Association

- 2401 Agate Red Intensive
- 2402 Agate Red Frost
- 2403 Agate Red Ivory, Intensive or Frost
- 2404 Isabel Red Intensive
- 2405 Isabel Red Frost
- 2406 Isabel Red Ivory Intensive or Frost

SECTION 5 – YELLOW and WHITE

Sponsor - Miguel Hernandez Jr.

Class

- 2501 Black Yellow Intensive
- 2502 Black Yellow Frost
- 2503 Black Yellow Ivory Intensive or Frost
- 2504 Black White Intensive
- 2505 Black White Frost
- 2506 Black White Ivory Intensive or Frost
- 2507 Brown Yellow Intensive or Frost
- 2508 Brown Yellow Ivory Intensive or Frost
- 2509 Brown White Dominant or Recessive
- 2510 Agate Yellow Dominant or Recessive
- 2511 Agate Yellow Ivory Intensive or Frost
- 2512 Agate White Agate Dominant or Recessive
- 2513 Isabel Yellow Intensive or Frost
- 2514 Isabel Yellow Ivory Intensive or Frost
- 2515 Isabel White Dominant or Recessive

DIVISION 9 –MELANIN COLORBRED CANARIES
(cont'd)

SECTION 6 – CLASSIC MELANIN MOSAICS (Dimorphic)
MALES

Sponsor - Nebrojsa “Nick” Dimic

- 2601 Black Red Mosaic & Ivory
- 2602 Black Yellow Mosaic & Ivory
- 2603 Brown Red Mosaic & Ivory
- 2604 Brown Yellow Mosaic & Ivory
- 2605 Agate Red Mosaic & Ivory
- 2606 Agate Yellow Mosaic & Ivory
- 2607 Isabel Red Mosaic & Ivory
- 2608 Isabel Yellow Mosaic & Ivory

SECTION 7 – CLASSIC MELANIN MOSAICS (Dimorphic)
FEMALES

Sponsor - Gerry Cherta

- 2701 Black Red Mosaic & Ivory
- 2702 Black Yellow Mosaic & Ivory
- 2703 Brown Red Mosaic & Ivory
- 2704 Brown Yellow Mosaic & Ivory
- 2705 Agate Red Mosaic & Ivory
- 2706 Agate Yellow Mosaic & Ivory
- 2707 Isabel Red Mosaic & Ivory
- 2708 Isabel Yellow Mosaic & Ivory

DIVISION 10 –MELANIN NEW COLOR CANARIES

Sponsor - Fred & Claudio Gatto

SECTION 1 – ALL OPALS

Sponsor - Teranda Installations, Inc.

Class

- 3101 Black Red Opal Intensive or Frost and Ivory
- 3102 Black Yellow Opal Intensive or Frost and Ivory
- 3103 Black White Opal Dominant or Recessive
- 3104 Brown Red Opal Intensive or Frost and Ivory
- 3105 Brown Yellow Opal Intensive or Frost and Ivory
- 3106 Brown White Opal Dominant or Recessive
- 3107 Agate Red Opal Intensive or Frost and Ivory
- 3108 Agate Yellow Opal Intensive or Frost and Ivory
- 3109 Agate White Opal Dominant or Recessive
- 3110 Isabel Red Opal Intensive or Frost and Ivory
- 3111 Isabel Yellow Opal Intensive or Frost and Ivory
- 3112 Isabel White Opal Dominant or Recessive

SECTION 2 – INOS ALL GROUND COLORS

Sponsor - Fred & Claudio Gatto

- 3201 Red Ground Ino and Ivory
- 3202 Yellow Ground Ino and Ivory
- 3203 White Ground Ino Dominant or Recessive

DIVISION 10 –MELANIN NEW COLOR CANARIES

(Cont'd)

SECTION 3 – SATINETS ALL GROUND COLORS

Sponsor - TRND Aviary, Chicago, IL

- 3301 Red Ground Satinets and Ivory
- 3302 Yellow Ground Satinets and Ivory
- 3303 White Ground Satinets Dominant or Recessive

SECTION 4 – YELLOW AND WHITE

Sponsor - American Canary Fanciers Association

Class

- 3401 Black Red Pastel Intensive or Frost and Ivory
- 3402 Black Yellow Pastel Intensive or Frost and Ivory
- 3403 Black White Pastel Dominant or Recessive
- 3404 Brown Red Pastel Intensive or Frost and Ivory
- 3405 Brown Yellow Pastel Intensive or Frost and Ivory
- 3406 Brown White Pastel Dominant or Recessive
- 3407 Agate Red Pastel Intensive or Frost and Ivory
- 3408 Agate Yellow Pastel Intensive or Frost and Ivory
- 3409 Agate White Pastel Dominant or Recessive
- 3410 Isabel Red Pastel Intensive or Frost and Ivory
- 3411 Isabel Yellow Pastel Intensive or Frost and Ivory
- 3412 Isabel White Pastel Dominant or Recessive
- 3413 Black Red Pastel Gray Wing Intensive or Frost and Ivory
- 3414 Black Yellow Pastel Gray Wing Intensive or Frost and Ivory
- 3415 Black White Pastel Gray Wing Dominant or Recessive

DIVISION 10 –MELANIN NEW COLOR CANARIES (cont'd)

SECTION 5 – RED & YELLOW MELANIN MOSAIC MALES

Sponsor - Selwan Solaka

Class

- 3501 Black Pastel Red Mosaic
- 3502 Black Pastel Red Mosaic Gray Wing
- 3503 Brown Pastel Red Mosaic
- 3504 Isabel Pastel Red Mosaic
- 3505 Satinets Red Mosaic
- 3506 Agate Opal Red Mosaic
- 3507 Brown Opal Red Mosaic
- 3508 Brown Yellow Mosaic
- 3509 Agate Yellow Mosaic
- 3510 Isabel Yellow Mosaic
- 3511 Satinets Yellow Mosaic
- 3512 Black Pastel Yellow Mosaic
- 3513 Black Pastel Yellow Mosaic Grey wing
- 3514 Brown Pastel Yellow Mosaic
- 3515 Agate Pastel Yellow Mosaic
- 3516 Isabel Pastel Yellow Mosaic
- 3517 Opal Yellow Mosaic
- 3518 Brown Opal YellowMosaic
- 3519 Agate Opal Yellow Mosaic
- 3520 Ino Red Mosaic
- 3521 Ino Yellow Mosaic
- 3522 Topaz Red Mosaic
- 3523 Topaz Yellow Mosaic
- 3524 Onyx Red Mosaic
- 3525 Onyx Yellow Mosaic
- 3526 Eumo Red Mosaic
- 3527 Eumo Yellow Mosaic
- 3528 Cobalt Red Mosaic
- 3529 Cobalt Yellow Mosaic

DIVISION 10 –MELANIN NEW COLOR CANARIES

(cont'd)

SECTION 6 – RED & YELLOW MELANIN MOSAIC

FEMALES

Sponsor - Gerry Cherta

Class

- 3601 Black Pastel Red Mosaic
- 3602 Black Pastel Red Mosaic Gray Wing
- 3603 Brown Pastel Red Mosaic
- 3604 Isabel Pastel Red Mosaic
- 3605 Satinets Red Mosaic
- 3606 Agate Opal Red Mosaic
- 3607 Brown Opal Red Mosaic
- 3608 Brown Yellow Mosaic
- 3609 Agate Yellow Mosaic
- 3610 Isabel Yellow Mosaic
- 3611 Satinete Yellow Mosaic
- 3612 Black Pastel Yellow Mosaic
- 3613 Black Pastel Yellow Mosaic Gray Wing
- 3614 Brown Pastel Yellow Mosaic
- 3615 Agate Pastel Yellow Mosaic
- 3616 Isabel Opal Yellow Mosaic
- 3617 Opal Yellow Mosaic
- 3618 Brown Opal Yellow Mosaic
- 3619 Agate Opal Yellow Mosaic
- 3620 Ino Red Mosaic
- 3621 Ino Yellow Mosaic
- 3622 Topaz Red Mosaic
- 3623 Topaz Yellow Mosaic
- 3624 Onyx Red Mosaic
- 3625 Onyx Yellow Mosaic
- 3626 Eumo Red Mosaic
- 3627 Eumo Yellow Mosaic
- 3628 Cobalt Red Mosaic
- 3629 Cobalt Yellow Mosaic

DIVISION 10 –MELANIN NEW COLOR CANARIES

(Cont'd)

SECTION 7 – MELANIN NEW MUTATIONS:

TOPAZ ALL GROUND COLORS

Sponsor - Albert Silva

Class TOPAZ RED

- 3701 Black Topaz Red & Red Ivory Intensive
- 3702 Black Topaz Red & Red Ivory Frost
- 3703 Brown Topaz Red & Red Ivory Intensive
- 3704 Brown Topaz Red & Red Ivory Frost
- 3705 Agate Topaz Red & Red Ivory Intensive
- 3706 Agate Topaz Red & Red Ivory Frost

TOPAZ YELLOW & WHITE GROUND

- 3707 Black Topaz Yellow & Yellow Ivory Intensive
- 3708 Black Topaz Yellow & Yellow Ivory Frost
- 3709 Brown Topaz Yellow & Yellow Ivory Intensive
- 3710 Brown Topaz Yellow & Yellow Ivory Frost
- 3711 Agate Topaz Yellow & Yellow Ivory Intensive
- 3712 Agate Topaz Yellow & Yellow Ivory Frost
- 3713 Black Topaz White Recessive
- 3714 Black Topaz White Dominant
- 3715 Brown Topaz White Recessive
- 3716 Brown Topaz White Dominant
- 3717 Agate Topaz White Recessive
- 3718 Agate Topaz White Dominant

DIVISION 10 –MELANIN NEW COLOR CANARIES

(Cont'd)

SECTION 8 – MELANIN NEW MUTATIONS: COBALT ALL GROUND COLOR

Sponsor - Gianfranco Dallago

Class

- 3801 Brown Cobalt Red & Red Ivory Intensive
- 3802 Brown Cobalt Red & Red Frost
- 3803 Agate Cobalt Red & Red Ivory Intensive
- 3804 Agate Cobalt Red & Red Ivory Frost
- 3805 Isabel Cobalt Red & Red Ivory Intensive
- 3806 Isabel Cobalt Red & Red Ivory Frost
- 3807 Black Cobalt Yellow & Yellow Ivory Intensive
- 3808 Black Cobalt Yellow & Yellow Ivory Frost
- 3809 Brown Cobalt Yellow & Yellow Ivory Intensive
- 3810 Brown Cobalt Yellow & Yellow Ivory Frost
- 3811 Agate Cobalt Yellow & Yellow Ivory Intensive
- 3812 Agate Cobalt Yellow & Yellow Ivory Frost
- 3813 Isabel Cobalt Yellow & Yellow Ivory Intensive
- 3814 Isabel Cobalt Yellow & Yellow Ivory Frost
- 3815 Black Cobalt White Recessive
- 3816 Black Cobalt White Dominant
- 3817 Brown Cobalt White Recessive
- 3818 Brown Cobalt White Dominant

BLACK COBALT RED INTENSIVE

- 3819 Black Cobalt Red Intensive
- 3820 Black Cobalt Red Ivory Intensive

BLACK COBALT RED FROST

- 3821 Black Cobalt Red Frost
- 3822 Black Cobalt Red Ivory Frost

DIVISION 10 –MELANIN NEW COLOR CANARIES

(Cont'd)

SECTION 9 – MELANIN NEW MUTATIONS: ONYX, EUMO, URUCOM, JASPE, PERLA ALL GROUND COLOR

Sponsor - Gianfranco Dallago

Class

- 3901 Onyx All Ground Color
- 3902 Eumo All Ground Color
- 3903 Urucom All Ground Color
- 3904 Jaspe All Ground Color Simple Dilution
- 3905 Perla All Ground Color



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- 2018 Jose Urrutia – Zebra Finch
- 2019 Cheryl Burns – American Society Finch
- 2021 Chase Austin – Zebra Finch
- 2022 Lauren Ogburn - Blue Dacnis
- 2023 Paulo Neto – Parrot Finch
- 2024 Lauren Ogburn – Violet-eared Waxbill
- 2025 Sandra Alexandra – Shafttail Finch

DIVISION 11 – FINCHES AND SOFTBILLS

Sponsor - Lauren Ogburn, Rebecca Mikel, Nancy Wilson
Young Class **Old Class**

SECTION 1 – SOFTBILLS

Sponsor - Laura Tinker

Nectarines

100	Hummingbirds	101
102	Dacnis	103
104	Sunbirds	105
106	Honeycreepers/Sugarbirds	107
108	White Eyes (Zosterops)	109
110	Bananaquits	111
112	Any Other Variety (AOV)	113

Mynah Birds

114	Indian Hill Mynahs	115
116	Dumont Mynah	117
118	Pagoda Mynah	119
120	Any Other Variety (AOV)	121

Small Softbills

122	Starlings	123
124	Bulbuls	125
126	Pekin Robin	127
128	Silver-eared Mesias	129
130	Thrushes	131
132	Tanagers	133
134	Leaf birds	135
136	Barbets	137
138	Any Other Variety (AOV)	139

Large Softbills

140	Toucans	141
142	Toucanettes	143
144	Touracos	145
146	Jays & Magpies	147
148	Hornbills	149
150	Any Other Variety (AOV)	151

DIVISION 11 – FINCHES AND SOFTBILLS (cont'd)

Young Class

Old Class

SECTION 2 – ZEBRA FINCHES

Sponsor - Chase Austin

Normal Zebra

200	Normal Gray Cock	201
202	Normal Gray Hen	203

Fawn Zebra

204	Fawn Cock	205
206	Fawn Hen	207

Chestnut Flanked White Zebra

208	Chestnut-flanked White Cock	209
210	Chestnut-flanked White Hen	211
212	Chestnut Flanked Continental Cock	213
214	Chestnut Flanked Continental Hen	215

Other Variety Zebras

216	White	217
218	Pied	219
220	Dominant Silver	221
222	Dominant Cream	223
224	Penguin	225
226	Light back	227

Rarer Variety Zebras

228	Black-breasted	229
230	Orange-breasted	231
232	Crested, any color	233
234	Black-faced	235
236	Black Cheeked	237
238	Gray / Fawn Cheeked	239
240	Phaeo	241
242	Florida Fancy	243
244	Any Other Variety (AOV)	245

DIVISION 11 – FINCHES AND SOFTBILLS (cont'd)

Young Class

Old Class

SECTION 3 – GOULDIAN FINCHES

Sponsor - Laraine McGinnis, Laraine's Lady Gouldians

Enter bird in highest class number that covers any of the bird's visible features

Normal Gouldian

300	Red-headed Normal Cock	301
302	Red-headed Normal Hen	303
304	Black-headed Normal Cock	305
306	Black-headed Normal Hen	307
308	Orange-headed Normal Cock	309
310	Orange-headed Normal Hen	311

Normal Gouldian with Other Color Breast

312	Red-headed Normal with White Breast	313
314	Black-headed Normal with White Breast	315
316	Orange-headed Normal with White Breast	317
318	Normal Gouldian with Other color Breast	319

Yellow Bodied Gouldian

320	Yellow Bodied with Purple Breast	321
322	Yellow Bodied with White Breast	323
324	Yellow Bodied with Other Color Breast	325

Blue Bodied Gouldian

326	Blue Bodied Gouldian	327
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Any Other Variety

328	Dilute	329
330	Silver	331
332	Any Other Variety (AOV)	333

DIVISION 11 – FINCHES AND SOFTBILLS (con'td)

Young Class

Old Class

SECTION 4 – OTHER AUSTRALIAN FINCHES

Sponsor - David (Marez) Shaftails

Pintailed Type

400	Normal Shafttail	401
402	Mutation Shafttail	403
404	Masked	405
406	Parsons	407
408	Any Other Variety (AOV)	409

Grass finches

410	Diamond Sparrow	411
412	Mutation Diamond Sparrow	413
414	Cherry Finch (Plumhead)	415
416	Bicheno (Owl)	417
418	Star Finch	419
420	Mutation Star Finch	421
422	Painted	423
424	Crimson (blood Finch)	425
426	Any Other Variety (AOV)	427

Waxbill/ Mannikin

428	Chestnut-breasted	429
430	Pictorella	431
432	Any Other Variety (AOV)	433

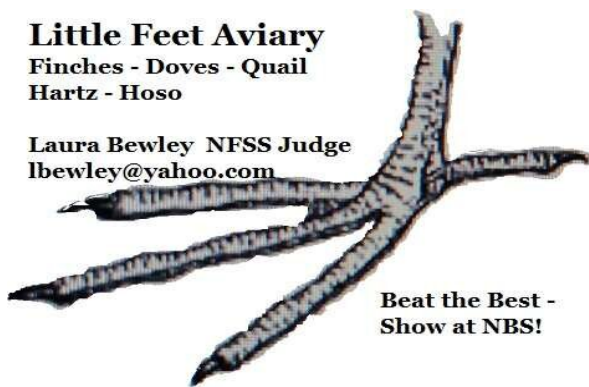
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Hartz - Hoso

Laura Bewley NFSS Judge

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DIVISION 11 – FINCHES AND SOFTBILLS (cont'd))

Young Class

Old Class

SECTION 5 – INDO-PACIFIC FINCHES

Sponsor - Sally Huntington

Parrot Finches

500	Red-throated	501
502	Blue-faced	503
504	Peales	505
506	Tri-colored (Forbes)	507
508	Red-eared (Mt. Katanglad)	509
510	Pintailed (Nonpareil)	511
512	Any Other Variety (AOV)	513

Java Rice Birds

514	Normal Gray	515
516	White	517
518	Pied (Calico)	519
520	Cinnamon	521
522	Any Other Variety (AOV)	523

Finches of India and Indonesia

524	Indian Silverbills	525
526	Spice	527
528	Strawberry	529
530	Green Avadavat	531
532	White-hooded Nun	533
534	Pallid Nun	535
536	Black-hooded Nun	537
538	Tricolor Nun	539
540	Timor Zebra	541
542	Any Other Variety (AOV)	543

DIVISION 11 – FINCHES AND SOFTBILLS (cont'd)

Young Class

Old Class

SECTION 6 – SOCIETY FINCHES

Sponsor - Dennis Burhams

Society Finches

American Chocolate Society

600	Chocolate – Self	601
602	Chocolate and White	603
604	Dilute Chocolate	605

American Chestnut Society

606	Chestnut – Self	607
608	Chestnut and White	609
610	Dilute Chestnut	611

American Fawn Society

612	Fawn – Self	613
614	Fawn and White	615
616	Dilute Fawn	617

American Solid White

618	Solid White	619
-----	-------------	-----

American Crested Society

620	Chocolate Crested	621
622	Chestnut Crested	623
624	Fawn Crested	625
626	White Crested	627

Any Other Variety American Society

628	Any Other Variety (AOV)	629
-----	-------------------------	-----

DIVISION 11 – FINCHES AND SOFTBILLS (cont'd)

Young Class

Old Class

SECTION 6 – SOCIETY FINCHES (cont'd)

European Society

630	Euro Chocolate	631
632	Euro Chestnut	633
634	Euro Fawn	635
636	Euro Grey (Choc, Chestnut, Fawn)	637
638	Dilutes (all)	639
640	Clearwings (all)	641
642	Ino (Creamino, Grayino)	643
644	Albino	645

Japanese Society

646	Pearl	647
648	Crested	649
650	Frilled (all)	651
652	Combination (Crested, Chest or Neck-Frilled)	653

Any Other Variety European or Japanese Society

654	Any Other Variety (AOV)	655
-----	-------------------------	-----

SECTION 7 – EUROPEAN FINCHES

Sponsor - Rebecca Mikel

European Finches

700	European Goldfinch	701
702	Chaffinch	703
704	Greenfinch	705
706	Linnet	707
708	European Siskin	709
710	Any Other Variety (AOV)	711

DIVISION 11 – FINCHES AND SOFTBILLS (cont'd)

Young Class

Old Class

SECTION 8 – FINCHES OF AFRICA **Sponsor - Chase Austin and Dino Polestad**

Small Waxbills

800	Gold-breasted	801
802	Orange-cheeked	803
804	Red-eared	805
806	St. Helena	807
808	Firefinch	809
810	Lavender	811
812	Aurora (Crimson-winged Pytilia)	813
814	Yellow-winged Pytilia	815
816	Any Other Variety (AOV)	817

Large Waxbills

818	Cordon Bleu	819
820	Blue-capped	821
822	Black Cheeked Waxbill	823
824	Melba	825
826	Violet-eared	827
828	Purple Grenadier	829
830	Any Other Variety (AOV)	831

Twinspots

832	Dusky	833
834	Dybowski's	835
836	Green-backed	837
838	Peter's	839
840	Any Other Variety (AOV)	841

Mannikins

842	Bronze-winged	843
844	Magpie	845
846	Silverbills	847
848	Pearl-headed Amadine (Silverbills)	849
850	Cutthroat	851

DIVISION 11 – FINCHES AND SOFTBILLS (cont'd)

Young Class		Old Class
852	Red-headed Finch	853
854	Blue-billed (Black and White)	855
856	Any Other Variety (AOV)	857
Weavers and Whydah		
858	Napoleon Weaver	859
860	Orange Bishop Weaver	861
862	Scaly-crowned Weaver	863
864	Any Other Variety (AOV) Weaver	865
866	Pintailed Whydah	867
868	Paradise Whydah	869
870	Combassou	871
872	Queen Whydah	873
874	Red-throated Whydah	875
876	Fisher's Whydah	877
878	Any Other Variety (AOV) Whydah	879
Serins		
880	Green Singing	881
882	Gray Singing	883
884	Yellow-rumped	885
886	St. Helena Seed eater	887
888	Any Other Variety (AOV)	889
Buntings of Africa		
890	All Buntings of Africa	891

DIVISION 11 – FINCHES AND SOFTBILLS (cont'd)

Young Class

Old Class

SECTION 9 –FINCHES OF THE AMERICAS

Sponsor - Paul Hansen

Buntings of the Americas

900	All Buntings of the Americas	901
-----	------------------------------	-----

Siskins

902	Black-headed Siskin	903
904	Any Other Variety (AOV)	905

Small Finches of the Americas

906	Cuban Melodious	907
908	Blue-black Grassquit (Jacarini)	909
910	Chestnut Bellied Seed eater	911
912	Chestnut Throated Seed eater	913
914	Black-white Seed eater	915
916	Parrot Billed Seed eater	917
918	Any Other Variety (AOV)	919

Larger Finches of the Americas

920	Rufous-collared	921
922	White – collared	923
924	Saffron	925
926	Crimson Pileated	927
928	Black-crested Finch	929
930	Variable Seed eater	931
932	Any Other Variety (AOV)	933

Cardinals

934	Red-Crested (Brazilian)	935
936	Green	937
938	Pope	939
940	Yellow-billed	941
942	Any Other Variety (AOV)	943

DIVISION 11 – FINCHES AND SOFTBILLS (cont'd)

Young Class

Old Class

SECTION 10 – DOVES AND QUAIL

Sponsor - Cheryl Burns

Doves and Quail

1000	Normal Diamond Doves	1001
1002	Mutation Diamond Doves	1003
1004	Cape Doves	1005
1006	Green-winged Doves	1007
1008	Zebra Doves	1009
1010	Normal Ring-necked Doves	1011
1012	Mutation Ring-necked Doves	1013
1014	Button Quail	1015
1016	Any Other Variety (AOV)	1017

SECTION 11 – PAIRS

Sponsor - Ping Look

All Softbill Pairs

1100	Softbill Pairs	1101
------	----------------	------

All Finch Pairs

1102	Zebra Pairs	1103
1104	Gouldian Pairs	1105
1106	All Other Australian Pairs	1107
1108	Indo-Pacific Pairs	1109
1110	Society Pairs	1111
1112	European Pairs	1113
1114	African Pairs	1115
1116	Finches of the Americas Pairs	1117

All Dove and Quail Pairs

1118	Dove and Quail Pairs	1119
------	----------------------	------

SUNBAY FINCHES AND GRASS KEETS



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DIVISION 12 – PARROTS

Sponsor - Paid for by the proud members of the North American Parrot Society

SECTION 1 – Lories and Lorikeets

- | | | | |
|----|--------------------|----|-----------------------------|
| 01 | Blue-Streaked Lory | 08 | Swainson's (Blue |
| 02 | Chattering Lory | | Mountain-Trichoglossus |
| 03 | Dusky Lory | | haemetodus moluccans) |
| 04 | Goldie's Lorikeet | | Lorikeet |
| 05 | Iris Lorikeet | 09 | All Other Trichoglossus |
| 06 | Muloccan Lory | | (ie Red-Collared, Forstens) |
| 07 | Scaley-Breasted | 10 | All other Lories |

SECTION 2 – Cockatoos & Cockatiels

- | | | | |
|----|-------------------------|----|--------------------------|
| 01 | Bare Eyed | 07 | Medium Sulphur-Crested |
| 02 | Citron | 08 | Lesser Sulphur-Crested |
| 03 | Galah | 09 | Umbrella |
| 04 | Goffin's | 10 | Cockatiel, Normal |
| 05 | Moluccan | 11 | Cockatiel, All Mutations |
| 06 | Greater Sulphur-Crested | 12 | All Other Cockatoos |

SECTION 3 – Island Parrots

Sponsor - Glenda Pullum

- | | |
|----|--------------------------|
| 01 | Electus |
| 02 | Great-Billed |
| 03 | Kakariki, Normal |
| 04 | Kakariki, All Mutations |
| 05 | All Other Island Parrots |

SECTION 4 – Broad-Tailed Australians & Rosellas

- | | | | |
|----|---------------------------|----|-------------------|
| 01 | Australian King | 06 | Gold Mantled |
| 02 | Barnard | | (Eastern) Rosella |
| 03 | Port Lincoln | 07 | Pale-Headed |
| 04 | Blue-Bonnett | | (Mealy) Rosella |
| 05 | Crimson (Pennant) Rosella | 08 | Stanley (Western) |
| | | | Rosella |

DIVISION 12 – PARROTS (continued)

SECTION 5 - Long-Tailed Australian Parakeets & Parrots

- | | | | |
|----|-------------------------------------|----|--|
| 01 | Barraband's | 06 | Many Colored (Mulga) |
| 02 | Princess of Wales, Normal | 07 | Red-Rumped, Normal |
| 03 | Princess of Wales,
All Mutations | 08 | Red Rumped, Green Series
Mutations |
| 04 | Rock Pebbler | 09 | Red Rumped, Blue Series
Mutations |
| 05 | Hooded | 10 | All Other Long Tailed
Australian Parakeets &
Parrots |

SECTION 6 - Budgerigars & Grass Parakeets

- | | | | |
|----|--|----|--|
| 01 | Bourke's, Normal | 08 | Elegant, All Mutations |
| 02 | Bourke's, All Mutations | 09 | Scarlet-Chested, Normal |
| 03 | Budgerigar, Australian
(Parakeet) Green Series
Mutations | 10 | Scarlet-Chested, All
Mutations |
| 04 | Budgerigar, Australian
(Parakeet) Blue Series
Mutations | 11 | Turquoise, Normal |
| 05 | Budgerigar, English - Green
Series Mutations | 12 | Turquoise, All
Mutations |
| 06 | Budgerigar, English - Blue
Series Mutations | 13 | All Other Budgerigars &
Grass Parakeets |
| 07 | Elegant, Normal | | |

SECTION 7 – African Greys

- | | |
|----|--------|
| 01 | Congo |
| 02 | Timneh |

DIVISION 12 – PARROTS (continued)

SECTION 8 - Ringnecks

- 01 African Ringneck
- 02 Indian Ringneck, Green Series
- 03 Indian Ringneck, Blue Series
- 04 Indian Ringneck, All Other Mutations

SECTION 9 - Longtail Asiatics

- | | |
|-----------------|-----------------------|
| 01 Alexanderine | 04 Plum-Headed |
| 02 Derbyan | 05 All Other Longtail |
| 03 Moustached | Asiatics |

SECTION 10 – African Parrots

- | | |
|-----------------|-------------------------|
| 01 Brown-Headed | 07 Lovebird, Peachfaced |
| 02 Cape | 08 Lovebird, Rares & |
| 03 Jardine's | Eyerings |
| 04 Meyer's | 09 All Other African |
| 05 Red-Bellied | Parrots |
| 06 Senegal | |

SECTION 11 - Caiques

- 01 Black Headed
- 02 Apricot-Headed (White-Bellied)

SECTION 12 - Macaws

- | | |
|------------------|---------------------|
| 01 Blue and Gold | 05 Scarlet |
| 02 Green-Winged | 06 Severe |
| 03 Hahn's | 07 Yellow-Collared |
| 04 Military | 08 All Other Macaws |

DIVISION 12 – PARROTS (continued)

SECTION 13 - Conures

- | | | | |
|----|------------------------------|----|-------------------|
| 01 | Blue-Crowned | 06 | Mitred |
| 02 | Dusky | 07 | Nanday |
| 03 | Green-Cheeked, Normal | 08 | Patagonian |
| 04 | Green Cheeked, All Mutations | 09 | Peach-Fronted |
| 05 | Jenday | 10 | Sun |
| | | 11 | All Other Conures |

SECTION 14 - Lineolated Parakeets

- | | | | |
|----|--------------|----|----------------------|
| 01 | Green Series | 03 | All Other Lineolated |
| 02 | Blue Series | | Parakeet Mutations |

DIVISION 12 – PARROTS (continued)

SECTION 15 - Brotogeris & Small South Americans

- | | | | |
|----|------------------------|----|------------------------|
| 01 | Canary-Winged | 06 | Sierra Parakeets |
| 02 | Grey-Cheeked | 07 | All Other Brotogeris & |
| 03 | White-Winged | | Small South |
| 04 | Monk Parakeets | | Americans |
| | (Quaker), Normal | | |
| 05 | Monk Parakeets | | |
| | (Quaker) All Mutations | | |

SECTION 16 - PARROTLETS

- | | |
|----|---------------------------------|
| 01 | Pacific, Normal |
| 02 | Pacific, Green Series Mutations |
| 03 | Pacific, Blue Series Mutations |
| 04 | Pacific, All Other Mutations |
| 05 | Green Rumped |
| 06 | Spectacled |
| 07 | All Other Parrotlets |

SECTION 17 - Pionus

- | | | | |
|----|---------------|----|------------------|
| 01 | Blue-Headed | 04 | Maximillian's |
| 02 | Bronze-Winged | 05 | White-Capped |
| 03 | Dusky | 06 | All Other Pionus |

SECTION 18 - Amazons

- | | | | |
|----|----------------------|----|-------------------|
| 01 | Blue-Fronted | 06 | Orange-Winged |
| 02 | Double Yellow-Headed | 07 | Red-Lored |
| 03 | Green-Cheeked | 08 | White-Fronted |
| 04 | Lilac-Crowned | 09 | Yellow-Naped |
| 05 | Mealy | 10 | All Other Amazons |

DIVISION 12 – PARROTS (continued)

SECTION 19 - All Other Parrots

01 All Other Parrots

SECTION 20 - Champions & Grand Champions

01 Champions

02 Grand Champions**

**Grand Champions are only eligible to be shown in
Division 12 - Hookbills at the National Bird Show



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**DIVISION 13 – LOVE BIRDS, RARES,
AND EYE-RINGS**
Sponsor - Josh Maple and Renan Soto Matos

Section 1 - Rare Varieties
Sponsor - Edwin Vloeberghen

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

Old Class		Young Class
01	Nyasa (<i>A. lilianae</i>)	02
03	AOC Nyasa	04
05	Black-cheeked (<i>A. nigrigenis</i>)	06
07	AOC Black-Cheeked	08
09	Madagascar (<i>A. canus</i>)	10
11	AOC Madagascar	12
13	Abyssinian (<i>A. tarantus</i>)	14
15	AOC Abyssinian	16
17	Redfaced (<i>A. pullarius</i>)	18
19	AOC Redfaced	20
21	AOC Rare	22

Section 2 - Green Fischer's (*A. fischeri*)
Sponsor -Wendy Edwards

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion. Type I & II should be benched together and then separated under proper lighting and at the Judge's discretion. In this section (Dark) will indicate heavy suffusion and (Light) will indicate light suffusion.)

Old Class		Young Class
01	Green - Type I (Nominate)	02
03	Green - Type II (Domestic)	04
05	Medium and Dark Green -Type I & II	06
07	Violet Green - All	08

DIVISION 13 – LOVE BIRDS, RARES AND EYE-RINGS (cont'd)

09	Dilute Green (Dark) – All	10
11	Dilute Green (Light) - All	12
13	Dark-Eyed Clear Yellow (100% Clear)	14
15	Lutino	16
17	Spangled Green	18
19	Spangled Medium and Dark Green	20
21	Pied Green	22
23	Pied Medium and Dark	24
25	AOC Green	26

Section 3 – Blue Fischer’s (*A. fischeri*) Sponsors - Nelson Maldonado

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion. Type I & II should be benched together and then separated under proper lighting and at the Judge's discretion. In this section (Dark) will indicate heavy suffusion and (Light) will indicate light suffusion.)

Old Class	Young Class
01 Blue - Type I	02
03 Blue - Type II	04
05 Medium and Dark Blue - Type I & II	06
07 Violet Blue – All	08
09 Par-Blue	10
11 Medium and Dark Par-Blue	12
13 Violet Par-Blue – All	14
15 Dilute Blue (Dark) – All	16
17 Dilute Par-Blue (Dark) – All	18
19 Dilute Blue (Light) - All	20
21 Dilute Par Blue (Light) – All	22
23 Dark-Eyed Clear White (100% Clear)	24
25 Albino	26
27 Spangled Blue – All	28
29 Spangled Par-Blue – All	30
31 Pied Blue – All	32
33 Pied Par-Blue – All	34
35 AOC Blue Fischer’s	36

DIVISION 13 – LOVE BIRDS, RARES

AND EYE-RINGS (cont'd)

Section 4 – Masked (*A. personata*)

Sponsors - Edwin Vloeberghen

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion. Type I & II should be benched together and then separated under proper lighting and at the Judge's discretion. In this section (Dark) will indicate heavy suffusion and (Light) will indicate light suffusion.)

Old Class	Young Class
01 Green	02
03 Medium and Dark Green	04
05 Violet Green – All	06
07 Dilute Green (Dark) – All	08
09 Dilute Green (Light) – All	10
11 Dark-Eyed Clear Yellow (100% Clear)	12
13 Lutino	14
15 Spangled Green - All	16
17 Pied Green - All	18
19 AOC Green Masked	20
21 Blue	22
23 Medium and Dark Blue	24
25 Violet Blue	26
27 Medium and Dark Violet Blue	28
29 Par-Blue	30
31 Medium and Dark Par-Blue	32
33 Violet Par-Blue – All	34
35 Dilute Blue (Dark) – All	36
37 Dilute Par-Blue (Dark) - All	38
39 Dilute Blue (Light) - All	40
41 Dilute Par-Blue (Light) - All	42
43 Dark-Eyed Clear White (100% Clear)	44
45 Albino	46
47 Fallow – All	48
49 Spangled Blue – All	50
51 Spangled Par-Blue – All	52
53 Pied Blue – All	54
55 Pied Par-Blue – All	56
57 AOC Blue Masked	58

**DIVISION 13 – LOVE BIRDS, RARES,
AND EYE-RINGS (cont'd)**

**Section 5 – Rares and Eyerings Champions All
Sponsor - Kanyon Blake**

*For Placement of Champions only.
No Classes, No Section Awards.*



DIVISION 14 – LOVE BIRDS, PEACHFACED

Sponsor - Josh Maple and Frank Horan

Section 1 – Green Peachfaced (*A. roseicollis*)

Sponsors - Katy Secor

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

Old Class		Young Class
01	Green	02
03	Medium and Dark Green	04
05	Orange faced Green	06
07	Orange faced Medium and Dark Green	08
09	Violet Green - All	10
11	Edged Dilute Green – All	12
13	Orange faced Edged Dilute Green – All	14
15	Lutino	16
17	Orange faced Lutino	18
19	AOC Green Peachfaced	20

Section 2 – Blue Peachfaced (*A. roseicollis*)

Sponsors - Alvaro Lopez

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

01	Par-Blue	02
03	Medium and Dark Par-Blue	04
05	Blue (True)	06
07	Medium and Dark Blue (True)	08
09	Whitefaced Par-Blue	10
11	Medium and Dark Whitefaced Par-Blue	12
13	Seagreen Par-Blue – All	14
15	Yellowfaced Par-Blue – All	16
17	Edged Dilute Par-Blue – All	18
19	Whitefaced Edged Dilute Par-Blue – All	20

DIVISION 14 – LOVE BIRDS, PEACHFACED (cont'd)

Section 2 – Blue Peachfaced (*A. roseicollis*)

Old Class	Young Class
21 Edged Dilute Blue (True) – All	22
23 Creamino Par-Blue	24
25 Whitefaced Par-Blue Creamino	26
27 Seagreen Par-Blue Creamino	28
29 Albino (True)	30
31 AOC Blue Peachfaced	32

Section 3 – Green Pied Peachfaced (*A. roseicollis*) Sponsors - Leigh Ann Minturn

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

01 Pied Green	02
03 Pied Medium and Dark Green	04
05 Pied Orangefaced Green – All	06
07 Heavy Pied Green	08
09 Heavy Pied Medium and Dark Green	10
11 Heavy Pied Orangefaced Green – All	12
13 Pied Violet Green - All	14
15 Pied American Cinnamon Green - All	16
17 Pied Australian Cinnamon Green - All	18
19 Dark-Eyed Clear Yellow (> 90 % Yellow)	20
21 Orangefaced Dark-Eyed Clear Yellow (> 90 % Yellow)	22
23 Pied Edged Dilute Green - All	24
25 Pied Opaline Green - All	26
27 AOC Green Pied Peachfaced	28

DIVISION 14 – LOVE BIRDS, PEACHFACED

(cont'd)

Section 4 – Blue Pied Peachfaced (*A. roseicollis*)

Sponsors - Linna Reusmann

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

01	Pied Par-Blue	02
03	Pied Medium and Dark Par-Blue	04
05	Pied Blue (True) – All	06
07	Pied Whitefaced Par-Blue – All	08
09	Pied Seagreen Par-Blue – All	10
11	Heavy Pied Par-Blue	12
13	Heavy Pied Medium and Dark Par-Blue	14
15	Heavy Pied Whitefaced Par-Blue – All	16
17	Heavy Pied Seagreen Par-Blue – All	18
19	Pied Yellowfaced Par-Blue – All	20
21	Pied Violet Par-Blue - All	22
23	Pied Violet Blue (True) – All	24
25	Pied American Cinnamon Par-Blue - All	26
27	Pied American Cinnamon Blue (True) - All	28
29	Pied Australian Cinnamon Par-Blue - All	30
31	Pied Australian Cinnamon Blue (True) - All	32
33	Dark-Eyed Clear Par-Blue (>90% Cream) – All	34
35	Dark-Eyed Clear Blue (True) (>90% Clear) – All	36
37	Pied Edged Dilute Par-Blue – All	38
39	Pied Edged Dilute Blue (True) – All	40
41	Pied Opaline Blue – All	42
43	AOC Blue Pied Peachfaced	44

DIVISION 14 – LOVE BIRDS, PEACHFACED

(cont'd)

Section 5 – American Cinnamon Peachfaced (*A.roseicollis*)

Sponsor - JD Ferrigno

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

Old Class		Young Class
01	American Cinnamon Green	02
03	American Cinnamon Medium and Dark Green	04
05	American Cinnamon Orangefaced Green – All	06
07	American Cinnamon Violet Green - All	08
09	American Cinnamon Par-Blue	10
11	American Cinnamon Medium and Dark Par-Blue	12
13	American Cinnamon Blue (True) – All	14
15	American Cinnamon Whitefaced Par-Blue – All	16
17	American Cinnamon Seagreen Par-Blue - All	18
19	American Cinnamon Yellowfaced Par-Blue – All	20
21	American Cinnamon Violet Par-Blue – All	22
23	American Cinnamon Violet Blue (True) – All	24
25	AOC American Cinnamon Peachfaced	26

Section 6 – Australian Cinnamon Peachfaced (*A. roseicollis*)

Sponsors - Linna Reusmann

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

01	Australian Cinnamon Green	02
03	Australian Cinnamon Medium and Dark Green	04
05	Australian Cinnamon Orangefaced Green – All	06
07	Australian Cinnamon Violet Green - All	08
09	Australian Cinnamon Par-Blue	10
11	Australian Cinnamon Medium and Dark Par-Blue	12
13	Australian Cinnamon Blue (True) – All	14
15	Australian Cinnamon Whitefaced Par-Blue – All	16

DIVISION 14 – LOVE BIRDS, PEACHFACED

Section 6 – Australian Cinnamon Peachfaced (*A. roseicollis*) (cont'd)

17	Australian Cinnamon Seagreen Par-Blue - All	18
19	Australian Cinnamon Yellowfaced Par-Blue – All	20
21	Australian Cinnamon Violet Par-Blue - All	22
23	Australian Cinnamon Violet Blue (True) – All	24
25	AOC Australian Cinnamon Peachfaced	26

Section 7 – Violet Blue Peachfaced (*A. roseicollis*) Sponsors - Jacob Fipps

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

01	Violet Par-Blue – All	02
03	Violet Blue (True) – All	04
05	Violet Whitefaced Par-	06
07	Violet Whitefaced Medium and Dark Par-Blue	08
09	Violet Seagreen Par-Blue – All	10
11	Violet Yellowfaced Par-Blue – All	12
13	Violet Yellowfaced Seagreen Par-Blue – All	14
15	Violet Edged Dilute Par-Blue - All	16
17	Violet Edged Dilute Blue (True) – All	18
19	Violet Seagreen Par-Blue Edged Dilute – All	20
21	Violet Whitefaced Par-Blue Edged Dilute – All	22
23	AOC Violet Blue Peachfaced	24

Section 8 – Green Opaline Peachfaced (*A.roseicollis*) Sponsors - JD Ferrigno and Vicki Meyer

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

Old Class	Young Class
01 Opaline Green	02
03 Opaline Medium and Dark Green	04
05 Opaline Orangfaced Green	06

DIVISION 14 – LOVE BIRDS, PEACHFACED

(cont'd)

Section 8 – Green Opaline Peachfaced (*A.roseicollis*) (cont'd)

Old Class		Young Class
07	Opaline Orangefaced Medium and Dark Green	08
09	Opaline Violet Green – All	10
11	Opaline Edged Dilute Green – All	12
13	Opaline Lutino	14
15	Opaline Orangefaced Lutino	16
17	Opaline American Cinnamon Green – All	18
19	Opaline American Cinnamon Orangefaced Green – All	20
21	Opaline Australian Cinnamon Green – All	22
23	Opaline Australian Cinnamon Orangefaced Green – All	24
24	AOC Green Opaline Peachfaced	26

Section 9 – Blue Opaline Peachfaced (*A.roseicollis*) Sponsors - Lorraine Simmons

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

01	Opaline Par-Blue	02
03	Opaline Medium and Dark Par-Blue	04
05	Opaline Blue (True)	06
07	Opaline Medium and Dark Blue (True)	08
09	Opaline Whitefaced Par-Blue	10
11	Opaline Medium and Dark Whitefaced Par-Blue	12
13	Opaline Seagreen Par-Blue – All	14
15	Opaline Yellowfaced Par-Blue - All	16
17	Opaline Yellowfaced Seagreen Par-Blue - All	18
19	Opaline Edged Dilute Par-Blue – All	20
21	Opaline Whitefaced Edged Dilute Par-Blue – All	22
23	Opaline Edged Dilute Blue (True) – All	24
25	Opaline Creamino	26
27	Opaline Whitefaced Par-Blue Creamino	28
29	Opaline Seagreen Par-Blue Creamino	30
31	Opaline Violet Par-Blue – All	32

DIVISION 14 – LOVE BIRDS, PEACHFACED (cont'd)

Section 9 – Blue Opaline Peachfaced (*A.roseicollis*) (cont'd)

Old Class	Young Class
33 Opaline Violet Blue (True) - All	34
35 Opaline American Cinnamon Par-Blue – All	36
37 Opaline American Cinnamon Blue (True) - All	38
39 Opaline Australian Cinnamon Par-Blue – All	40
41 Opaline Australian Cinnamon Blue (True) - All	42
43 AOC Blue Opaline Peachfaced	44

Section 10 – Peachfaced Champions All Sponsor - Edwin Vloeberghen

*For Placement of Champions only.
No Classes, No Section Awards.*



Best Wishes for A Successful Show!

**Maple Leaf Aviaries
Josh Maple**

**Board Member of National Bird Show
Higgins Award Winner – Best Cockatiel BBE
2005, 2009, 2011, 2014, 2016, 2017, 2021, 2023
Charlie Anchor Award Winner – 2009**

**Panel Judge for
African Lovebird Society
National Cockatiel Society
North American Parrot Society**

JMAPLE1017@gmail.com

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Wendy Edwards and Josh Maple**



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The National Cockatiel Society is the nation's #1 non-profit organization representing cockatiel enthusiasts, breeders, judges, and affiliated clubs nationwide. Since 1983, we have provided our members with cutting edge information through our quarterly journal covering health topics, pet care, nutrition, breeding, genetics, hand rearing, exhibition, and more. We support the use of closed traceable bands, record keeping, and uniformity in judging.



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DIVISION 15 – COCKATIELS

NOVICE SECTIONS

Sponsor: Nelson Maldonado

Cock			Hen	
Old	Young		Old	Young

SECTION 1 - NORMALS Sponsor - Nelson Maldonado

101	102	Normal (Grey)	103	104
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SECTION 2 - CINNAMONS Sponsor - Lori Ogozalek

201	202	Cinnamon	203	204
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SECTION 3 - LUTINOS Sponsor - None

301	302	Lutino	303	304
305	306	Lutino Pearl	307	308
309	310	Any Other Variety Lutino	311	312

SECTION 4 - PEARLS Sponsor - None

401	402	Pearl	403	404
405	406	Cinnamon Pearl	407	408

SECTION 5 - PIEDS Sponsor - Lori Ogozalek

501	502	Pied	503	504
505	506	Cinnamon Pied	507	508
509	510	Pearl Pied	511	512
513	514	Cinnamon Pearl Pied	515	516
517	518	Clear Pied (ALL)+	519	520

DIVISION 15 – COCKATIELS (cont'd)

NOVICE SECTIONS

Cock			Hen	
Old	Young		Old	Young

SECTION 6 - WHITEFACE

Sponsor - Lori Ogozalek

601	602	Whiteface	603	604
605	606	Whiteface Cinnamon	607	608
609	610	Whiteface Lutino ("Albino")	611	612
613	614	Whiteface Pearl	615	616
617	618	Whiteface Cinnamon Pearl	619	620
621	622	Whiteface Pied	623	624
625	626	Whiteface Cinnamon Pied	627	628
629	630	Whiteface Pearl Pied	631	632
633	634	Whiteface Cinnamon Pearl Pied	635	636
637	638	Whiteface Clear Pied (ALL)+	639	640

SECTION 7 - RARES

Sponsor - None

701	702	Dominant Silver *	703	704
705	706	Fallow*	707	708
709	710	Silver*	711	712
713	714	Yellowcheek*	715	716
717	718	Pastelface*	719	720
721	722	Dilute (aka Emerald)*	723	724
725	726	Creamface*	727	728
729	730	Any Other Variety Rare**	731	732

DIVISION 15 – COCKATIELS (cont'd)

ADVANCED SECTIONS

Sponsor - Chris Orowitz

Cock				Hen
Old	Young			Old
				Young

SECTION 8 - NORMALS

Sponsor - None

801	802	Normal (Grey)	803	804
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SECTION 9 - CINNAMONS

Sponsor - None

901	902	Cinnamon	903	904
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SECTION 10 - LUTINOS

Sponsor - Josh Maple

1001	1002	Lutino	1003	1004
1005	1006	Lutino Pearl	1007	1008
1009	1010	Any Other Variety Lutino	1011	1012

SECTION 11 - PEARLS

Sponsor - Robin Whiteman

1101	1102	Pearl	1103	1104
1105	1106	Cinnamon Pearl	1107	1108

SECTION 12 - PIEDS

Sponsor -Josh Maple

1201	1202	Pied	1203	1204
1205	1206	Cinnamon Pied	1207	1208
1209	1210	Pearl Pied	1211	1212
1213	1214	Cinnamon Pearl Pied	1215	1216
1217	1218	Clear Pied (ALL)+	1219	1220

DIVISION 15 – COCKATIELS (cont'd)

ADVANCED SECTIONS

Cock		Hen	
Old	Young	Old	Young

SECTION 13 - WHITEFACE

Sponsor - None

1301	1302	Whiteface	1303	1304
1305	1306	Whiteface Cinnamon	1307	1308
1309	1310	Whiteface Lutino (Albino)	1311	1312
1313	1314	Whiteface Pearl	1315	1316
1317	1318	Whiteface Cinnamon Pearl	1319	1320
1321	1322	Whiteface Pied	1323	1324
1325	1326	Whiteface Cinnamon Pied	1327	1328
1329	1330	Whiteface Pearl Pied	1331	1332
1333	1334	Whiteface Cinnamon Pearl Pied	1335	1336
1337	1338	Whiteface Clear Pied (ALL)+	1339	1340

SECTION 14 - RARES

Sponsor - None

1401	1402	Dominant Silver *	1403	1404
1405	1406	Fallow*	1407	1408
1409	1410	Silver*	1411	1412
1413	1414	Yellowcheek*	1415	1416
1417	1418	Pastelface*	1419	1420
1421	1422	Dilute (aka Emerald)*	1423	1424
1425	1426	Creamface*	1427	1428
1429	1430	Any Other Variety Rare**	1431	1432

SECTION 15 - GRAND CHAMPIONS

Sponsor -Peggy Armstrong

All Birds

1501

Legend:

Please see the legend on the following page

DIVISION 15 – COCKATIELS (cont'd)

ADVANCED SECTIONS

Legend:

Birds showing spots on the head, neck, etc. are to be shown under the regular class within that section.

+ Clear Pies only - with 98% or higher (yellow and/or white) pied wash.

* ALL COMBINATIONS - Birds showing only ONE Rare Mutation are to be shown under that mutation class. For example, a Silver Pied and a Whiteface Silver are all shown under the Silver Class.

** AOV Rare - Birds showing multiple rare mutations, a new mutation, or a mutation not listed are to be shown under the AOV Rares. For example, a Fallow Pied is shown under Fallows, a Yellowcheek Fallow is shown under the Any Other Rare class.

Young refers to any bird with the current year's band.

When completing Show Entry forms - all this year's banded birds will be in a Class with an even number.

NCS
National Cockatiel Society



***Best Wishes for A
Successful Show!***



Ninez Giles
Song Canary Breeder and Exhibitor

Board Member
American Singers Club (ASC)

ninezgiles@gmail.com



All who are interested in listening to our glorious songbirds and learning more about the ASC Club are invited to come and talk to our members!

The American Singers Club (ASC) was founded in 1934 in the USA by a group of 8 enthusiastic breeders, and the first official show followed in Boston that same year. This breed has been standardized and is the only song canary known as the 'AMERICAN SINGER'. The ASC Constitution, Bylaws and Standards were adopted in 1943 along with a 100 Point Score Sheet and instructions for judges to use at all sanctioned American Singers Shows.

Our breed is a Song Type Canary bred according to a systematic plan, through the blending of Roller to Border Fancy over a period of years. American Singers are bred to produce a bird that has (1) an outstanding free harmonious song, pleasing to the ear, neither too loud or too harsh, with plenty of Variety; and (2) a beautiful sleek shape about 5-3/4 inches long. While AMERICAN SINGER canaries come in many different colors, the breed is not judged based on color and type alone – they are primarily judged for song quality.

AMERICAN SINGER canaries are banded with closed bands, which are distributed by the ASC Secretary and bear the initials 'ASC' along with the year of hatching.

If you would like to learn more about quality songsters, please visit the holding room to talk with registered breeders, and also sit in the judging room to enjoy the melodious AMERICAN SINGER canary song!

For further information, please visit the ASC Club website at:

<https://americansingercanary.org/>; or feel free to call/text the ASC President Laura Schwanof at 631-357-2689; or ASC Board Members: Ninez Giles at 615-336-0519, Tom Yang at 248-688-4686, or Tad Rykojc at 410-627-9055.



Find us on Facebook! [Click here! American Singers Facebook Group](#)

DIVISION 16 - AMERICAN SINGERS

Sponsor - Ninez Giles

Class

SECTION 1 – Old American Singers
Sponsor - Tad Rykojc and Alex Amorim

01 Old American Singers

SECTION 2 – Young American Singers
Sponsor - Laura Schwanof

01 Young American Singers

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DIVISION 17 – Rollers

**Sponsor - JoAnn Chettinger, Maartin Saso, Elena Rumiano
Class**

**SECTION 1 – Master Breeder
Sponsor - Jorge Loredó**

01 Master Breeder

**SECTION 2 – Champion Breeder
Sponsor - Paula Hatcher**

01 Champion Breeder

**SECTION 3 – Amateur Breeder
Sponsor - Laura Schwanof**

01 Amateur Breeder

**SECTION 4 – Novice Breeder
Sponsor - Robert Wils**

01 Novice Breeder

**SECTION 5 – Old & Mixed
Sponsor - Tad Rykosc**

01 Old or Mixed Birds

DIVISION 18 - SPANISH TIMBRADOS
Sponsor - Ray Terrazas & Gene Harrell

Class

SECTION 1 – Original
Sponsor - Omar Vazquez

- 01 Team
- 02 Individuals

SECTION 2 – Clasico
Sponsor - None

- 01 Team
- 02 Individuals

SECTION 3 – Floreado
Sponsor - None

- 01 Team
- 02 Individuals

DIVISION 19 - YOUTH

Sponsor - Alan Dean

Youth Show Guidelines

Youth exhibitors will be responsible for showing their own birds in the Youth Show at the National Bird Show. This includes checking in and checking out their birds during the event.

This year's Youth Show will feature a 100-point evaluation scale to determine the Best Youth Bird at the National Bird Show. The competition is open to all NBS members age 18 and under.

The scoring guide will be divided into two parts:

1. Show Standard – 50 Points

This portion will be completed by the official judge of the division in which the bird is entered.

The judge will evaluate how well the bird conforms to the established standard for its species.

- Example: A bird that is an excellent representation of its species' standard may receive 40–50 points in this category.

2. Knowledge of the Bird – 50 Points

This portion will assess the exhibitor's understanding and care of their bird. The NBS Director of Youth will interview the participants. Youth participants may be asked questions such as:

- How do you care for your bird?
- What size and type of show cage is used for this bird species?
- What kind of seed or diet do you feed your bird?
- How do you prepare your bird for a show?
- How do you identify this bird species?
- What does the judging standard look like for this species?

This two-part system is designed to recognize not only the quality of the bird, but also the knowledge, effort, and dedication of the young exhibitor.

DIVISION 19 - YOUTH

Youth Show Guidelines

Birds exhibited by youth will be judged at the start of the show in each Division. The Youth Exhibitor needs to be present at the judging bench. After the youth birds are judged the Division Steward will move the youth bird back to the holding area and the bird will be judged again with the general entries.

On your entry form, please mark Division 19 and also mark the Division your entry is judged in.

Attending the Youth Exhibitor meeting is important. Please attend or notify Secretary of your Division, at 7:30 am.

We look forward to seeing the next generation of avian enthusiasts showcase their birds at this year's National Cage Bird Show!



DIVISION 19 - YOUTH

The National Cage Bird Show Youth College Scholarship

These are the regulations for claiming the National Cage Bird Show Youth Scholarship:

1. The Scholarship is to be used at the college of the student's choice, including community college, vocational school, technical school or any fully accredited college or university.
2. A maximum of four Scholarships may be won by any one student.
3. The student is to notify the National Cage Bird Show and Exhibits Inc. of enrollment and supply verification from the college.
4. The Scholarship is to be used with the Fall enrollment following high school graduation and be used in consecutive years if the student has accumulated more than one scholarship.
5. The Scholarship funds are to be paid directly to the school for use as tuition, fees and supplies.
6. If a refund becomes due, it is to be returned to NCBS.

Robert Wild Up-and-Coming Exhibitor of Excellence

Award Purpose:

The Robert Wild Up-and-Coming Exhibitor of Excellence Award is presented to a new exhibitor who has participated in the **National Bird Show for a minimum of three (3) years** and has made a **significant contribution to the organization** during that time.

This award is designed to recognize **younger exhibitors** who have demonstrated dedication, growth, and a positive impact on the hobby. Its purpose is to encourage continued involvement and leadership within the club and the exhibition community.

Eligibility:

- Must be **18 years of age or older and under 40** at the time of nomination.
- Must have exhibited with the National Bird Show for at least **three (3) years**.
- Must have made meaningful contributions to their club or hobby.

Award Presentation:

This award will be presented annually at the **National Cage Bird Show Banquet**.

Namesake:

The award is named in honor of Robert “Bob” Wild, whose lifelong commitment exemplifies what it means to be a supportive, engaged, and giving member of an organization. Bob has consistently demonstrated leadership, mentorship, and a willingness to give back, setting a standard of excellence for others within the hobby.

Robert Wild Up-and-Coming Exhibitor of Excellence (cont.)

It is our hope that each recipient will embody the same **passion, dedication, and spirit of service** that Bob Wild has shown to the organization over the years and will continue to positively impact the hobby for future generations.

Nomination/Selection Criteria:

1. Demonstrated growth and improvement as an exhibitor over the past three (3) years.
2. Active involvement in club activities and contributions to the exhibition community.
3. Commitment to supporting and encouraging fellow members.
4. Potential to positively influence and grow the hobby in the future.

NOTES

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