

# THE 77th ANNUAL NATIONAL BIRD SHOW

KNOXVILLE, TENNESSEE • NOVEMBER 20-22, 2025



# BRING IT!

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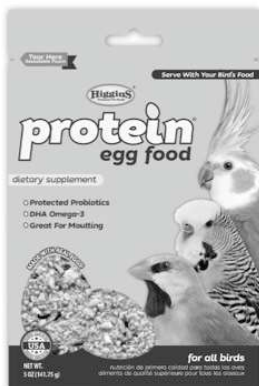
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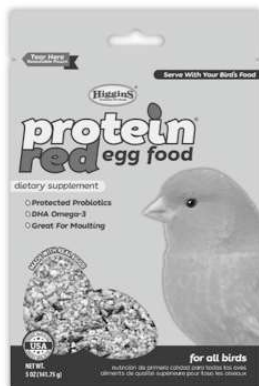


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egg food



protein<sup>®</sup>  
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# **Greetings from the National Bird Show President Laura Bewley**

**The National Cage Bird Show Presents the**



Welcome to the 77th Annual National Bird Show—a weekend bursting with excitement, learning, and unforgettable bird fun! This isn't just any event; it's the ultimate gathering for bird lovers from across the nation. At the heart of the show is a thrilling competition featuring some of the finest exhibitors and breeders from across the country. But beyond the contests, this gathering is a unique chance to reconnect with old friends, make new ones, and dive into the fascinating world of birds. Watch expert judges carefully evaluate stunning birds, discover species you've never seen before, and shop exclusive products that you won't find anywhere else. Our dedicated board members have crafted this event to make your trip to the Nationals truly special. No matter if you're a seasoned exhibitor or just starting out, expect to be inspired. Learn new skills, make new friends, and maybe even find your next bird.

Don't miss these must-do activities: showcase your bird and get valuable feedback from judges, enjoy the lively banquet which is perfect for socializing, attend specialty meetings to connect with like-minded enthusiasts, and explore vendor booths packed with unique bird supplies.

We're thrilled to see our youth division growing—our young bird lovers are the future of this incredible community. Check out the latest updates in the catalog and inspire the next generation in your life to become a lifelong bird enthusiasts.

A heartfelt thank you goes to everyone who sponsored divisions or sections this year. Show your support to our corporate sponsors, they are truly appreciated. Corporate sponsors, like Higgins Premium Pet Foods—our Platinum Sponsor—play a vital role in making this event possible. Please take a moment to thank them for their generosity and continued support. Travel safely, enjoy every moment, and get ready to beat the best—see you at the National Bird Show!





# 2025 NBS Itinerary



## Thursday, November 20

|             |                                               |           |
|-------------|-----------------------------------------------|-----------|
| 9:30am      | Pre-registration pick up begins               | Show Hall |
| 10:00am-6pm | Tag Sales and Registration                    | Show Hall |
| 10am-7pm    | Bird Sales Room Open/Vendor Fair Vendor Setup | Show Hall |
| 2pm-7pm     | Bird Entries Checked In to Show Hall          | Show Hall |
| 7:15pm      | Show Hall Closes                              |           |

## Friday, November 21

|             |                                                  |              |
|-------------|--------------------------------------------------|--------------|
| 6am         | Show Hall Opens for Exhibitors ONLY              | Show Hall    |
| 7am         | ALL BIRDS MUST BE checked in at Divisions        | Show Hall    |
| 7:30am      | Youth Exhibitors Meeting      Awards Table in    | Show Hall    |
| 8am         | Opening Ceremony                                 | Show Hall    |
| 8:15am      | Judging Begins                                   | Show Hall    |
| 8:30am-5pm  | Bird Sale Room Opens                             | Show Hall    |
| 9am-5pm     | Show Hall Open to General Public/Bird Fair Opens | Show Hall    |
| 5pm         | Show Hall, Bird Fair, Sale Room Close            |              |
| 7:00-9:00pm | Crowne Plaza Banquet                             | Crowne Plaza |

## Saturday, November 22

|                   |                                       |           |
|-------------------|---------------------------------------|-----------|
| 7am               | Show Hall Opens for Exhibitors ONLY   | Show Hall |
| 8am-5pm           | Bird Sales Room Open                  | Show Hall |
| 8am-4pm           | Bird Fair & Sale Room Opens           | Show Hall |
| 12:30pm           | Scannell, Anchor, Song Canary Judging | Show Hall |
| 1:00pm            | Silent Auction Ends                   | Show Hall |
| 2:00pm            | NBS ANNUAL MEMBERSHIP MEETING         | Show Hall |
| After NBS Meeting | Awards Ceremony                       | Show Hall |
| After Awards      | Check Out of Birds                    | Show Hall |



# 2025 NBS Itinerary



## SONG CANARY COMPETITION ROOM SCHEDULE

### **Wednesday & Thursday, November 19-20**

8am 5pm      Drop Off Birds for Competition

### **Friday, November 21**

8am 5pm      Competition

7pm          Crown Plaza Banquet

### **Saturday, November 22**

8am-12:30      Song Canary Viewing

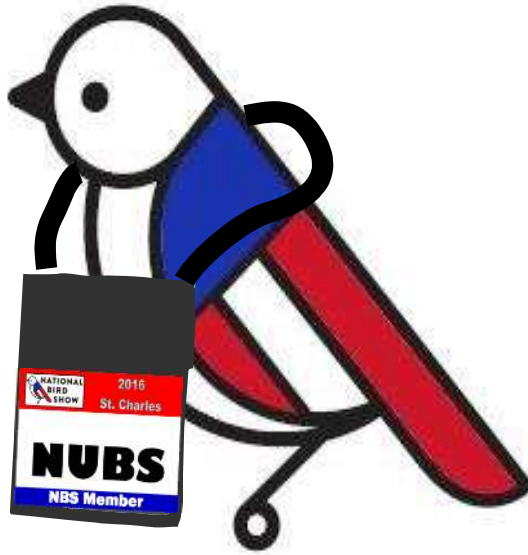
### **Song Canary Competition Room Schedule**

|                           |                              |
|---------------------------|------------------------------|
| Crowne Plaza-Board Room 2 | American Singer Judging Room |
| Crowne Plaza-Salon B      | American Singer Holding Room |

|                           |                            |
|---------------------------|----------------------------|
| Crowne Plaza-Board Room 1 | German Roller Judging Room |
| Crowne Plaza-Salon A      | German Roller Holding Room |

|                      |                               |
|----------------------|-------------------------------|
| Crowne Plaza-TBD     | Spanish Timbrado Judging Room |
| Crowne Plaza-Salon C | Spanish Timbrado Holding Room |

**See you all in 2026 to celebrate  
the 78th Annual NBS**



## **ATTENTION MEMBERS!**

**When you register, you will be given a NBS Commemorative Neck Wallet that displays your name and your state. This will be your identification of membership and give you access to the Show Hall, Club Meetings, Vendor Area and all other NBS related functions.**

**The Crowne Plaza is giving us 10% off of meals for showing your Neck Wallet.**



# 2025 NBS Specialty Club and Special Events



| Thursday Meeting Schedule |                                                            |
|---------------------------|------------------------------------------------------------|
| Time                      | Location                                                   |
| 2:00 PM                   | Division Secretaries Book Prep at Jacob Building Show Hall |
|                           |                                                            |
|                           |                                                            |
|                           |                                                            |
| 8:00 PM                   | ALBS, NCS & NAPS Auction - Location to be Announced        |
| 9:00 PM                   |                                                            |

**NOTE: Song Canary Clubs to hold their meetings in their assigned rooms at their discretion**

| Saturday Specialty Club Meeting Schedule |                                                               |                                    |                                          |                                        |
|------------------------------------------|---------------------------------------------------------------|------------------------------------|------------------------------------------|----------------------------------------|
| Time                                     | ALL MEETINGS WILL BE HELD AT THE DIVISION SHOW BENCH          |                                    |                                          |                                        |
| 8:00 AM                                  | North American Border Club                                    | National Gloster Club              | International Fife Fancy Club of America | Norwich, Hartz & Columbus Fancy Lovers |
| 9:00 AM                                  | Old Variety Canary Association                                | Irish Fancy Canary Club of America | Association of Gloster Breeders          | North American Parrot Society          |
| 10:00 AM                                 | African Love Bird Society                                     | Yorkshire Canary Club of America   | National Finch & Softbill Society        | Stafford Club of America               |
| 11:00 AM                                 | National Association of Canariculture                         | American Fife Fancy Club           | National Cockatiel Society               |                                        |
| 2:00 PM                                  | National Bird Show General Meeting - Jacob Building Show Hall |                                    |                                          |                                        |

## **Advance Cage Tag Sales Information**

Take advantage of getting your cage tags early!

Avoid the lines at the registration table on Thursday!

**Deadline for completed forms is 7:00pm Thursday**



Forms posted on the website and Facebook page in September



2025 NBS Dues must be current or included in orders



Payment must accompany orders



No refunds on unused items

The poster features a large, stylized title "NBS Silent Auction" in the center. Above the title, an oval contains the text: "To be held in the Show Hall THURSDAY-FRIDAY-SATURDAY Winners to be announced Saturday at 1:00 pm". To the right of the title, another oval says: "Come join the fun and support NBS." Below the title, a third oval states: "Each year the previous year's Higgins winners donate to the Silent Auction." At the bottom, there is a silhouette illustration of an auction scene. On the left, a line of people stands and watches. In the center, three people are seated in chairs, facing right. On the right, three people are standing on a raised platform; one is at a podium, and two are holding up a large framed picture.

To be held in the Show Hall  
THURSDAY-FRIDAY-SATURDAY  
Winners to be announced  
Saturday at 1:00 pm

**NBS Silent Auction**

Come join the fun  
and support NBS.

Each year the previous year's  
Higgins winners donate to the  
Silent Auction.



## Membership Application

Print and complete this application, mail to the address below with check or money order

**Please indicate type:** New Membership \_\_\_\_\_ Renewal \_\_\_\_\_

**Please indicate membership Level:**

Single (\$30.00) \_\_\_\_\_ or \$70.00 for 3 years \_\_\_\_\_

Dual (\$40.00) \_\_\_\_\_ or \$100.00 for 3 years \_\_\_\_\_

Youth (\$15.00) \_\_\_\_\_ (18 years old and younger)

Foreign (\$40.00) \_\_\_\_\_

Year: 20 \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Membership is from January 1st thru December 31st. Exhibitors must be current members to purchase advanced items and Show Tags, etc. and must also be current NBS members to enter birds at the annual show. Members are encouraged to renew next year's membership at registration to ensure voting and uninterrupted publication delivery. Youth memberships will receive catalog/newsletter but not voting privileges.

Electronic payment is preferred at the NBS Store Online: [www.ncbs.org](http://www.ncbs.org) or make checks payable to NBS and send to:

**Daniel Maldonado**  
**12 Winter Street**  
**Manchester, CT 06040**  
**danny\_mk@yahoo.com**



# ***SHOW IT OFF!***

## ***BOOSTER BUTTON CONTEST***

For years you have been buying Booster Buttons to support our show. NBS has given you a great event every year for your bucks.  
BUT NOW....



We are going to give you a PRIZE

Most Booster Buttons on your shirt!  
Most number of years represented on your  
shirt!

Largest range of years on your shirt!

Check in at Sale Room Table Friday to record  
your entry and Prizes will be given out at the  
Banquet.

## ***SHOPPING AT THE SHOW***

\*\*\*\*\*

**Several vendors will be set up for a  
Bird Fair Shopping Extravaganza!**

\*\*\*\*\*

Need some seed, an extra cage, some  
cleaning products, a bird, some TOYS?

\*\*\*\*\*

You can find this and more in the vendor area located upstairs (or up the elevator) to the Show Hall Vendor Area in the Jacob Building.

\*\*\*\*\*

Shopping will be from 8 to 5 Friday and  
8 to 4 Saturday.

# ***NEWS TO KNOW FOR 2026***



1. The minimum Specialty club affiliation fee increased to \$250 for 2026
2. NBS increased support of judges expenses to \$750 for 2026
3. Youth scholarship changes for 2026 (Look for post at NCBS.org)
4. Sponsorships for Division & Section increase to \$50 & \$40
5. Location change in 2026 ( Look for post at NCBS.org)
6. Local clubs may affiliate with NBS for \$65  
Clubs receive a Rosette for Best in Show and free ad on website and Facebook.

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— BY IHG —

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**2024**

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F 865-523-7200  
CROWNEKNOX.COM

## **SHOW HOTEL**



**CROWNE PLAZA®**  
KNOXVILLE

**401 W. Summit Hill Drive SW  
Knoxville, Tennessee 37903**

### **DIRECTIONS TO SHOW HALL FROM HOTEL**

**Left out of Hotel onto W. Summit Hill Drive, 0.3ml**

**At 4th light - make left onto Hall Fame Drive, 0.4ml**

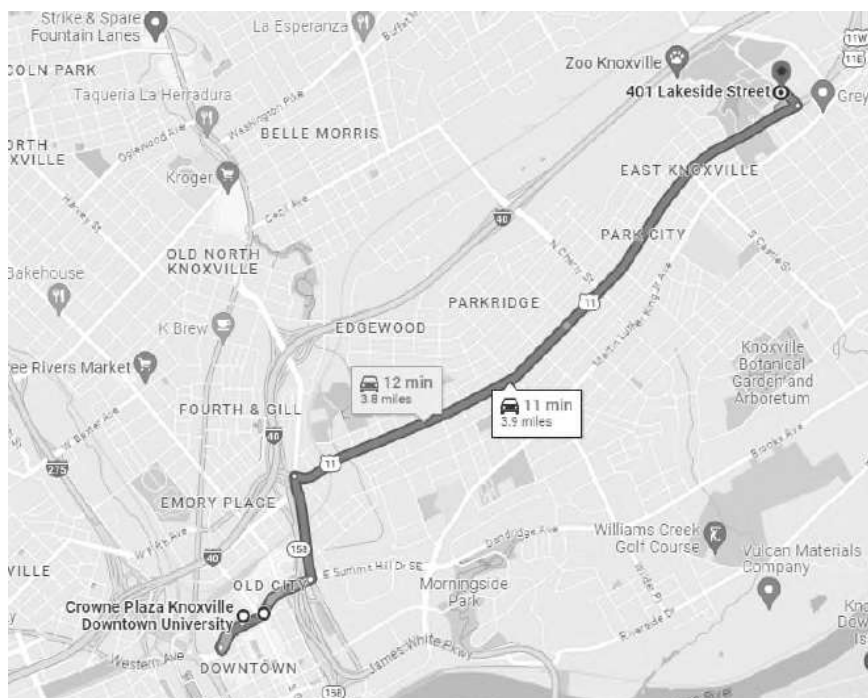
**At 2nd light - make right onto E 5th Avenue  
(becomes E Magnolia Ave), 2.5ml.**

**After approximately 8 lights - you will see Chilhowee Park  
(big sign) make next Left onto Lakeside Street.**



## **SHOW HALL**

**Jacob Building  
Chilhowee Park & Exposition Center  
401 Lakeside Street  
Knoxville, TN**



**Crowne Plaza Knoxville Downtown University**  
**401 W Summit Hill Dr SW, Knoxville, TN 37902**

- ↑ 1. Head southwest on W Summit Hill Dr SW toward Walnut St  
 0.1 mi
- ↪ 2. Make a U-turn at Locust St SW  
 0.5 mi
- ↶ 3. Turn left onto Hall of Fame Dr  
 0.4 mi
- ↷ 4. Turn right onto E Magnolia Ave  
 ⓘ Pass by Family Dollar (on the right in 0.7 mi)  
 2.7 mi
- ↶ 5. Turn left onto Lakeside St  
 ⓘ Destination will be on the left  
 469 ft

**401 Lakeside St**  
**Knoxville, TN 37914**

# **Exhibitor Services**

## **AVIAN VET**

**LANGE ANIMAL HOSPITAL  
10405 Kingston Pike  
Knoxville, Tennessee  
865-690-6481**

## **MOTORIZED SCOOTER RENTAL**

**Contact Vicki Meyer if you need help  
reserving a scooter for the show weekend.**

**Email: [fflightmedic@yahoo.com](mailto:fflightmedic@yahoo.com)  
704-738-3090**



# **National Bird Show Banquet**

**Friday, November 21<sup>st</sup>, 2025**

*Crowne Plaza Summit Room*

*Cash Bar 6:30pm and Dinner 7:00pm*

## **A Night to Dine with Friends**

*Dress for your best night on the town*



### *Menu*



*Adult dinners include Salad, Vegetable, Starch, Rolls & Butter;  
Water, Coffee, Ice Tea, Caramel Apple Pie*

#### ***Entrée Choices:***

*Petite Filet Mignon with Roasted Garlic Shrimp*

*Ratatouille Wrapped in Puff Pastry with Tomato Coulis  
(vegetarian)*

*Children's Plate: Chicken tenders, French fries, a fruit cup,  
soda, lemonade or milk, scoop of ice cream*

***Purchase adult tickets at Pre-registration for a \$10 discount.***

***Adult tickets \$65***

***Children's Plate Tickets \$20***

**Tickets are NON-REFUNDABLE.**

NBS is not responsible for lost or stolen banquet tickets – treat them like  
cash





## **2024 National Bird Show Winners**

### **2024 Pat Scannell Award for Best Overall Exhibit**

Ioan Coca with a Gloster Canary

### **2024 Charlie Anchor Award for Best Foreign Bird**

Joaquin Castro with a Black Cheeked Love Bird

### **2024 Best Song Canary in Show**

Halit Kiziltas with an American Singer

### **Harold Sodamann Award for Best Old Variety Canary in Show**

Mauricio Gomez with an Italian Giant Frill

## **2024 Higgins Winners**

|                                     |                       |
|-------------------------------------|-----------------------|
| Division 1 – Borders                | Arthur Medeiros       |
| Division 2 – Glosters               | Ioan Coca             |
| Division 3 – Type                   | Tony Ruiz             |
| Division 4 – Old Varieties          | Mauricio Gomez        |
| Division 5 – Irish Fancy            | Brian Byrne           |
| Division 6 – Fife Fancy             | Niall Hyde            |
| Division 7 – Stafford               | Jan Davies            |
| Division 8 – Lipochrome Colorbred   | Julio Daniel Gonzales |
| Division 9 – Melanin Classic        | Elias Marquez         |
| Division 10 – Melanin New Color     | Julio Gonzales        |
| Division 11– Finch & Softbill       | Nancy Wilson          |
| Division 12 – Parrot                | Susan Stieve          |
| Division 13 – Rare & Eying Lovebird | Joaquin Castro        |
| Division 14 – Peachfaced Lovebird   | Renan Soto            |
| Division 15 – Cockatiel             | Tony Candelaria       |
| Division 16 – American Singer       | Halit Kiziltas        |
| Division 17 – German Roller         | Almin Omic            |
| Division 18 – Spanish Timbrado      | N/A                   |
| Division 19 - Youth                 | Matthew Mikhailian    |

# **LIST OF AWARDS**

SCANNELL Award for BEST IN SHOW:  
Trophy, Rosette & \$300

Divisions 11 - 15 BEST FOREIGN BIRD IN SHOW:  
Charles Anchor Award (Trophy), Rosette & \$100

Divisions 16 - 18 BEST SONG CANARY IN SHOW  
Best Song Canary Award (Trophy), Rosette & \$100

**THE BEST IN DIVISION AWARDS ARE PROVIDED BY  
HIGGINS PREMIUM PET FOODS**



## **Divisions 1 - 18**

Best - Higgins Award  
2nd & 3rd Division Award & Rosette

Section Awards (1st) - Section Certificate & Rosette  
2nd - 3rd Section - Flat Ribbon

## **Division 19 - Youth Awards**

Best Youth - NBS Scholarship and Division Rosette  
YOUTH AWARDS (Donated by Lone Star Avian)  
2nd Best Youth - Award and Rosette  
3rd Best Youth - Award and Rosette



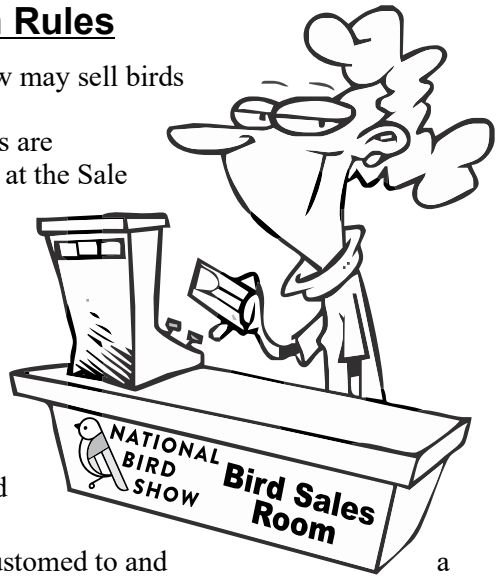
## Bird Sale Room



We welcome you to check in your birds for supervised public shopping.

### **Location: Show Hall** **Sale Room Rules**

- Members of the National Bird Show may sell birds through the sales room.
- Each bird must be registered. Forms are available at the registration table or at the Sale Room. Fee is \$2.00 per bird with a maximum of \$50 per member.
- The sale room operators will receive 10% of each sale.
- Sellers must place the birds in clean, appropriately sized cages with food and water.
- Do not overcrowd the birds.
- Sellers should identify the birds and indicate whether they are pets or breeders, type of food they are accustomed to and any special requirements or conditions the buyer should know.
- Only healthy stock may be sold.
- The sales staff may refuse any cage they deem to be inappropriate.
- Owners may assist sales room staff with selling of their own birds but not with the financial transaction.
- Sales room cashiers will handle ALL financial transactions in the bird sale room.
- Only birds for sale may be brought into the bird sales room.
- The sellers will be paid at closing on Saturday.
- The sales room operators will be the final arbiter of these procedures and reserves the right to amend or revise them as deemed necessary.
- All purchases must be paid in cash. All sales are final and there will be no refunds.



### **Hours:**

Thursday – Open for check in at 10am – Close 7pm

Friday – Open 8:30am – Close 5pm

Saturday – Open 8am – Close 5pm - **All birds must be picked up by 5pm**



**The National Bird Show's  
Board of Directors  
Cordially invites you to the**

**78th National Bird Show  
November 12-14, 2026**

**(Date is subject to change)**

**Save the date and be part of the  
excitement of the  
"Show of Shows",  
the National Bird Show**



# SERVICE RECOGNITION AWARD

This award was established in 1981 to acknowledge those who have given notable support to the NBS.

- 1981 F.H. Mahoney - Advertising, Publicity, and Public Relations
- 1982 John Knipp - Breeder, Exhibitor, Judge
- 1983 Cliff Williams - American Singers, 18 Kelloggs
- 1984 Dorothy & Merle Ziegler - Past Board Member and Hartz Exhibitor
- 1985 LaVerne Krauss - Past President, Hartz/American Singer Exhibitor
- 1986 Harold Sodamann - Past President, Founded Booster Buttons
- 1987 George Commons - Past Board Member & American Singer Sponsor
- 1988 Ralph Bowman - Past Secretary, Budgie Exhibitor, Judge
- 1989 Sig & Peg Larson - Sig Past President, Both NCBS Supporters
- 1990 Dr. Val Clear - Bird Fancier, Author, Judge
- 1991 Ray Johnson - Past President, Commercial Exhibits
- 1992 Paul K. Ballew - First Commercial Booth Chairman
- 1993 Charles Anchor - Past President, Exhibitor, Judge
- 1994 Mark Whiteaker - Past President, Exhibitor, Judge
- 1995 Margie McGee - Past Board Member, Exhibitor, Judge
- 1996 Paul S. Williams - Past President, Judge
- 1997 Don Stein - Provided Kellogg & Scannell Trophies
- 1998 Bob Metheny - Past Board Member, Past NCA President
- 1999 Mary Tarsitano - Board Member, Banquet & hospitality chair
- 2000 Bonnie Cain - Past President, Type & Colorbred Judge
- 2001 Ignacio Perea - Board Member, Exhibitor, Type & Colorbred judge
- 2002 Bob & Pattye Roberts - Board Members, both service to NCBS
- 2004 Claire Brammer - Breeder, Exhibitor, service to NCBS



# SERVICE RECOGNITION AWARD

This award was established in 1981 to acknowledge those who have given notable support to the NBS.

- 2005 Jane Muscato Exhibitor, Check in Secretary
- 2006 Barbara Rosario - Board Member, Webmaster, Membership, Judge
- 2007 Katy Secor - Long time exhibitor, loyal NCBS member/supporter
- 2008 Jim Warren - NCBS Member, Exhibitor, Volunteer
- 2009 Dorothy Eggers - Past Board Member, Exhibitor, Volunteer
- 2011 John Muscato - Board Member, Exhibitor, Secretary
- 2012 Sal DiPasquale - Past Board Member, Long time member/supporter
- 2013 Debbie Eaton - Board Member and Specialty Club Liaison Chair
- 2014 Jim Pestor - Corners Limited owner and financial supporter of the NBS
- 2015 David Arthur - Exhibitor, ALBS Lovebird Judge, longtime supporter of NBS since his first show, Kansas City in 1981
- 2016 Clarence & Ola Culwell - Exhibitor, Judge, Honorary Board Member, has served many positions for NBS, most recently as Treasurer
- 2017 Robert Wild - Board Member, Judge, Exhibitor and Historian of NBS
- 2018 Dean Reyes - Board Member, Higgins Corporate Sponsor, Corporate Supporter Coordinator
- 2019 Dr. Mac Saedi - Member since 1979 and has won best in division over 20 times. He has often judged at the National, most often his favorite Old Variety Canary Division. Dr. Saedi has provided financial support to specialty clubs and directly to the National.



# **SERVICE RECOGNITION AWARD**

This award was established in 1981 to acknowledge those who have given notable support to the NBS.

- 2021 Mr. Jim Pickel has served as a respected judge of type and color canaries focusing on educating exhibitors and the audience across the USA and Canada. He attends many midwestern bird fairs with a display educating people on canary breeding and exhibition at the National. He has supported NBS as a BOD member, exhibitor (winning two Kelloggs) and judge. His wife Vicki shares his love of birds, serving as a most competent secretary in the OV Division and helping Jim in promoting the National.
- 2022 Mrs. Regina McCarty is recognized for her support of NCBS as an exhibitor, judge, and friend of all birds. She is a prominent authority on Gloster canaries and has had best Gloster at many shows including NBS. She has judged both the Gloster and Fife divisions at the National. Regina is known as the Gloster lady, mini drinker lady and more recently the bird band lady. NBS is proud to recognize her service to the National.
- 2023 Sally Huntington has been a long time member and supporter of the National. She has supported all forms of aviculture as a judge of finches and softballs, author, editor and exhibitor. She has both won a Higgins and judged the Finch Division at National. NCBS is proud to recognize her service to aviculture and especially to NCBS.



# SERVICE RECOGNITION AWARD

This award was established in 1981 to acknowledge those who have given notable support to the NBS.

2024 Wendy Edwards attended her first National in 2001. She has been a successful exhibitor winning multiple Love Bird Division Higgins Awards. She is also certified Love Bird judge and has judged the Peachfaced and Rare & Eyerings Lovebird Divisions at the National on three occasions and is the only female “Love Bird” Judge in the world. Wendy has traveled to Europe to visit the the major Love Bird shows and meet the breeders, exhibitors and judges in Europe.

Wendy’s services to NCBS has included: show catalog editor and advertising solicitor, judge’s coordinator and hospitality chairman, and since 2017. The National Bird Show is happy to recognize the service of Wendy Edwards.



# SHOW RULES

1. **Only National Bird Show members may enter birds.**
2. Advance entry fee shall be \$5.00 per cage with a maximum of \$150/member. Onsite entry fee shall be \$6.00 per cage with no maximum. Entry fee for sale birds shall be \$2.00 per bird with a maximum of \$50/member.
3. Separate entry forms are required for each Division. Exhibitor assumes responsibility for legality of his entry. Entry forms and cage tags will be available starting 10am THURSDAY.
4. Entry forms must be completely filled out and used as follows:  
**White: to Show Secretary table by 7pm Thursday.**  
Yellow: Exhibitor copy for checkout on SATURDAY.  
**All white copies must be to Show Secretary table by 7pm Thursday.**  
**No forms or tags will be sold Friday, sale birds excepted.**

Birds will be received in the show hall 2pm to 7pm THURSDAY. Entered birds may be brought to the show hall between 6 and 7am Friday, however, these must be in the secretary books Thursday. All birds will be on the benches by 7am Friday, judging starts at 8:15am. American Singers require all entries be made prior to 9pm Thursday.

5. All entries must be bona fide property of exhibitor at least one year (365 days) prior to the show. To compete for the Higgins Trophy all birds must be bred and banded by the exhibitor except for Finch and Parrot divisions. These need not be banded. Higgins winners and band numbers may be published in the NBS newsletter. Band numbers will be verified with the division secretary and Scannell coordinator before leaving the show bench.
6. To compete in unflighted (young) classes all entries must be bred and banded with a recognized, current year, traceable and closed band.
7. All birds that are flighted, or with open bands or unbanded, or with unrecognized or non-readily traceable bands, must compete in the old (open) classes.
8. Any bird purchased within one year from a judge cannot be shown at NBS when that judge is officiating in that division at the show. No judge/exhibitor nor his partners or family members can win any award he has participation on the decision of the winner.

## SHOW RULES (CONTINUED)

9. Higgins winners from all song canary divisions will compete for the Best Song Canary in Show award. All other Higgins winners compete for the Scannell Trophy. Higgins winners in Finch, Parrot, Peachfaced Lovebirds, Rare Lovebirds and Cockatiels will compete for the Charlie Anchor Award for Best Foreign Bird.
10. Only one bird in a cage may be shown except in Finch Pairs section.
11. Every possible attention will be given to the care of the birds, but the National Bird Show, Inc. and sponsoring clubs will not be held responsible for any accident, mistake, loss, theft or damage that may occur to any exhibit.
12. All birds must be checked on entering and leaving the show room. After birds are entered and checked-in they are under the care of the show management. They are **not to be handled except by direct permission** of the show manager. If drinkers or feeders are removed for judging by the stewards they should be replaced by the stewards. If this has not been done the exhibitor should notify the show management and have it done by those responsible for handling the exhibit.
13. No birds, drinkers or feeders shall be removed from their individual cages, except by the Chief Steward. While entered in the show entries are under the control of NBS.
14. Show management has the right to add, combine or withdraw classes as the number of entries dictates.
15. No identification, signs or display advertising will be allowed on or about any cage until judging has concluded.
16. Special awards given for club bands or membership will not be awarded unless exhibitor's eligibility is indicated on the entry form. All special awards will be judged and/or presented after division judging has been completed.
17. Judging by daylight or Vitalite or equivalent as the situation dictates.
18. Colorbred canaries will be judged by the point system.
19. Cage bottoms should be covered with a regular seed mixture relative to the particular species. Song birds use white paper. Feed and water must be available in all cages.

## SHOW RULES (CONTINUED)

20. No steward is authorized to reclassify an entry. Only a judge has the authority to reclassify an entered bird.
21. The judge has the right to withhold awards if the judge feels the bird does not warrant the award. The Scannell Coordinator is to check bands after judging for bred and banded by the exhibitor. During judging, judges are not to use cell phones. English language is to be used to communicate with stewards, secretaries, award helpers and gallery, either by the judge or through an interpreter. Apprentice judging is not permitted at the NBS.
22. Decisions of the judge are final.
23. Cut-off time for judging is 5pm Friday. If the Division is not finished the judging will resume Saturday morning at 7am.
24. Entries shall be checked out at the time posted on the itinerary.
25. The NBS Board of Directors reserves the right to interpret all rules and regulations and arbitrarily settle and determine all matters, questions and differences in regard thereto. It also reserves the right to amend and add to these rules. All complaints must be written and submitted with a \$100.00 fee to the Board prior to the NBS general meeting.
26. Youth Division entries are governed by all rules listed above and Youth Division rules which are listed in Division 19 - Youth.



## National Bird Show Board of Directors 2025

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| Division 3 – Type                      | Sami Rayess (AU)       |
| Division 4 – Old Variety               | Alfonzo Ruiz (US)      |
| Division 5 – Irish Fancy               | Garvan McGee (IR)      |
| Division 6 – Fife Fancy                | David Garvey (IR)      |
| Division 7 – Stafford                  | Rudy Diehl (US)        |
| Division 8 – Lipochrome Colorbred      | Stefano Bianchi (IT)   |
| Division 9 – Melanin Classic Colorbred | Fabrizio Verzani (IT)  |
| Division 10– Melanin New Color         | Fabrizio Verzani (IT)  |
| Division 11– Finches and Softbills     | Laura Tinker (US)      |
| Division 12– Parrots                   | Fran Anderson (US)     |
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| Division 14– Peachfaced Lovebirds      | Edwin Vloeberghen (BE) |
| Division 15– Cockatiels                | Jose Bernardy (PR)     |
| Division 16– American Singers          | Jeanne Pieper (US)     |
| Division 17– Roller Canaries           | M.J. Saksens (NL)      |
| Division 18– Spanish Timbrados         | Orlando Perez (US)     |



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# MEET YOUR 2025 NBS JUDGES

## **DIVISION 1 - BORDERS - COLM SOUTHERN (Ireland)**



I'm honoured to judge the US National show in Tennessee and eager to meet American fanciers. I've bred and shown Border canaries since 1983, mentored by my late father Johnny. Over the years, I've won the Irish BFCC six times (most recently in 2023), the Wexford BFCC eight times, and achieved recognition in UK shows, including best opposite sex at West Wales BFCC in 2018. My judging experience spans Ireland, England, Scotland, Wales, Belgium, and Italy.

Meeting fellow enthusiasts remains the highlight of this hobby for me.

I live in Shillelagh, County Wicklow, work as a Quality and Safety Manager at Signode, and am excited for my first trip to the USA.

## **DIVISION 2 - GLOSTERS - MARC DeKEYSER (Belgium)**



I was born in Belgium and married Mia in 1977. We have two sons and are delighted to be grandparents to three grandchildren. Early on, I continued my father's interest in birds by focusing on Glosters, an area in which I have remained active for over fifty years. My expertise led to recognition as a National Judge for type canary, followed by qualification as an International Judge for type canaries, currently associated only with IGBA. I have served as a judge on numerous occasions in Belgium, France,

Spain, Portugal, Malta, Germany, Turkey, Poland, Israel, and England, where I was selected as an overseas judge by the English committee. Prior to Brexit, I also exhibited in England, achieving the distinction of Best Yellow in Show. A particular highlight of my career was at the Mondial Show in Matosinho, Portugal, where my two teams of Corona secured first and second places, as did my two teams of Consort, resulting in four medals that remain memorable accomplishments.





# MEET YOUR 2025 NBS JUDGES

## **DIVISION 3 - TYPE - SAMI RAYESS (Australia)**



I'm a dedicated Aviculturist and construction site manager in Australia, originally from Aley, Lebanon, where I moved in 2008. Alongside my professional career, I've had a lifelong passion for aviculture since age 10, focusing on breeding goldfinches and canaries. In Australia, I've been deeply involved with the Dandenong Canary Society, serving in several leadership roles: Treasurer, Ring Register, Newsletter Editor, Show Manager, and Facebook Page Editor.

Breeding Achievements I've successfully bred, shown, and judged various canary species, including: Crest and Crest Bred, Norwich, Lancashire, Yorkshire, Northern Dutch Frill, Padovan, Parisian, Fiorino, and Goldfinch Mules Mentorship and Growth, meeting Mark Mizzi, President of the Victorian Yorkshire Canary Club, at the 2013 Australian National Show in Melbourne, Victoria, was a pivotal moment. Under Mark's mentorship, I joined the Victorian Yorkshire Canary Club and refined my skills, perfecting the esteemed Yorkshire canary, the "Gentleman of the Canary Fancy." Judging Experience In 2016, I became an acknowledged Yorkshire canary judge in the Victorian Yorkshire Canary Club, completing a two-year judging school program under the guidance of experienced club judges, including Jimmy Dickson, Ian Mesley, Maurice Hunt, and Mark Mizzi. If you'd like to see more of my achievements in the hobby, please visit my Facebook page, "Sami's Birds."

## **DIVISION 4 - OLD VARIETY - ALFONZO RUIZ (USA)**



I grew up in Vega, a suburb of Amarillo, Texas and moved to Anaheim, California in 1973. My mom and I kept canaries for as long as I can remember, so once I moved here to Anaheim, I started getting involved with all the bird clubs. I attended the very first meeting of The American Canary Fanciers Association but before that, I used to go to the New Color Canary Club.

I had many teachers along the way. These people taught me to hunger for knowledge. Fritz Hess, Kelvin Kleg, Paul Belew, Margie McGee, Bud Ricks and Jim O'Connor. I attended Margie's School of Judging and Fritz replied to me. "Don't waste your money, you learn as you go."

Currently, I am breeding Parisian Frills, Northern Dutch, Southern Dutch, Gibber Italicus, Gibosos, Giraldito, Florino, Glosters, Norwich, Belgians, Gibber Halicus and Lancashire as well as Columbus and Hartz. And I still breed some red factor birds too. Hope to see you in Knoxville, TN so we can all talk birds and enjoy our hobby together.



# MEET YOUR 2025 NBS JUDGES

## **DIVISION 5 - IRISH FANCY - GARVAN McGEE (Ireland)**



My name is Garvan McGee, and I am from Cork City, Ireland. My interest in birds began at an early age, influenced by my grandfather who kept native finches in his garden. I started breeding Irish fancies at 25 and have continued this activity since then. I joined the Cork Cage Bird Society in 1995 and currently serve as its show manager. I have bred and exhibited birds throughout Ireland and Europe, receiving various awards at shows. In November 2024, I received 2nd Best Irish Fancy at the National Irish Fancy Show in

Arklow, Ireland. Since 2013, I have served as a panel judge and have judged shows across Ireland. I have been invited by The Irish Fancy Canary Club of America to judge the Irish Fancy division in Knoxville, Tennessee, in November 2025. I look forward to meeting attendees and participating in discussions at the event.

## **DIVISION 6 - FIFE FANCY - DAVID GARVEY (Ireland)**



From Dublin  
Senior Manager in Dublin City Council  
Age 65

Have kept birds since I was a young boy. Was the Secretary of the Irish Border Fancy Canary Club for many years but since 2009 I have kept only Fife Canaries. I have had successes with my Fife Canaries on the Show Bench in Ireland and I breed all colours. I am on the judges panel for both the Fife Federation and The Fife Council. I have judged major specialist Fife Shows in the UK and Europe. The Show Season just passed, I judged shows in Malta, Italy and at the South Eastern Massachusetts Club Show.



# MEET YOUR 2025 NBS JUDGES

## **DIVISION 7 - STAFFORDS - RUDY DIEHL (USA)**



I immigrated to the US from West Germany in 1978 and currently live in Oklahoma with my wife of 35 years. We have a daughter and two grandsons. I am a fourth-generation bird enthusiast and started exhibiting at a very young age. After settling in Tulsa, I started raising Glosters, Fifes and Lizard canaries that I received from Harold So-damann and Mark Whiteaker. A short time later I expanded into Stafford, Border, and Old Varieties Canaries.

I have served as president for three Canary clubs. I was a National Board member for many years and currently hold an honorary membership. I have judged Staffords and Fifes in previous years for the National Show. It is an honor for me to be judging the Stafford canaries this year in Knoxville, Tennessee. I look forward to seeing everyone and wish all of the exhibitors good luck.

## **DIVISION 8 - COLORBRED-LIPOCHROME – STEFANO BIANCHI (Italy)**



Born in Cagliari on December 6, 1966; former international FOI judge, currently serving as a UOM judge. Has held the position of FOI judge since 1986.

Specializes in colored canaries; recipient of five world titles with melanistic canaries and over forty international and several Italian championships. Currently breeds approximately 120 pairs of colored canaries in the melanistic, intense lipochrome, and mosaic categories.

Thank you for the invitation to the Knoxville show. Wishing you the best possible judging experience



# MEET YOUR 2025 NBS JUDGES

## DIVISION 9 - MELANIN CLASSIC

## DIVISION 10 - MELANIN NEW COLOR

### FABRIZIO VERZANI (Italy)



Graduated in Veterinary Medicine at the University of Turin. Director of a veterinary clinic located in Monopoli (Bari) with specialties in soft tissue surgery, hard tissue surgery and ultrasound. Referent for surgery and ultrasound examinations in approximately twenty clinics in the provinces of Taranto, Bari and Brindisi.

Has been a breeder of colored canaries since 1988. Has won numerous regional, national and international titles.

National Judge since 1998 and International Judge since 2005. Have judged over 200 competitions in Italy and in other European countries, including one World Championships UOM and other international Exhibitions and National Championships.

### DIVISION 11 - FINCHES AND SOFTBILLS - LAURA TINKER (USA)



My first birds were cockatiels in the mid-80's, and today I keep a collection of finches, canaries and hookbills. I began showing birds in 1993 and over the years have made top bench at NBS with finches, lovebirds and five canaries. I won a Higgins in 2016 with a Zebra Finch. I have been judging for NFSS since 2003 and served as Judge's Panel Director since 2016. I am also a cockatiel judge for NCS (since 2012) and have been judging parrots since 2012, currently with NAPS. I have judged shows at various locations around the United States, Puerto Rico and Canada and judged at both the US and Canadian National Bird Shows. Originally from Massachusetts, I have made New York state my home for the last 25 years. I have a bachelor's degree in animal science, and I work in the medical diagnostics industry. I am honored to serve NBS as your 2025 finch and softbill judge. I look forward to seeing new and old friends at NBS where we meet each year to learn and grow together in this great hobby.



# MEET YOUR 2025 NBS JUDGES



## **DIVISION 12 - PARROTS - FRAN ANDERSON (USA)**

My journey in exotic birds began in 1992. Before that time, beginning in young childhood, I would take in and raise native species that had been found hurt or abandoned and had pet pigeons. Over the years I have owned and have been owned by over 70 species of parrots, many having been acquired by people dumping wild caught birds that wouldn't breed. I remain somewhat active in breeding, rehoming and behavior modification. I also for a short time raised and exhibited cockatiels with success. Around 2017 I decided that my horizons needed broadening, and I became active in finch and softbills, and their exhibition. The pinnacle of my exhibition career was in 2018 when I won the Higgins award in all three categories in which I was competing. Cockatiels, parrots, finches and softbills. I then went on to win the Charlie Anchor award for Best Foreign Bird with a Goffin's cockatoo and finally culminating with my superb starling winning the Pat Scannell award for the Best Overall Exhibit. In 2019 my superb starling won the Charlie Anchor for Best Foreign Bird.

I currently maintain a mixed group of parrots, finches, tanagers, exotic pigeons, terraces and other softbills. My background includes many animals and birds. I showed pigeons and chickens at county fairs as a young teen. I then went on to vet tech school at Michigan State University. Over the years I have attended as many behavior and veterinary seminars as possible and maintain interest in anything vet related. I am a past member of the board of directors of the American Federation Aviculture. I have shown horses, dogs, swine and rabbits. I was also a high school equestrian coach for many years.

I am deeply honored at being asked to be your judge for parrots this year. Thank you.



# MEET YOUR 2025 NBS JUDGES

## DIVISION 13 - RARE & EYERING

## DIVISION 14 - PEACHFACED LOVEBIRDS

### EDWIN VLOEBERGHEN (Belgium)



\*Born 73/11/20 at Bonheiden, Belgium

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#### Ornithological curriculum vitae

\*both grandfathers were race pigeon breeders

\*father is a birdlover and current bird caretaker

\*purchase of my first birds: (Ag. Roseicollis) 1981

\*founder of BVÄ International (November 2, 1992)

\*first judging: World Championship at Sao Paulo 1996

\*founder of FIT (Forpus International)

\*2017 Official judge Psittacidae Royal Belgian

\*Ornithological Federation (KBOF) 2013

\*Official judge Agapornis COM - 2019

\*Breeding is since this year 100% specialised in Peachfaced Lovebirds



# MEET YOUR 2025 NBS JUDGES

## **DIVISION 15 - COCKATIELS - JOSE BERNARDY (Puerto Rico)**



My name is Jose R. Bernardy Cartagena from Cayey, Puerto Rico. I began keeping cockatiels in 1996 after receiving a pair from my parents as a reward for good grades, which sparked an interest in breeding and exhibiting these birds. I joined the National Cockatiel Society (NCS) in 1997 and started competing, later meeting my mentor, Mr. Phil Feret, who helped me refine my skills. I have since competed across various U.S. states. In 2003, I was named exhibitor of the year and developed my first Grand Champion with band code 12J. By 2006, I became an NCS Judge and have judged shows in both the United States and Puerto Rico in several different Club shows, Regional Shows, Double Points and Specialty Shows.

## **DIVISION 16 - AMERICAN SINGERS - JEANNE PIEPER (USA)**



Jeanne has been involved with birds since her first job out of college, which was Aviculturist at the National Aquarium in Baltimore. She worked with South American passerines and sub-Arctic seabirds, including puffins, for seven years. The carpenter at the Aquarium told Jeanne about a local canary show, which turned out to be an American Singer show. Jeanne went and was hooked at first listen! She bought her first American Singer in 1983 and kept and bred them until she finally started showing in 2002. Jeanne became a judge and judged her first show in 2007 and has judged two or three shows a year ever since, with the exception of 2020. Jeanne really enjoys breeding and showing her birds and has bred two Grand Champions. Jeanne enjoys judging even more, regarding it as an important role in shaping the present and future of this great breed of song canary. This is Jeanne's second time judging the National, the show of shows. She's honored to judge this great event and wishes all participants well and good luck.



# MEET YOUR 2025 NBS JUDGES

## **DIVISION 17 - GERMAN ROLLERS - MARTIN J. SAKSENS (Netherlands)**



Martin Saksens was born and raised in Haaksbergen, Netherlands in 1953 and lived there his entire life. Ever since joining his first German Roller Canary Club in Helmond, Nederland on April 4, 1983, he has been an active breeder of these precious birds. He is an active exhibitor and competes with his rollers at European competitions with impressive results. Martin obtained judging license from COM (Confederation Ornithologique Mondiale) in January of 1989 and has been judging at all national and international German Roller canary shows. He is very experienced judge with lots of knowledge who will spend time and explain roller canary song to anyone interested. Feel free to stop by to say hello and simply ask a question about roller canaries and their song.

## **DIVISION 18 - TIMBRADOS - ORLANDO PEREZ (USA)**



Since childhood, I discovered my strong passion for birds, racing pigeons, roosters and particularly singing canaries. My journey began in 2006 with Spanish Timbrado canaries, first working with the Original variety, then expanding to Classic in 2009, and Floreado in 2013.

My dedication has led to notable results in local and national competitions, earning recognition for my birds' quality.

Driven to advance ornithology in the USA, I trained as a national judge with the FOCDE Federation in Spain over three years. Since 2017, I've judged international competitions and, in 2025, earned the OMJ title for Spanish Timbrado in Original, Classic, and Floreado varieties. As an OMJ judge, I strive to maintain quality standards and support the growth of the ornithological community, sharing my knowledge and promoting the continuous improvement of singing and raising canaries. My commitment to ornithology is based on the preservation of tradition, responsible innovation and love for the art of singing of the canaries. Throughout my career, I have learned that true success lies not only in titles or recognition, but in respect, passion and dedication to this wonderful hobby that unites us all.



# SPECIALTY CLUB

## Financial Contributions and Affiliations for 2025

|                                                     |       |
|-----------------------------------------------------|-------|
| African Love Bird Society (\$250 per division)..... | \$500 |
| American Fife Fancy Club.....                       | \$100 |
| American Singer Club, Inc. ....                     | \$100 |
| Association of Gloster Breeders .....               | \$100 |
| Central States Roller Canary Breeders Assoc.....    | \$100 |
| Club Timbrado Espanol de Chicago .....              | \$100 |
| International Fife Fancy Club of America .....      | \$100 |
| Irish Fancy Canary Club of America .....            | \$100 |
| National Association of Canariculture, Inc.....     | \$300 |
| National Cockatiel Society .....                    | \$300 |
| National Finch & Softbill Society .....             | \$650 |
| National Gloster Club .....                         | \$150 |
| North American Border Club.....                     | \$100 |
| North American Parrot Society.....                  | \$600 |
| Old Variety Canary Association.....                 | \$500 |
| Stafford Club of America.....                       | \$250 |
| The Fife Fancy Society of America .....             | \$100 |
| United Spanish Timbrado Society .....               | \$100 |
| Yorkshire Canary Club of America.....               | \$100 |

Thanks to all who generously supported the Booster Button Fund!



## Affiliated Clubs' Special Awards

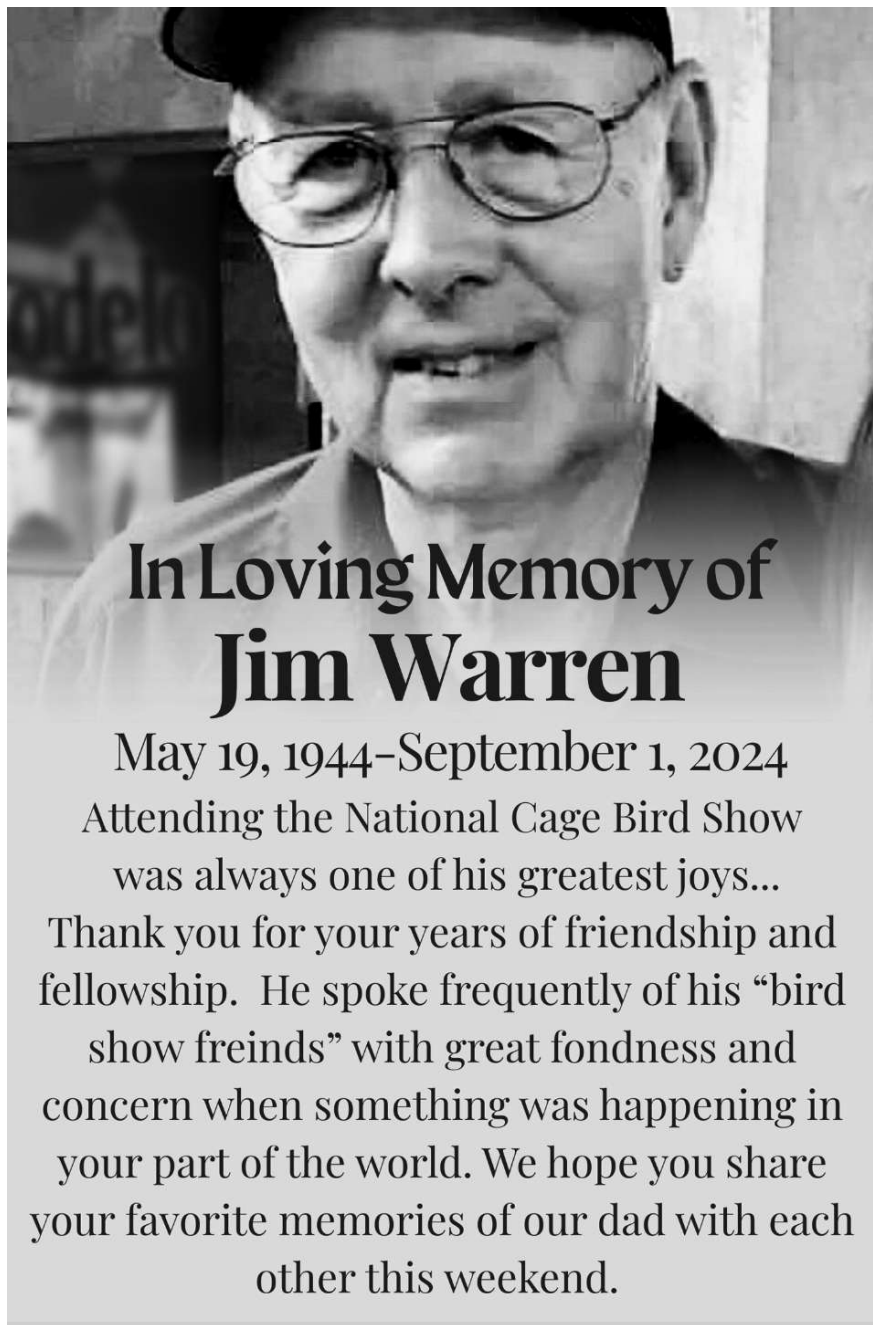
Many thanks to the affiliated clubs for generously donating for their divisions at the show. We appreciate your support.

Thank you for being a part of NBS!

|                                             |                                                                                                                                |
|---------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| African Love Bird Society                   | Best in Show Plaque for each Division<br>1-20 Best in Show Rosettes for Division<br>Best in Section Ribbons                    |
| American Singers Club                       | American Singers Club Awards                                                                                                   |
| Association of Gloster Breeders             | \$100 to winners of Best Corona and<br>Best Consort<br>Must be current member of AGB to win                                    |
| Columus Fancy Canary Association            | Rosettes for Best Columbus Fancy, Best<br>Smooth Head, Crested, Cinnamon and<br>White.<br>Must be current member of AGB to win |
| International Fife Fancy Club<br>of America | Plaques 1-6                                                                                                                    |

## Affiliated Clubs' Special Awards Continued

|                                    |                                                                                                                                 |
|------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| Irish Fancy Canary Club of America | Rosettes for 1st, 2nd, 3rd                                                                                                      |
| National Cockatiel Society         | Full set of NCS Ribbons<br>Novice and Advanced Rosettes                                                                         |
| National Finch & Softbill Society  | Bill Parlee Award for Best Finch<br>Val Clear Award for Best Softbill<br>Division and Section Awards<br>Sunbay Challenge Trophy |
| National Gloster Club              | Rosette for Best Corona & Consort                                                                                               |
| North American Parrot Society      | Best in Show Plaque<br>Best Novice Plaque<br>Rosettes 1-10                                                                      |
| Old Variety Canary Association     | Harold Sodamann Trophy for Best in<br>Division                                                                                  |
| Stafford Club of America           | Award for Best Crest and Non-Crest<br>Ribbons                                                                                   |
| Yorkshire Canary Club of America   | Award and Ribbons 1-7                                                                                                           |



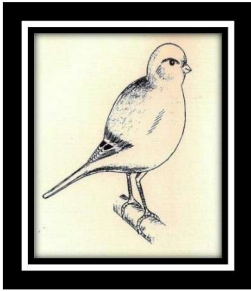
# In Loving Memory of **Jim Warren**

May 19, 1944–September 1, 2024

Attending the National Cage Bird Show  
was always one of his greatest joys...

Thank you for your years of friendship and  
fellowship. He spoke frequently of his “bird  
show freinds” with great fondness and  
concern when something was happening in  
your part of the world. We hope you share  
your favorite memories of our dad with each  
other this weekend.

# North American Border Club



## 2024 - NATIONAL WINNERS - KNOXVILE, TENNESSEE -

**BORDER CANARY**  
***"WINNER OF HIGGINS AWARD"***  
***ARTHUR MEDEIROS***  
**BUFF VARIEGATED HEN**  
**89 – ENTRIES – 6 EXHIBITORS**

- 2<sup>ND</sup>**    **NIAL H HYDE (*YELLOW GREEN ¾ DARK VAR HEN*)**
- 3<sup>RD</sup>**    **TOM LAUBER (*YELLOW GREEN LIGHTLY VAR COCK*)**
- 4<sup>TH</sup>**    **TOM LAUBER (*BUFF GREEN LIGHTLY VAR HEN*)**
- 5<sup>TH</sup>**    **NOEL RAMBARAN (*BUFF GREEN VARIEGATED HEN*)**
- 6<sup>TH</sup>**    **TOM LAUBER (*YELLOW GREEN VARIEGATED COCK*)**
- 7<sup>TH</sup>**    **TOM LAUBER (*YELLOW GREEN ¾ DARK COCK*)**
- 8<sup>TH</sup>**    **TOM LAUBER (*BUFF GREEN LIGHTLY VAR HEN*)**
- 9<sup>TH</sup>**    **LUIS BELCHIOR (*YELLOW GREEN LIGHTLY VARIEGATED HEN*)**
- 10<sup>TH</sup>**    **TOM LAUBER (*YELLOW HEAVY GREEN VAR HEN*)**

**Secretary**  
**Elizabeth King**  
625 Kings Court  
Dickinson, TX 77539  
(832) 340-7810  
elizabeth.king-1@nasa.gov

**Rosettes upon club request**  
**Raquel King**  
4325 Bar J  
San Antonio, TX 78253  
(210) 679-6543  
cw.king@att.net

**Treasurer**  
**Raquel King**  
4325 Bar J  
San Antonio, TX 78253  
(210) 679-6543  
cw.king@att.net

# **DIVISION 1 – BORDER FANCY CANARIES**

**Sponsor - Tom Lauber**

## **SECTION 1 - Clear, Ticked or Lightly Variegated**

**Sponsor - Winfield Checkley and Arthur Medeiros**

| <b>Cock</b> |              |                                     | <b>Hen</b> |              |
|-------------|--------------|-------------------------------------|------------|--------------|
| <b>Old</b>  | <b>Young</b> |                                     | <b>Old</b> | <b>Young</b> |
| 01          | 02           | Yellow clear or ticked              | 03         | 04           |
| 05          | 06           | Buff clear or ticked                | 07         | 08           |
| 09          | 10           | White Clear or ticked               | 11         | 12           |
| 13          | 14           | Yellow Green lightly variegated     | 15         | 16           |
| 17          | 18           | Buff Green lightly variegated       | 19         | 20           |
| 21          | 22           | Yellow Cinnamon lightly variegated  | 23         | 24           |
| 25          | 26           | Buff Cinnamon lightly variegated    | 27         | 28           |
| 29          | 30           | White with A.O.C lightly variegated | 31         | 32           |

## **SECTION 2 - Variegated and Heavy Variegated**

**Sponsor - Elizabeth King in memory of Clarence W. King**

| <b>Cock</b> |              |                                                 | <b>Hen</b> |              |
|-------------|--------------|-------------------------------------------------|------------|--------------|
| <b>Old</b>  | <b>Young</b> |                                                 | <b>Old</b> | <b>Young</b> |
| 33          | 34           | Yellow Green variegated                         | 35         | 36           |
| 37          | 38           | Buff Green variegated                           | 39         | 40           |
| 41          | 42           | Yellow Cinnamon variegated                      | 43         | 44           |
| 45          | 46           | Buff Cinnamon variegated                        | 47         | 48           |
| 49          | 50           | Yellow Heavy Green variegated                   | 51         | 52           |
| 53          | 54           | Buff Heavy Green variegated                     | 55         | 56           |
| 57          | 58           | Yellow Heavy Cinnamon variegated                | 59         | 60           |
| 61          | 62           | Buff Heavy Cinnamon variegated                  | 63         | 64           |
| 65          | 66           | White with A.O.C variegated to heavy variegated | 67         | 68           |

## **SECTION 3 - Self or Foul**

**Sponsor - Mario Geloso**

| <b>Cock</b> |              |                                        | <b>Hen</b> |              |
|-------------|--------------|----------------------------------------|------------|--------------|
| <b>Old</b>  | <b>Young</b> |                                        | <b>Old</b> | <b>Young</b> |
| 69          | 70           | Yellow Green 3/4 dark variegated       | 71         | 72           |
| 73          | 74           | Buff Green 3/4 dark variegated         | 75         | 76           |
| 77          | 78           | Yellow Cinnamon 3/4 dark variegated    | 79         | 80           |
| 81          | 82           | Buff Cinnamon 3/4 dark variegated      | 83         | 84           |
| 85          | 86           | Yellow Green self or foul              | 87         | 88           |
| 89          | 90           | Buff Green self or foul                | 91         | 92           |
| 93          | 94           | Yellow Cinnamon self or foul           | 95         | 96           |
| 97          | 98           | Buff Cinnamon self or foul             | 99         | 100          |
| 101         | 102          | White with A.O.C 3/4 dark self or foul | 103        | 104          |

# Jan Davie

Breeder & Exhibitor Of Champion

Gloster & Stafford Canaries



2014 Scannell Winner Best Bird in Show

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## BEST OF LUCK TO ALL PARTICIPANTS

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Winfield Checkley  
Jan Davie  
Alan Dean  
Sandra Foote-Gregory  
Juan Carlos Guiuerres  
Victor Hertnandez  
Brian Johannson  
Charles Long  
Nick Ma  
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Regina McCarthy  
Fred Rahmani  
Luis Mendez  
Fred Rahmani  
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*For more information on joining visit [www.glosters-usa.com](http://www.glosters-usa.com)  
or email, call or text to: **Association of Gloster Breeders**  
715 Avocado Court, Del Mar CA 92014-3911  
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AGB offers its members a platform where they can learn, meet  
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### **JOIN NOW !!!!**

Annual Dues: \$20.00 single - \$30.00 Dual

***Cash Awards will be presented to  
winning club members at the  
show during our annual meeting***



# *National Gloster Club*



*The members of the NGC  
extend their best wishes to  
exhibitors and visitors at the  
2025 National Bird Show.*

***You're invited !  
Enter your Glosters at the  
NGC 2025 Annual Show!***

***Date: October 25th, 2025***

***Check the NGC website  
for show information  
[www.nationalglosterclub.org](http://www.nationalglosterclub.org)***

## DIVISION 2 – GLOSTERS

**Sponsor - Alan Dean and Association of Gloster Breeders**

### SECTION 1 – GLOSTER CORONA

**Sponsor - Hassan Alkhamis**

| Young                       |      |                                           | Old |      |
|-----------------------------|------|-------------------------------------------|-----|------|
| Hen                         | Cock |                                           | Hen | Cock |
| <b>BUFF (Non-Intensive)</b> |      |                                           |     |      |
| 1                           | 2    | Clear, Ticked or Grizzle                  | 3   | 4    |
| 5                           | 6    | Light Variegated (Up to 25% Dark)         | 7   | 8    |
| 9                           | 10   | Half Variegated (26% to 50% Dark)         | 11  | 12   |
| 13                          | 14   | Heavily Variegated (51% to 74% Dark)      | 15  | 16   |
| 17                          | 18   | Three Parts Dark (Excluding Self or Foul) | 19  | 20   |
| 21                          | 22   | Self or Foul                              | 23  | 24   |
| <b>YELLOW (Intensive)</b>   |      |                                           |     |      |
| 25                          | 26   | Any Color - Clear of Self                 | 27  | 28   |
| <b>BUFF (Non-Intensive)</b> |      |                                           |     |      |
| 29                          | 30   | Cinnamons - Ticked to ½ Variegated        | 31  | 32   |
| 33                          | 34   | Cinnamons - ¾ Dark to Self                | 35  | 36   |
| 37                          | 38   | Whites - Clear to ½ Variegated            | 39  | 40   |
| 41                          | 42   | Whites - ¾ Dark to Self                   | 43  | 44   |
| 45                          | 46   | All Fawns Any Variegated to Self          | 47  | 48   |

### SECTION 2 – GLOSTER CONSORT

**Sponsor - Sandy Gonzalez Perez**

|                             |    |                                           |    |    |
|-----------------------------|----|-------------------------------------------|----|----|
| <b>BUFF (Non-Intensive)</b> |    |                                           |    |    |
| 49                          | 50 | Clear, Ticked or Grizzle                  | 51 | 52 |
| 53                          | 54 | Light Variegated (Up to 25% Dark)         | 55 | 56 |
| 57                          | 58 | Half Variegated (26% to 50% Dark)         | 59 | 60 |
| 61                          | 62 | Heavily Variegated (51% to 74% Dark)      | 63 | 64 |
| 65                          | 66 | Three Parts Dark (Excluding Self or Foul) | 67 | 68 |
| 69                          | 70 | Self or Foul                              | 71 | 72 |
| <b>YELLOW (Intensive)</b>   |    |                                           |    |    |
| 73                          | 74 | Any Color - Clear of Self                 | 75 | 76 |
| <b>BUFF (Non-Intensive)</b> |    |                                           |    |    |
| 77                          | 78 | Cinnamons - Ticked to ½ Variegated        | 79 | 80 |
| 81                          | 82 | Cinnamons - ¾ Dark to Self                | 83 | 84 |
| 85                          | 86 | Whites - Clear to ½ Variegated            | 87 | 88 |
| 89                          | 90 | Whites - ¾ Dark to Self                   | 91 | 92 |
| 93                          | 94 | All Fawns Any Variegated to Self          | 95 | 96 |

# DIVISION 3 – TYPE CANARIES

## Sponsor - Yorkshire Canary Club of America

### SECTION 1 – YORKSHIRE

#### Sponsor –Tony Ruiz

| Cock  |     |                                    | Hen   |     |
|-------|-----|------------------------------------|-------|-----|
| Young | Old |                                    | Young | Old |
| 01    | 02  | Yellow, clear or ticked            | 03    | 04  |
| 05    | 06  | Buff, clear or ticked              | 07    | 08  |
| 09    | 10  | Yellow, lightly variegated         | 11    | 12  |
| 13    | 14  | Buff, lightly variegated           | 15    | 16  |
| 17    | 18  | Yellow, medium variegated          | 19    | 20  |
| 21    | 22  | Buff, medium variegated            | 23    | 24  |
| 25    | 26  | Yellow, heavy variegated           | 27    | 28  |
| 29    | 30  | Buff, heavy variegated             | 31    | 32  |
| 33    | 34  | Yellow, green, self or foul        | 35    | 36  |
| 37    | 38  | Buff, green, self or foul          | 39    | 40  |
| 41    | 42  | Yellow, cinnamon light variegated  | 43    | 44  |
| 45    | 46  | Buff, cinnamon light variegated    | 47    | 48  |
| 49    | 50  | Yellow, cinnamon medium variegated | 51    | 52  |
| 53    | 54  | Buff, cinnamon medium variegated   | 55    | 56  |
| 57    | 58  | Yellow, cinnamon heavy variegated  | 59    | 60  |
| 61    | 62  | Buff, cinnamon heavy variegated    | 63    | 64  |
| 65    | 66  | Yellow, cinnamon self or foul      | 67    | 68  |
| 69    | 70  | Buff, cinnamon self or foul        | 71    | 72  |
| 73    | 74  | White, light variegated            | 75    | 76  |
| 77    | 78  | White, medium variegated           | 79    | 80  |
| 81    | 82  | White, heavy variegated            | 83    | 84  |
| 85    | 86  | White, self or foul                | 87    | 88  |
| 89    | 90  | Blue, self or foul                 | 91    | 92  |
| 93    | 94  | Fawn, any variegation              | 95    | 96  |
| 97    | 98  | Fawn, self or foul and other color | 99    | 100 |

**NOTE:** A ticked bird is one with small area of dark feathers that can be covered by a dime anywhere on the head or body. The tail and wings must be clear.

**SELF:** Bird must be all dark with no light feathers.

**FOUL:** Is a dark bird that has 1-3 light colored feathers in the tail or in only one wing.

## DIVISION 3 – TYPE CANARIES (cont'd)

### SECTION 2 – NORWICH

**Sponsor - Hassan Moayad**

|       |     | Cock                                             | Hen |       |     |
|-------|-----|--------------------------------------------------|-----|-------|-----|
| Young | Old |                                                  |     | Young | Old |
| 01    | 02  | Buff, clear and ticked*                          |     | 03    | 04  |
| 05    | 06  | Yellow, clear and ticked*                        |     | 07    | 08  |
| 09    | 10  | Buff variegated                                  |     | 11    | 12  |
| 13    | 14  | Yellow variegated                                |     | 15    | 16  |
| 17    | 18  | Buff, heavily variegated to $\frac{3}{4}$ dark   |     | 19    | 20  |
| 21    | 22  | Yellow, heavily variegated to $\frac{3}{4}$ dark |     | 23    | 24  |
| 25    | 26  | Buff Green, self or foul **                      |     | 27    | 28  |
| 29    | 30  | Yellow Green, self or foul                       |     | 31    | 32  |
| 33    | 34  | Buff Cinnamon-variegated, self or foul           |     | 35    | 36  |
| 37    | 38  | Yellow Cinnamon, variegated                      |     | 39    | 40  |
|       |     | Self or foul                                     |     |       |     |
| 41    | 42  | White, Blue or Fawn-clear, ticked*               |     | 43    | 44  |
|       |     | Variegated, self or foul                         |     |       |     |

***LISA HOLMES***

Breeder & Exhibitor  
Of

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Northern Dutch Frill Canary

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## DIVISION 3 – TYPE CANARIES (cont'd)

### SECTION 3 – DOMESTIC HARTZ PLAINHEAD

**Sponsor - Bob Buckles**

| Cock |       |                                | Hen |       |
|------|-------|--------------------------------|-----|-------|
| Old  | Young |                                | Old | Young |
| 01   | 02    | Yellow, clear or ticked        | 03  | 04    |
| 05   | 06    | Buff, clear or ticked          | 07  | 08    |
| 09   | 10    | White, clear or ticked         | 11  | 12    |
| 13   | 14    | Yellow, variegated             | 05  | 16    |
| 17   | 18    | Buff, variegated               | 19  | 20    |
| 21   | 22    | White/Blue, variegated         | 23  | 24    |
| 25   | 26    | Cinnamon, variegated           | 27  | 28    |
| 29   | 30    | Fawn, variegated               | 31  | 32    |
| 33   | 34    | Clear to ½ variegated          | 35  | 36    |
| 37   | 38    | Yellow Green, heavy variegated | 39  | 40    |
| 41   | 42    | Buff Green, heavy variegated   | 43  | 44    |
| 45   | 46    | Blue, heavy variegated         | 47  | 48    |
| 49   | 50    | All Cinnamon, heavy variegated | 51  | 52    |
| 53   | 54    | Yellow Green, self or foul     | 55  | 56    |
| 57   | 58    | Buff Green, self or foul       | 59  | 60    |
| 61   | 62    | Blue, self or foul             | 63  | 64    |
| 65   | 66    | Cinnamon, self or foul         | 67  | 68    |
| 69   | 70    | Fawn, self or foul             | 71  | 72    |
| 73   | 74    | Any Other Color                | 75  | 76    |

### SECTION 4 – DOMESTIC HARTZ TOPKNOTS

**Sponsor - Mary Ann Buckles and Bailey Henderson**

|    |    |                                  |    |    |
|----|----|----------------------------------|----|----|
| 01 | 02 | Yellow, clear or grizzle topknot | 03 | 04 |
| 05 | 06 | Buff, clear or grizzle topknot   | 07 | 08 |
| 09 | 10 | White, clear or grizzle topknot  | 11 | 12 |
| 13 | 14 | Yellow, clear body dark topknot  | 15 | 16 |
| 17 | 18 | Buff, clear body dark topknot    | 19 | 20 |
| 21 | 22 | White, clear body dark topknot   | 23 | 24 |
| 25 | 26 | Yellow, variegated               | 27 | 28 |
| 29 | 30 | Buff, variegated                 | 31 | 32 |
| 33 | 34 | Blue/ White, variegated          | 35 | 36 |
| 37 | 38 | Cinnamon, variegated             | 39 | 40 |
| 41 | 42 | Fawn, variegated                 | 43 | 44 |
| 45 | 46 | Yellow Green, self or foul       | 47 | 48 |
| 49 | 50 | Buff Green, self or foul         | 51 | 52 |
| 53 | 54 | Blue, self or foul               | 55 | 56 |
| 57 | 58 | Cinnamon, self or foul           | 59 | 60 |
| 61 | 62 | Fawn, self or foul               | 63 | 64 |
| 65 | 66 | Any Other Color                  | 67 | 68 |

**DIVISION 3 – TYPE CANARIES (cont'd)**  
**SECTION 5 – COLUMBUS FANCY, CRESTED**  
**Sponsor - Benecio Martinez**

| <b>Cock</b> |              |                                                       | <b>Hen</b> |              |
|-------------|--------------|-------------------------------------------------------|------------|--------------|
| <b>Old</b>  | <b>Young</b> |                                                       | <b>Old</b> | <b>Young</b> |
| 01          | 02           | Yellow, clear body, any crest                         | 03         | 04           |
| 05          | 06           | Buff, clear body, any crest                           | 07         | 08           |
| 09          | 10           | Dominant or Recessive White,<br>Clear body, any crest | 11         | 12           |
| 13          | 14           | Yellow variegated                                     | 15         | 16           |
| 17          | 18           | Buff variegated                                       | 19         | 20           |
| 21          | 22           | Dominant or Recessive White<br>Variegated             | 23         | 24           |
| 25          | 26           | Cinnamon or Fawn, variegated                          | 27         | 28           |
| 29          | 30           | Yellow heavy variegated                               | 31         | 32           |
| 33          | 34           | Buff, heavy variegated                                | 35         | 36           |
| 37          | 38           | Dominant or recessive White<br>Heavy variegated       | 39         | 40           |
| 41          | 42           | Cinnamon or Fawn, heavy variegated                    | 43         | 44           |
| 45          | 46           | Yellow Green, self or foul                            | 47         | 48           |
| 49          | 50           | Buff Green, self or foul                              | 51         | 52           |
| 53          | 54           | Dominant or Recessive Blue,<br>Self or foul           | 55         | 56           |
| 57          | 58           | Cinnamon or Fawn, Self or foul                        | 59         | 60           |
| 61          | 62           | Any Melanin Mutation                                  | 63         | 64           |
| 65          | 66           | AOV including all Mosaics                             | 67         | 68           |

**SECTION 6 – COLUMBUS FANCY, SMOOTH HEAD**  
**Sponsor - Bailey Henderson and Mary Ann Buckles**

|    |    |                                                     |    |    |
|----|----|-----------------------------------------------------|----|----|
| 01 | 02 | Yellow, clear or ticked                             | 03 | 04 |
| 05 | 06 | Buff, clear or ticked                               | 07 | 08 |
| 09 | 10 | Dominant or Recessive White,<br>Clear or variegated | 11 | 12 |
| 13 | 14 | Yellow Variegated                                   | 15 | 16 |
| 17 | 18 | Buff Variegated                                     | 19 | 20 |
| 21 | 22 | Dominant or Recessive White,<br>Variegated          | 23 | 24 |
| 25 | 26 | Cinnamon or Fawn, variegated                        | 27 | 28 |
| 29 | 30 | Yellow, heavy variegated                            | 31 | 32 |
| 33 | 34 | Buff, heavy variegated                              | 35 | 36 |
| 37 | 38 | Dominant or Recessive White,<br>heavy variegated    | 39 | 40 |
| 41 | 42 | Cinnamon or Fawn, heavy variegated                  | 43 | 44 |
| 45 | 46 | Yellow Green, self or foul                          | 47 | 48 |
| 49 | 50 | Buff Green, self or foul                            | 51 | 52 |
| 53 | 54 | Dominant or Recessive Blue,<br>self or foul         | 55 | 56 |
| 57 | 58 | Cinnamon or Fawn, self or foul                      | 59 | 60 |
| 61 | 62 | Any Melanin Mutation                                | 63 | 64 |
| 65 | 66 | AOV including all Mosaics                           | 67 | 68 |

## **DIVISION 3 – TYPE CANARIES (cont'd)**

### **SECTION 7 – JAPANESE HOSO**

**Sponsor - Jim and Vicki Pickel**

| <b>Cock</b> |              |                          | <b>Hen</b> |              |
|-------------|--------------|--------------------------|------------|--------------|
| <b>Old</b>  | <b>Young</b> |                          | <b>Old</b> | <b>Young</b> |
| 01          | 02           | Yellow - Clear or Ticked | 03         | 04           |
| 05          | 06           | Yellow - Variegated      | 07         | 08           |
| 09          | 10           | Yellow - Self or Foul    | 11         | 12           |
| 13          | 14           | Buff - Clear or Ticked   | 15         | 16           |
| 17          | 18           | Buff - Variegated        | 19         | 20           |
| 21          | 22           | Buff - Self or Foul      | 23         | 24           |
| 25          | 26           | White - Clear or Ticked  | 27         | 28           |
| 29          | 30           | White - Variegated       | 31         | 32           |
| 33          | 34           | Blue - Self or Foul      | 35         | 36           |
| 37          | 38           | Cinnamon - Variegated    | 39         | 40           |
| 41          | 42           | Cinnamon - Self or Foul  | 43         | 44           |
| 45          | 46           | Fawn - Variegated        | 47         | 48           |
| 49          | 50           | Fawn - Self or Foul      | 51         | 52           |
| 53          | 54           | Any Other Color          | 55         | 56           |

### **SECTION 8 – RAZA ESPANOLA**

**Sponsor - Susan Bergel**

|    |    |                          |    |    |
|----|----|--------------------------|----|----|
| 01 | 02 | Yellow - Clear or Ticked | 03 | 04 |
| 05 | 06 | Yellow - Variegated      | 07 | 08 |
| 09 | 10 | Yellow - Self or Foul    | 11 | 12 |
| 13 | 14 | Buff - Clear or Ticked   | 15 | 16 |
| 17 | 18 | Buff - Variegated        | 19 | 20 |
| 21 | 22 | Buff - Self or Foul      | 23 | 24 |
| 25 | 26 | White - Clear or Ticked  | 27 | 28 |
| 29 | 30 | White - Variegated       | 31 | 32 |
| 33 | 34 | Blue - Self or Foul      | 35 | 36 |
| 37 | 38 | Cinnamon - Variegated    | 39 | 40 |
| 41 | 42 | Cinnamon - Self or Foul  | 43 | 44 |
| 45 | 46 | Fawn - Variegated        | 47 | 48 |
| 49 | 50 | Fawn - Self or Foul      | 51 | 52 |
| 53 | 54 | Any Other Color          | 55 | 56 |

## DIVISION 3 – TYPE CANARIES (cont'd)

### SECTION 9 – OTHER TYPE CANARIES

Sponsor - Laura Bewley

| Cock  |     |                             | Hen   |     |
|-------|-----|-----------------------------|-------|-----|
| Young | Old |                             | Young | Old |
| 01    | 02  | Australian Plainhead        | 03    | 04  |
| 05    | 06  | Bernese Canary              | 07    | 08  |
| 09    | 10  | German Crested Canary       | 11    | 12  |
| 13    | 14  | Portuguese Harlequin Canary | 15    | 16  |
| 17    | 18  | Munich Canary               | 19    | 20  |
| 21    | 22  | Llarquet Canary             | 23    | 24  |
| 25    | 26  | All Mules & Hybrids         | 27    | 28  |
| 29    | 30  | Any Other Type Canary       | 31    | 32  |



*Regina McCarthy*  
*RMC*  
*Bands & Mini-Drinkers*



***Best wishes to all exhibitors at  
the 2025 National Bird Show***

***Regina McCarthy NGC & IGBA-UK Panel Judge  
Type Canary Judge***

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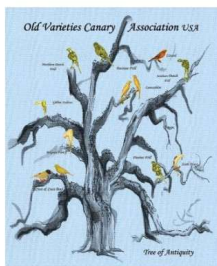
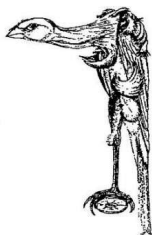


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"What's wrong with that poor little bird?" "Is it supposed to look that way?" "That one has curly feathers and this one is all hunched over." "They are really cool!!!!" "What do you call them and where can I get them?"

Join the Old Varieties Canary Association (OVCA) and learn more about these Beautiful and Unusual Canaries. Find them at [www.ovcaus.org](http://www.ovcaus.org).

## **Old Varieties Canary Association (OVCA)**

### **Our Purpose is:**

To Promote Breeding and Exhibition

### **Benefits of Membership:**

Attending the Annual Meeting and Networking with Top Breeders throughout the USA. Purchasing leg bands and attending Educational Seminars presented by Experts that give the "ins and outs" of each breed. Our Seminars are held in conjunction with the National Bird Show. OVCA award rosettes or medallions are available for your local shows upon written request. OVCA gives a Special Award to the Best Old Variety Canary in our Division; "The Coveted Harold Sodamann Award".

***Don't wait any longer. Join us today and attend the OVCA Annual Meeting on Saturday; time and location will be posted at the venue !!!***

***Special Note : Please use the 2025 Catalogs to classify your birds as classification for the Lizard Canary have changed this year.***

***Another Note – There will not be an Educational Seminar this year on Thursday evening.***

### **For more information: OVCAUS.org**

Debbie Eaton, OVCA President  
1371 County Road 2270, Cleveland, TX 77327  
[oscar23@aol.com](mailto:oscar23@aol.com)

or

Vicki Pickel, OVCA Secretary/Treasurer  
3201 Ranger Dr., Lawrence, KS 66049  
[vickiovca@gmail.com](mailto:vickiovca@gmail.com)

## **DIVISION 4 – OLD VARIETIES**

**Sponsor - The Old Varieties Canary Association and Mac & Karen Saedi**

### **SECTION 1 – PARISIAN FRILL**

**Sponsor - Mario Geloso and Roy Randazzo and Rudy Diehl**

| <b>Cock</b> |              |                                         | <b>Hen</b> |              |
|-------------|--------------|-----------------------------------------|------------|--------------|
| <b>Old</b>  | <b>Young</b> |                                         | <b>Old</b> | <b>Young</b> |
| 01          | 02           | Yellow, clear or ticked                 | 03         | 04           |
| 05          | 06           | Buff, clear or ticked                   | 07         | 08           |
| 09          | 10           | Yellow Green variegated                 | 11         | 12           |
| 13          | 14           | Buff Green variegated                   | 15         | 16           |
| 17          | 18           | Cinnamon, Cinnamon variegated any color | 19         | 20           |
| 21          | 22           | Heavy variegated                        | 23         | 24           |
| 25          | 26           | Green, self or foul                     | 27         | 28           |
| 29          | 30           | White, clear or ticked                  | 31         | 32           |
| 33          | 34           | White, self or foul                     | 35         | 36           |
| 37          | 38           | White variegated any color              | 39         | 40           |
| 41          | 42           | Any other color                         | 43         | 44           |

### **SECTION 2 – SCOT FANCY**

**Sponsor - Robert Wild and Steve Slates**

| <b>Cock</b> |              |                               | <b>Hen</b> |              |
|-------------|--------------|-------------------------------|------------|--------------|
| <b>Old</b>  | <b>Young</b> |                               | <b>Old</b> | <b>Young</b> |
| 01          | 02           | Yellow, clear or ticked       | 03         | 04           |
| 05          | 06           | Buff, clear or ticked         | 07         | 08           |
| 09          | 10           | Yellow Green Variegated       | 11         | 12           |
| 13          | 14           | Buff Green Variegated         | 15         | 16           |
| 17          | 18           | Cinnamon, Cinnamon Variegated | 19         | 20           |
| 21          | 22           | Heavy Variegated              | 23         | 24           |
| 25          | 26           | Green, Self or Foul           | 27         | 28           |
| 29          | 30           | White, Clear or Ticked        | 31         | 32           |
| 33          | 34           | White, Self or Foul           | 35         | 36           |
| 37          | 38           | White Variegated Any Color    | 39         | 40           |
| 41          | 42           | Any Other Color               | 43         | 44           |



*Breeder of Columbus Fancy canaries, Lizard canaries, society finches, and blue-gray tanagers*

*Collector of books and antiques concerning cage birds, poultry, and livestock*

Call or text: 636-209-2389

Email: [baileyhenderson2016@gmail.com](mailto:baileyhenderson2016@gmail.com)

## **DIVISION 4 – OLD VARIETIES (Cont'd)**

### **SECTION 3 – BELGIAN FANCY**

**Sponsor - Bailey Henderson and Robert Wild**

| <b>Cock</b> |              |                            | <b>Hen</b> |              |
|-------------|--------------|----------------------------|------------|--------------|
| <b>Old</b>  | <b>Young</b> |                            | <b>Old</b> | <b>Young</b> |
| 01          | 02           | Yellow, Clear or Ticked    | 03         | 04           |
| 05          | 06           | Buff, Clear or Ticked      | 07         | 08           |
| 09          | 10           | Yellow Green Variegated    | 11         | 12           |
| 13          | 14           | Buff Green Variegated      | 15         | 16           |
| 17          | 18           | Green, Self or Foul        | 19         | 20           |
| 21          | 22           | White, Clear or Foul       | 23         | 24           |
| 25          | 26           | White Variegated Any Color | 27         | 28           |
| 29          | 30           | Any Other Color            | 31         | 32           |

### **SECTION 4 – GIBBER ITALICUS FRILL**

**Sponsor - Jim & Vicki Pickel and Dino Potestad**

| <b>Cock</b> |              |                            | <b>Hen</b> |              |
|-------------|--------------|----------------------------|------------|--------------|
| <b>Old</b>  | <b>Young</b> |                            | <b>Old</b> | <b>Young</b> |
| 01          | 02           | Yellow, Clear or Ticked    | 03         | 04           |
| 05          | 06           | Yellow, Green Variegated   | 07         | 08           |
| 09          | 10           | Green, Self or Foul        | 11         | 12           |
| 13          | 14           | White, Clear or Ticked     | 15         | 16           |
| 17          | 18           | White Variegated Any Color | 19         | 20           |
| 21          | 22           | Blue Variegated            | 23         | 24           |
| 25          | 26           | Any Other Color            | 27         | 28           |

## Best Wishes for a Great Show



### Deborah Eaton

NBS Treasurer & OVCA Judge  
Specializing in Old Variety Canaries

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Northern Dutch Frill



Fife Canary

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Finch

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Canary

Gouldian  
Finch



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## **DIVISION 4 – OLD VARIETIES (cont'd)**

### **SECTION 5 – SOUTHERN FRILL**

**Sponsor - Rudy Diehl**

| <b>Cock</b> |              |                         | <b>Hen</b> |              |
|-------------|--------------|-------------------------|------------|--------------|
| <b>Old</b>  | <b>Young</b> |                         | <b>Old</b> | <b>Young</b> |
| 01          | 02           | Yellow, clear or ticked | 03         | 04           |
| 05          | 06           | Buff, clear or ticked   | 07         | 08           |
| 09          | 10           | Yellow Green variegated | 11         | 12           |
| 13          | 14           | Buff Green variegated   | 15         | 16           |
| 17          | 18           | White, clear or ticked  | 19         | 20           |
| 21          | 22           | White, variegated       | 23         | 24           |
| 25          | 26           | Green, self or foul     | 27         | 28           |
| 29          | 30           | Fawn variegated         | 31         | 32           |
| 33          | 34           | Blue, self or foul      | 35         | 36           |
| 37          | 38           | Any other color         | 39         | 40           |

### **SECTION 6 – NORTHERN DUTCH FRILL**

**Sponsor - Lisa Holmes and Max Gomez**

| <b>Cock</b> |              |                             | <b>Hen</b> |              |
|-------------|--------------|-----------------------------|------------|--------------|
| <b>Old</b>  | <b>Young</b> |                             | <b>Old</b> | <b>Young</b> |
| 01          | 02           | Yellow, clear or ticked     | 03         | 04           |
| 05          | 06           | Buff, clear or ticked       | 07         | 08           |
| 09          | 10           | Yellow Green variegated     | 11         | 12           |
| 13          | 14           | Buff Green variegated       | 15         | 16           |
| 17          | 18           | Yellow Cinnamon variegated  | 19         | 20           |
| 21          | 22           | Buff Cinnamon variegated    | 23         | 24           |
| 25          | 26           | Heavy variegated, any color | 27         | 28           |
| 29          | 30           | Green, self or foul         | 31         | 32           |
| 33          | 34           | Cinnamon, self or foul      | 35         | 36           |
| 37          | 38           | White, clear or ticked      | 39         | 40           |
| 41          | 42           | White variegated any color  | 43         | 44           |
| 45          | 46           | Blue, self or foul          | 47         | 48           |
| 49          | 50           | Blue variegated             | 51         | 52           |
| 53          | 54           | Any other color             | 55         | 56           |



## DIVISION 4 – OLD VARIETIES (cont'd)

### SECTION 7 – FIORINO FRILL

**Sponsor - Martin Saso and Joseph Mikhailan  
and Judith Minitier and Mary Ann Buckles**

| COCK |       |                                                        | HEN |       |
|------|-------|--------------------------------------------------------|-----|-------|
| OLD  | YOUNG |                                                        | OLD | YOUNG |
| 01   | 02    | Yellow, clear, ticked, or grizzled crested             | 03  | 04    |
| 05   | 06    | Yellow Green, variegated crested                       | 07  | 08    |
| 09   | 10    | Yellow Cinnamon, variegated crested                    | 11  | 12    |
| 13   | 14    | Buff, clear, ticked, or grizzled crested               | 15  | 16    |
| 17   | 18    | Buff Green, variegated crested                         | 19  | 20    |
| 21   | 22    | Buff Cinnamon, self, foul, or<br>variegated crested    | 23  | 24    |
| 25   | 26    | White, variegated any color crested                    | 27  | 28    |
| 29   | 30    | Fawn, self, foul, or variegated crested                | 31  | 32    |
| 33   | 34    | Any other color crested                                | 35  | 36    |
| 37   | 38    | Yellow, clear, ticked, or grizzled noncrested          | 39  | 40    |
| 41   | 42    | Yellow Green, lightly variegated<br>noncrested         | 43  | 44    |
| 45   | 46    | Yellow Cinnamon, variegated noncrested                 | 47  | 48    |
| 49   | 50    | Buff, clear, ticked, or grizzled noncrested            | 51  | 52    |
| 53   | 54    | Buff Green, variegated noncrested                      | 55  | 56    |
| 57   | 58    | Buff Cinnamon, self, foul, or<br>variegated noncrested | 59  | 60    |
| 61   | 62    | Fawn, self, foul, or variegated noncrested             | 63  | 64    |
| 65   | 66    | Any other color noncrested                             | 67  | 68    |

## **DIVISION 4 – OLD VARIETIES (cont'd)**

### **SECTION 8 - GIBOSO ESPANOL**

**Sponsor - Dino Potestad and Rudy Diehl**

| <b>Cock</b> |              |                            | <b>Hen</b> |              |
|-------------|--------------|----------------------------|------------|--------------|
| <b>Old</b>  | <b>Young</b> |                            | <b>Old</b> | <b>Young</b> |
| 01          | 02           | Yellow, Clear or Ticked    | 03         | 04           |
| 05          | 06           | Yellow, Green Variegated   | 07         | 08           |
| 09          | 10           | Green, Self or Foul        | 11         | 12           |
| 13          | 14           | White, Clear or Ticked     | 15         | 16           |
| 17          | 18           | White Variegated Any Color | 19         | 20           |
| 21          | 22           | Blue Variegated            | 23         | 24           |
| 25          | 26           | Any Other Color            | 27         | 28           |

### **SECTION 9 – ITALIAN GIANT FRILL**

**Sponsor - Mario Geloso and Roy Randazzo and Sam Kouhkan**

| <b>Cock</b> |              |                               | <b>Hen</b> |              |
|-------------|--------------|-------------------------------|------------|--------------|
| <b>Old</b>  | <b>Young</b> |                               | <b>Old</b> | <b>Young</b> |
| 01          | 02           | Yellow, Clear or Ticked       | 03         | 04           |
| 05          | 06           | Buff, Clear or Ticked         | 07         | 08           |
| 09          | 10           | Yellow Green Variegated       | 11         | 12           |
| 13          | 14           | Buff Green Variegated         | 15         | 16           |
| 17          | 18           | Cinnamon, Cinnamon Variegated | 19         | 20           |
| 21          | 22           | Heavy Variegated              | 23         | 24           |
| 25          | 26           | Green, Self or Foul           | 27         | 28           |
| 29          | 30           | White, Clear or Ticked        | 31         | 32           |
| 33          | 34           | White, Self or Foul           | 35         | 36           |
| 37          | 38           | White Variegated Any Color    | 39         | 40           |
| 41          | 42           | Any Other Color               | 43         | 44           |

## DIVISION 4 – OLD VARIETIES (cont'd)

### SECTION 10 – ANY OTHER FRILL

**Sponsor - Dino Potestad and Mary Ann Buckles**

| <b>Cock</b> |              |                        | <b>Hen</b> |              |
|-------------|--------------|------------------------|------------|--------------|
| <b>Old</b>  | <b>Young</b> |                        | <b>Old</b> | <b>Young</b> |
|             |              | Any Color Crested      |            |              |
| 01          | 02           | Padovan Frill          | 03         | 04           |
|             |              | Any Color Non Crested  |            |              |
| 05          | 06           | Padovan Frill          | 07         | 08           |
| 09          | 10           | Any Color Swiss Frill  | 11         | 12           |
| 13          | 14           | Any Color Milano Frill | 15         | 16           |
| 17          | 18           | Any Other Frill        | 19         | 20           |

### SECTION 11 – LANCASHIRE

**Sponsor - Ali Balout and Zain Zahawi**

| <b>Cock</b> |              |                           | <b>Hen</b> |              |
|-------------|--------------|---------------------------|------------|--------------|
| <b>Old</b>  | <b>Young</b> |                           | <b>Old</b> | <b>Young</b> |
| 01          | 02           | Yellow Clear Crested      | 03         | 04           |
| 05          | 06           | Buff Clear Crested        | 07         | 08           |
| 09          | 10           | Yellow Non-Crested        | 11         | 12           |
| 13          | 14           | Buff Non-Crested          | 15         | 16           |
| 17          | 18           | Yellow Grizzled Crest     | 19         | 20           |
| 21          | 22           | Buff Grizzled Crest       | 23         | 24           |
| 25          | 26           | Yellow Grizzled Non-Crest | 27         | 28           |
| 29          | 30           | Buff Grizzled Non-Crest   | 31         | 32           |
| 33          | 34           | Any other color           | 35         | 36           |

## **DIVISION 4 – OLD VARIETIES (cont'd)**

### **SECTION 12 – LIZARDS**

**Sponsor - Darrell Brewer and Sam Kouhkan**

| <b>Cock</b>                          |              |                          | <b>Hen</b> |              |
|--------------------------------------|--------------|--------------------------|------------|--------------|
| <b>Old</b>                           | <b>Young</b> |                          | <b>Old</b> | <b>Young</b> |
| <b>Yellow Ground - Color Fed</b>     |              |                          |            |              |
| 01                                   | 02           | Silver Cap, Full         | 03         | 04           |
| 05                                   | 06           | Gold Cap, Full           | 07         | 08           |
| 09                                   | 10           | Silver Cap, Broken       | 11         | 12           |
| 13                                   | 14           | Gold Cap, Broken         | 15         | 16           |
| 17                                   | 18           | All Non-capped           | 19         | 20           |
| <b>Yellow Ground - Non-Color Fed</b> |              |                          |            |              |
| 21                                   | 22           | Silver Cap, Full         | 23         | 24           |
| 25                                   | 26           | Gold Cap, Full           | 27         | 28           |
| 29                                   | 30           | Silver Cap, Broken       | 31         | 32           |
| 33                                   | 34           | Gold Cap, Broken         | 35         | 36           |
| 37                                   | 38           | All Non-Capped           | 39         | 40           |
| <b>Cinnamon - Color Fed</b>          |              |                          |            |              |
| 41                                   | 42           | Silver Cap, Full         | 43         | 44           |
| 45                                   | 46           | Gold Cap, Full           | 47         | 48           |
| 49                                   | 50           | Silver Cap, Broken       | 51         | 52           |
| 53                                   | 54           | Gold Cap, Broken         | 55         | 56           |
| 57                                   | 58           | All Non-Capped           | 59         | 60           |
| <b>Fawn - Non-Color Fed</b>          |              |                          |            |              |
| 61                                   | 62           | Full Cap, Soft feather   | 63         | 64           |
| 65                                   | 66           | Full Cap, Hard feather   | 67         | 68           |
| 69                                   | 70           | Broken Cap, Soft feather | 71         | 72           |
| 73                                   | 74           | Broken Cap, Hard feather | 75         | 76           |
| 77                                   | 78           | All Non-Capped           | 79         | 80           |

**DIVISION 4 – OLD VARIETIES (cont'd)**  
**OLD CRESTED AND CREST BRED VARIETIES**

**SECTION 12 – LIZARDS (continued)**

**Blue - Non-Color Fed**

|     |     |                          |     |     |
|-----|-----|--------------------------|-----|-----|
| 81  | 82  | Full Cap, Soft Feather   | 83  | 84  |
| 85  | 86  | Full Cap, Hard Feather   | 87  | 88  |
| 89  | 90  | Broken Cap, Soft Feather | 91  | 92  |
| 93  | 94  | Broken Cap, Hard Feather | 95  | 96  |
| 97  | 98  | All Non-Capped           | 99  | 100 |
| 101 | 102 | Any Other Color          | 103 | 104 |

**SECTION 13 – OLD CRESTED VARIETIES**

**Sponsor - Sam Kouhkan and Rudy Diehl**

| <b>Cock</b> |              |                                 | <b>Hen</b> |              |
|-------------|--------------|---------------------------------|------------|--------------|
| <b>Old</b>  | <b>Young</b> |                                 | <b>Old</b> | <b>Young</b> |
| 01          | 02           | Crested, clear or ticked        | 03         | 04           |
| 05          | 06           | Crested Green variegated        | 07         | 08           |
| 09          | 10           | Crested Cinnamon variegated     | 11         | 12           |
| 13          | 14           | Crested White Ground variegated | 15         | 16           |
| 17          | 18           | Crested self or foul            | 19         | 20           |
| 21          | 22           | Fawn variegated                 | 23         | 24           |
| 25          | 26           | Fawn, self or foul              | 27         | 28           |
| 29          | 30           | Cinnamon variegated             | 31         | 32           |
| 33          | 34           | Cinnamon, self or foul          | 35         | 36           |
| 37          | 38           | Any other color                 | 39         | 40           |

**DIVISION 4 – OLD VARIETIES (cont'd)**  
**OLD CRESTED AND CREST BRED VARIETIES**

**SECTION 14 – CREST-BRED**  
**Sponsor - Rudy Diehl and Sam Kouhkan**

| <b>Cock</b> |              |                                    | <b>Hen</b> |              |
|-------------|--------------|------------------------------------|------------|--------------|
| <b>Old</b>  | <b>Young</b> |                                    | <b>Old</b> | <b>Young</b> |
| 01          | 02           | Crest-Bred, clear or ticked        | 03         | 04           |
| 05          | 06           | Crest-Bred Green variegated        | 07         | 08           |
| 09          | 10           | Crest-Bred Cinnamon variegated     | 11         | 12           |
| 13          | 14           | Crest-Bred White Ground variegated | 15         | 16           |
| 17          | 18           | Crest-Bred self or foul            | 19         | 20           |
| 21          | 22           | Fawn variegated                    | 23         | 24           |
| 25          | 26           | Fawn, self or foul                 | 27         | 28           |
| 29          | 30           | Cinnamon variegated                | 31         | 32           |
| 33          | 34           | Cinnamon, self or foul             | 35         | 36           |
| 37          | 38           | Any other color                    | 39         | 40           |



**Wishing all IFCCA  
exhibitors the best of luck!**

**IFCCA Chairman & Committee**

**Irish by Breed, United by Passion**



A Chairde

On behalf of the Irish Fancy Canary Club Of America , I would like to take this opportunity to welcome all Irish Fancy exhibitors to Knoxville TN for the National Bird Show. We are excited and honored that you have taken the time and effort to participate in the best show available to fanciers in the USA. Without your support we would



not have been able to establish our very own Irish Fancy Division. Indeed last year 2024, for the first time in the USA the Irish Fancy was recognized with its own division at the National show. We were honored to have the President of the IFCS to judge the inaugural event, Mr John Dowling. John is recognized as one of the best judges of Irish Fancy canaries in the world and he's engagement diary backs it up. On behalf of all exhibitors we would like to thank you John and his lovely wife, Vera, for making the journey to the USA to judge our birds and extend your friendship to the fancy.

Now on to the 2025 show, we are delighted to announce that Mr. Garvan Mcgee will be the judge of the Irish Fancy Division. Garvan has judged every premier show across Ireland, he needs no introduction on the judges or exhibitor's bench. He has won every accolade out there and indeed has won gold at world shows, but Garvan remains very much a humble generous fancier to all that seek out his advice and support. Welcome to the USA the Mcgee family!

In conclusion I would like to wish everyone who exhibits the very best of luck on the bench. There is strength in numbers<sup>1</sup>

Go raibh mile maith agat

Irish Fancy Canary Club of America  
Niall Hyde, Chairman



# Irish Fancy

## Standard drawing





**For the Members. . By the Members**

**Come Join Us in the Adventure!**

*We wish all exhibitors at the NCB  
Show the best of luck.*

The United Irish Fancy Canary Society is dedicated to the promotion, education, keeping and showing of the delightfully animated Irish Fancy.

*Amongst our members are some of the best and top US National and International Irish Fancy breeders and exhibitors. Whether a seasoned fancier or new to the fancy, we would love for you to join us. A membership form can be found on our website.*

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Or you can go to [www.irishfancycanary.com](http://www.irishfancycanary.com)

The United Irish Fancy Canary Society is an affiliate of and supported by the Irish Fancy Canary Society in Ireland, the birth place of the Irish Fancy canary. We are also affiliated with the Irish Fancy International of the UK.

**DIVISION 5 – IRISH FANCY**  
**Sponsor - Niall Hyde and Brian Byrne**  
**and United Irish Fancy Canary Society**

**SECTION 1 – IRISH FANCY**  
**Sponsor - Niall Hyde and Brian Byrne**

**CHAMPION**

**Fltd Ufltd**

**Classes**

|    |    |                                       |
|----|----|---------------------------------------|
| 1  | 31 | Clear or Tkd Yellow Cock              |
| 2  | 32 | Clear or Tkd Yellow Hen               |
| 3  | 33 | Clear or Tkd Buff Cock                |
| 3  | 33 | Clear or Tkd Buff Cock                |
| 4  | 34 | Clear or Tkd Buff Hen                 |
| 5  | 35 | Mkd or Variegated Yellow Cock         |
| 6  | 36 | Mkd or Variegated Yellow Hen          |
| 7  | 37 | Mkd or Variegated Buff Cock           |
| 8  | 38 | Mkd or Variegated Buff Hen            |
| 9  | 39 | Self or Foul Green Yellow Cock        |
| 10 | 40 | Self or Foul Green Yellow Hen         |
| 11 | 41 | Self or Foul Green Buff Cock          |
| 12 | 42 | Self or Foul Green Buff Hen           |
| 13 | 43 | Clear or Tkd White Cock               |
| 14 | 44 | Clear or Tkd White Hen                |
| 15 | 45 | Any Fawn & White Cock                 |
| 16 | 46 | Any Fawn & White White Hen            |
| 17 | 47 | Cinnamon or Cinnamon Mkd Yellow Cock  |
| 18 | 48 | Cinnamon or Cinnamon Mkd Yellow Hen   |
| 19 | 49 | Cinnamon or Cinnamon Mkd Buff Cock    |
| 20 | 50 | Cinnamon or Cinnamon Mkd Buff Hen     |
| 21 | 51 | Self Fawn Cock                        |
| 22 | 52 | Self Fawn Hen                         |
| 23 | 53 | Any Blue & White Cock                 |
| 24 | 54 | Any Blue & White Hen                  |
| 25 | 55 | Self Blue Cock                        |
| 26 | 56 | Self Blue Hen                         |
| 27 | 57 | Three Quarters Dark Green Yellow Cock |
| 28 | 58 | Three Quarters Dark Green Yellow Hen  |
| 29 | 59 | Three Quarters Dark Green Buff Cock   |
| 30 | 60 | Three Quarters Dark Green Buff Hen    |

**NOVICE**

**Fltd U/Flt**

|    |     |
|----|-----|
| 61 | 91  |
| 62 | 92  |
| 63 | 93  |
| 63 | 93  |
| 64 | 94  |
| 65 | 95  |
| 66 | 96  |
| 67 | 97  |
| 68 | 98  |
| 69 | 99  |
| 70 | 100 |
| 71 | 101 |
| 72 | 102 |
| 73 | 103 |
| 74 | 104 |
| 75 | 105 |
| 76 | 106 |
| 77 | 107 |
| 78 | 108 |
| 79 | 109 |
| 80 | 110 |
| 81 | 111 |
| 82 | 112 |
| 83 | 113 |
| 84 | 114 |
| 85 | 115 |
| 86 | 116 |
| 87 | 117 |
| 88 | 118 |
| 89 | 119 |
| 90 | 120 |

**Robert Wild**  
**Breeder, Exhibitor, OVCA Panel Judge**  
**(630) 460-0092**

**Kellogg/Higgins Awards**

**Hartz/American Type Division**

|                        |                 |
|------------------------|-----------------|
| 2022 Tulsa, OK         | Alfonzo Ruiz    |
| 2021 Tulsa, OK         | Raquel King     |
| 2017 St. Charles, IL   | Jim Pickel      |
| 2015 St. Charles, IL   | Jim Warren      |
| 2014 Dayton, OH        | Bonnie Cain     |
| 2011 Kansas City, MO   | Barbara Rosario |
| 2008 Lansing, MI       | Sal DiPasquale  |
| 2007 Denver, CO        | Jim Pickel      |
| 2004 Lansing, MI       | Harold Sodamann |
| 1997 Denver, Co        | Jim Pickel      |
| 1992 Oklahoma City, OK | Ted Kirby       |
| 1987 Columbia, OH      | Bob Monnahan    |

**Old Variety Canary Division**

|                      |                 |
|----------------------|-----------------|
| 2022 Tulsa, OK       | Jim Pickel      |
| 2021 Tulsa, OK       | Rudy Diehl      |
| 2019 St. Charles, IL | Kevin McCallum  |
| 2017 St. Charles, IL | Romeo Simonetto |

**National Breed Wins**

|                                   |          |
|-----------------------------------|----------|
| Hartz Plainhead                   | 14 times |
| Hartz Topknot                     | 14 times |
| Columbus Fancy Smooth Head        | 9 times  |
| Columbus Fancy Crest              | 8 times  |
| Scotch Fancy                      | 5 times  |
| Belgian Fancy                     | 4 times  |
| European Finch                    | 1 time   |
| Quail & Dove Section              | 1 time   |
| Champion Young Team German Roller | 2 times  |

**Breeding**

Domestic Hartz    Belgian Fancy    Scotch Fancy

# Columbia Canary Club

## 55th Annual Show



NFSS Region 6 Show

### JUDGES

TYPE: FRANK FERREIRA

COLORBRED: PIETRO LABBATE

FINCH: HIRAN RAMPERSAUD

SMALL HOOKBILLS: LAURA WATKINS



*Join us at the show*

*&*

*Experience the Great Northwest*

Saturday October 25, 2025

Oregon State Fair Grounds - Cascade Hall

2330 17th St NE, Salem Oregon 97301

### *Information:*

Dan Pitney: 503-866-9524

[dspitney@gmail.com](mailto:dspitney@gmail.com)

Wayne Smith: 360-263-3313

[wayneandpatti@tsd.net](mailto:wayneandpatti@tsd.net)

[wwwColumbiaCanaryClub.com](http://wwwColumbiaCanaryClub.com)

**"To succeed: work hard, never give up and  
above all, cherish a magnificent obsession."**

*- Walt Disney*



*Congratulations  
on everyone's hard work!*

**International Fife Fancy Club of America**  
**IFFCA.net**

Encouraging champion breeders,  
Educating novices, pet owners and the public,  
Promoting the Fife Fancy Canary



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Visit Our Website

**DIVISION 6 - FIFE CANARIES**  
**Sponsor - Rudy Diehl and Naill Hyde**

**Standard Scale of Points**  
**SECTION 1 - CLEAR OR TICKED**  
**Sponsor - Brian Byrne and David Benites**

| Cock |       |                         | Hen |       |
|------|-------|-------------------------|-----|-------|
| Old  | Young |                         | Old | Young |
| 01   | 02    | Yellow, clear or ticked | 03  | 04    |
| 05   | 06    | Buff, clear or ticked   | 07  | 08    |
| 09   | 10    | White, clear or ticked  | 11  | 12    |

**SECTION 2 – LIGHTLY VARIEGATED**  
**Sponsor - Brian Byrne and Brian Cabral**

| Cock |       |                                     | Hen |       |
|------|-------|-------------------------------------|-----|-------|
| Old  | Young |                                     | Old | Young |
| 13   | 14    | Yellow Green, lightly variegated    | 15  | 16    |
| 17   | 18    | Buff Green, lightly variegated      | 19  | 20    |
| 21   | 22    | Yellow Cinnamon, lightly variegated | 23  | 24    |
| 25   | 26    | Buff Cinnamon, lightly variegated   | 27  | 28    |
| 29   | 30    | White, lightly variegated           | 31  | 32    |
| 33   | 34    | Fawn, lightly variegated            | 35  | 36    |

## American Fife Fancy Club



Our Purpose is :

To Promote Breeding, Share Information  
and Exhibition of this Special Bird



### Benefits of Membership

Attending the Annual Meeting and Networking with Top Breeders throughout the USA  
 Receive a quarterly newsletter, a list of other breeders and purchase our AFFC leg bands

*Don't wait any longer, join us today and attend the AFFC Annual Meeting on Saturday. The  
time and location will be posted at the National Show venue !!!*

**For more information contact :**

Rudiger Diehl - President  
[karuni@cimtel.net](mailto:karuni@cimtel.net) (918-289-3768)

Judith Miniter - Vice-President  
[canarylady007@gmail.com](mailto:canarylady007@gmail.com) (301-667-9354)

Vicki Pickel - Treasurer  
[vickififeclub@gmail.com](mailto:vickififeclub@gmail.com) (785-840-7170)

## **DIVISION 6 - FIFE CANARIES (cont'd)**

### **SECTION 3 – MEDIUM VARIEGATED**

**Sponsor - Brian Byrne and Jim & Vicki Pickel**

|    |    |                                    |    |    |
|----|----|------------------------------------|----|----|
| 37 | 38 | Yellow Green, medium variegated    | 39 | 40 |
| 41 | 42 | Buff Green, medium variegated      | 43 | 44 |
| 45 | 46 | Yellow Cinnamon, medium variegated | 47 | 48 |
| 49 | 50 | Buff Cinnamon, medium variegated   | 51 | 52 |
| 53 | 54 | White, medium variegated           | 55 | 56 |
| 57 | 58 | Fawn, medium variegated            | 59 | 60 |

### **SECTION 4 – HEAVY VARIEGATED**

**Sponsor - Brian Byrne and American Fife Fancy Club**

|    |    |                                   |    |    |
|----|----|-----------------------------------|----|----|
| 61 | 62 | Yellow Green, heavy variegated    | 63 | 64 |
| 65 | 66 | Buff Green, heavy variegated      | 67 | 68 |
| 69 | 70 | Yellow Cinnamon, heavy variegated | 71 | 72 |
| 73 | 74 | Buff Cinnamon, heavy variegated   | 75 | 76 |
| 77 | 78 | White, heavy variegated           | 79 | 80 |
| 81 | 82 | Fawn, heavy variegated            | 83 | 84 |

### **SECTION 5 – SELF OR FOUL**

**Sponsor - Brian Byrne and Daniel Antonio**

|     |     |                               |     |     |
|-----|-----|-------------------------------|-----|-----|
| 85  | 86  | Yellow Green, self or foul    | 87  | 88  |
| 89  | 90  | Buff Green, self or foul      | 91  | 92  |
| 93  | 94  | Yellow Cinnamon, self or foul | 95  | 96  |
| 97  | 98  | Buff Cinnamon, self or foul   | 99  | 100 |
| 101 | 102 | Blue, self or foul            | 103 | 104 |
| 105 | 106 | Fawn, self or foul            | 107 | 108 |



# Stafford Canary Club of America

*We do it right.... We do it together*



A crested TYPE Canary with color    Found 1993    [www.staffords-usa.com](http://www.staffords-usa.com)

**We would like to welcome  
Rudy Diehl  
as our 2025 Division 7 Judge**  
The following members of the  
Stafford Canary Club of America  
sponsored this ad.

|                                                               |                                                                    |
|---------------------------------------------------------------|--------------------------------------------------------------------|
| <b>David Benites</b><br><b>david.benites@hotmail.com</b>      | <b>Barbara Rosario-Booras</b><br><b>rattamer3478@gmail.com</b>     |
| <b>Carl Biers</b><br><b>c.biers@comcast.net</b>               | <b>Omar Vazquez</b><br><b>ovazquze@gmail.com</b>                   |
| <b>Kerwin Fulton</b><br><b>kfulton402@gmail.com</b>           | <b>Gary &amp; Mindy Wargowsky</b><br><b>garyandmindy@gmail.com</b> |
| <b>Benicio Martinez</b><br><b>bmart022@hotmail.com</b>        | <b>Jose Zelada</b><br><b>jjzelada@gmail.com</b>                    |
| <b>Peter Finn &amp; Stephen Berrill</b><br><b>from the UK</b> |                                                                    |

**Visit our website for more information on joining**  
**[www.staffords.com](http://www.staffords.com)**  
**and join us on Facebook**  
**Join the exciting world of the Type canary with**  
**colorThe best of two world**  
**Stafford Canary Club of America**

## **DIVISION 7 – STAFFORD CANARIES**

**Sponsor - Stafford Club of America**

### **SECTION 1 – CRESTED, CLEAR AND VARIEGATED**

**Sponsor - Joe Zelada**

(Crests Can Be Clear, Dark, or Grizzle)

| <b>Frost</b> |                                         | <b>Non-Frost</b> |
|--------------|-----------------------------------------|------------------|
| 01           | Clear Red Ground                        | 02               |
| 03           | Ticked or Variegated Red Ground         | 04               |
| <b>Hen</b>   |                                         | <b>Cock</b>      |
| 05           | Clear Red Ground Mosaic                 | 06               |
| 07           | Ticked or Variegated Red Ground Mosaic  | 08               |
| <b>Frost</b> |                                         | <b>Non-Frost</b> |
| 09           | Clear Rose Ground                       | 10               |
| 11           | Ticked or Variegated Rose Ground        | 12               |
| <b>Hen</b>   |                                         | <b>Cock</b>      |
| 13           | Clear Rose Ground Mosaic                | 14               |
| 15           | Ticked or Variegated Rose Ground Mosaic | 16               |

### **SECTION 2 - NON-CRESTED, CLEAR TICKED OR VARIEGATED**

**Sponsor - Carl Biers**

| <b>Frost</b> |                                         | <b>Non-Frost</b> |
|--------------|-----------------------------------------|------------------|
| 17           | Clear Red Ground                        | 18               |
| 19           | Ticked or Variegated Red Ground         | 20               |
| <b>Hen</b>   |                                         | <b>Cock</b>      |
| 21           | Clear Red Ground Mosaic                 | 22               |
| 23           | Ticked or Variegated Red Ground Mosaic  | 24               |
| <b>Frost</b> |                                         | <b>Non-Frost</b> |
| 25           | Clear Rose Ground                       | 26               |
| 27           | Ticked or Variegated Rose Ground        | 28               |
| <b>Hen</b>   |                                         | <b>Cock</b>      |
| 29           | Clear Rose Ground Mosaic                | 30               |
| 31           | Ticked or Variegated Rose Ground Mosaic | 32               |

## **DIVISION 7 – STAFFORD CANARIES (cont'd)**

### **SECTION 3 – CRESTED MELANIN**

**Sponsors - Gary and Mindy Wargowsky**

| <b>Frost</b> |                                                                                                                   | <b>Non-Frost</b> |
|--------------|-------------------------------------------------------------------------------------------------------------------|------------------|
| 33           | Red Bronze, Self, Foul or 3/4 Dark                                                                                | 34               |
| 35           | Red Brown, Self, Foul or 3/4 Dark                                                                                 | 36               |
| 37           | All Other Red Ground Canaries (Including Agate, Isabel, Pastel, Ino, Opal, and Satinette) Self, Foul or 3/4 Dark  | 38               |
| <b>Hen</b>   |                                                                                                                   | <b>Cock</b>      |
| 39           | All Red Ground Melanin Mosaics, Self, Foul or 3/4 Dark                                                            | 40               |
| <b>Frost</b> |                                                                                                                   | <b>Non-Frost</b> |
| 41           | Rose Bronze, Self, Foul or 3/4 Dark                                                                               | 42               |
| 43           | Rose Brown, Self, Foul or 3/4 Dark                                                                                | 44               |
| 45           | All Other Rose Ground Canaries (Including Agate, Isabel, Pastel, Ino, Opal, and Satinette) Self, Foul or 3/4 Dark | 46               |
| <b>Hen</b>   |                                                                                                                   | <b>Cock</b>      |
| 47           | All Rose Ground Melanin Mosaics, Self, Foul or 3/4 Dark                                                           | 48               |

### **SECTION 4 - NON-CRESTED, MELANIN**

**Sponsor - Kerwin Fulton**

| <b>Frost</b> |                                                                                                                   | <b>Non-Frost</b> |
|--------------|-------------------------------------------------------------------------------------------------------------------|------------------|
| 49           | Red Bronze, Self, Foul or 3/4 Dark                                                                                | 50               |
| 51           | Red Brown, Self, Foul or 3/4 Dark                                                                                 | 52               |
| 53           | All Other Red Ground Canaries (Including Agate, Isabel, Pastel, Ino, Opal, and Satinette) Self, Foul or 3/4 Dark  | 54               |
| <b>Hen</b>   |                                                                                                                   | <b>Cock</b>      |
| 55           | All Red Ground Melanin Mosaics, Self, Foul or 3/4 Dark                                                            | 56               |
| <b>Frost</b> |                                                                                                                   | <b>Non-Frost</b> |
| 57           | Rose Bronze, Self, Foul or 3/4 Dark                                                                               | 58               |
| 59           | Rose Brown, Self, Foul or 3/4 Dark                                                                                | 60               |
| 61           | All Other Rose Ground Canaries (Including Agate, Isabel, Pastel, Ino, Opal, and Satinette) Self, Foul or 3/4 Dark | 62               |
| <b>Hen</b>   |                                                                                                                   | <b>Cock</b>      |
| 63           | All Rose Ground Melanin Mosaics, Self, Foul or 3/4 Dark                                                           | 64               |

## **DIVISION 8 – LIPOCHROME COLORBRED CANARIES**

**Sponsor - Jose Zelada**

### **SECTION 1 – RED GROUND INTENSIVE**

**Sponsor - NAC Henry Vela**

#### **Class**

- 01 Red Intensive
- 02 Rubino Intensive

### **SECTION 2 – RED GROUND FROST**

**Sponsor - NAC Henry Vela**

- 01 Red Frost
- 02 Rubino Frost

### **SECTION 3 – YELLOW GROUND INTENSIVE & FROST**

**Sponsor - NAC Calvin Casey**

- 01 Yellow Intensive
- 02 Yellow Frost
- 03 Lutino Intensive or Frost

### **SECTION 4 – WHITE GROUND DOMINANT & RECESSIVE**

**Sponsor - Manraj Bhupram**

- 01 White Dominant
- 02 White Recessive
- 03 Albino Dominant or Recessive

## **DIVISION 8 – LIPOCHROME COLORBRED CANARIES**

(Cont'd)

### **SECTION 5 – IVORIES** **Sponsor - Manraj Bhupram**

#### **Class**

- 01 Red Ivory Intensive
- 02 Red Ivory Frost
- 03 Rubino Ivory Intensive or Frost
- 04 Yellow Ivory Intensive or Frost
- 05 Lutino Ivory Intensive or Frost

### **SECTION 6 – MOSAIC (Dimorphic) MALES** **Sponsor - NAC Henry Vela**

- 01 Red Mosaic
- 02 Red Ivory Mosaic
- 03 Rubino Mosaic
- 04 Yellow Mosaic
- 05 Yellow Ivory Mosaic
- 06 Lutino Mosaic

### **SECTION 7 – MOSAIC (Dimorphic) FEMALES** **Sponsor - NAC Henry Vela**

- 01 Red Mosaic
- 02 Red Ivory Mosaic
- 03 Rubino Mosaic
- 04 Yellow Mosaic
- 05 Yellow Ivory Mosaic
- 06 Lutino Mosaic

**NOTE:** Rubinos, Lutinos, and Albinos are red eyed Lipochrome once from either Inos or Satinettes. Being Lipochrome White Ground, it is impossible to distinguish either mutation; so we call them Rubinos Red Ground, Lutinos Yellow Ground or Albinos White Ground.

## **DIVISION 9 –MELANIN COLORBRED CANARIES**

**Sponsor - Jorge Ramos**

**CLASSIC CANARIES**

### **SECTION 1 – BLACK RED INTENSIVE MELANIN INCLUDING IVORY**

**Sponsor - NAC Henry Vela**

#### **Class**

01 Black Red Intensive

02 Black Red Ivory

### **SECTION 2 – BLACK RED FROST MELANIN INCLUDING IVORY**

**Sponsor - NAC Henry Vela**

01 Black Red Frost

02 Black Red Ivory Frost

### **SECTION 3 – BROWN RED MELANIN INCLUDING IVORY**

**Sponsor - NAC Henry Vela**

01 Brown Red Intensive

02 Brown Red Frost

03 Brown Red Ivory Intensive or Frost

**DIVISION 9 –MELANIN COLORBRED CANARIES**  
**(cont'd))**

**SECTION 4 – RED AGATE & ISABEL MELANIN**  
**INCLUDING IVORY**

**Sponsor - NAC Henry Vela**

- 01     Agate Red Intensive
- 02     Agate Red Frost
- 03     Agate Red Ivory, Intensive or Frost
- 04     Isabel Red Intensive
- 05     Isabel Red Frost
- 06     Isabel Red Ivory Intensive or Frost

**SECTION 5 – YELLOW and WHITE**

**Sponsor - NAC Henry Vela**

**Class**

- 01     Black Yellow Intensive
- 02     Black Yellow Frost
- 03     Black Yellow Ivory Intensive or Frost
- 04     Black White Intensive
- 05     Black White Frost
- 06     Black White Ivory Intensive or Frost
- 07     Brown Yellow Intensive or Frost
- 08     Brown Yellow Ivory Intensive or Frost
- 09     Brown White Dominant or Recessive
- 10     Agate Yellow Dominant or Recessive
- 11     Agate Yellow Ivory Intensive or Frost
- 12     Agate White Agate Dominant or Recessive
- 13     Isabel Yellow Intensive or Frost
- 14     Isabel Yellow Ivory Intensive or Frost
- 15     Isabel White Dominant or Recessive

**DIVISION 9 –MELANIN COLORBRED CANARIES**  
**(cont'd)**

**SECTION 6 – CLASSIC MELANIN MOSAICS (Dimorphic)**  
**MALES**

**Sponsor - NAC Henry Vela**

- 01 Black Red Mosaic & Ivory
- 02 Black Yellow Mosaic & Ivory
- 03 Brown Red Mosaic & Ivory
- 04 Brown Yellow Mosaic & Ivory
- 05 Agate Red Mosaic & Ivory
- 06 Agate Yellow Mosaic & Ivory
- 07 Isabel Red Mosaic & Ivory
- 08 Isabel Yellow Mosaic & Ivory

**SECTION 7 – CLASSIC MELANIN MOSAICS (Dimorphic)**  
**FEMALES**

**Sponsor - NAC Henry Vela**

- 01 Black Red Mosaic & Ivory
- 02 Black Yellow Mosaic & Ivory
- 03 Brown Red Mosaic & Ivory
- 04 Brown Yellow Mosaic & Ivory
- 05 Agate Red Mosaic & Ivory
- 06 Agate Yellow Mosaic & Ivory
- 07 Isabel Red Mosaic & Ivory
- 08 Isabel Yellow Mosaic & Ivory



**DIVISION 10 –MELANIN COLORBRED**  
**NEW COLOR CANARIES**  
**Sponsor - NAC Henry Vela**

**SECTION 1 – ALL OPALS**  
**Sponsor - Silverio Golden**

**Class**

- 01 Black Red Opal Intensive or Frost and Ivory
- 02 Black Yellow Opal Intensive or Frost and Ivory
- 03 Black White Opal Dominant or Recessive
- 04 Brown Red Opal Intensive or Frost and Ivory
- 05 Brown Yellow Opal Intensive or Frost and Ivory
- 06 Brown White Opal Dominant or Recessive
- 07 Agate Red Opal Intensive or Frost and Ivory
- 08 Agate Yellow Opal Intensive or Frost and Ivory
- 09 Agate White Opal Dominant or Recessive
- 10 Isabel Red Opal Intensive or Frost and Ivory
- 11 Isabel Yellow Opal Intensive or Frost and Ivory
- 12 Isabel White Opal Dominant or Recessive

**SECTION 2 – INOS - ALL GROUND COLORS**  
**Sponsor - NAC Henry Vela**

- 01 Red Ground Ino and Ivory
- 02 Yellow Ground Ino and Ivory
- 03 White Ground Ino Dominant or Recessive

**DIVISION 10 –MELANIN COLORBRED**  
**NEW COLOR CANARIES (Cont'd)**

**SECTION 3 – ALL SATINETS**  
**Sponsor - Silverio Golden**

- 01 Red Ground Satinets and Ivory
- 02 Yellow Ground Satinets and Ivory
- 03 White Ground Satinets Dominant or Recessive

**SECTION 4 – PASTELS - ALL GROUND COLORS**  
**Sponsor - NAC Henry Vela**

**Class**

- 01 Black Red Pastel Intensive or Frost and Ivory
- 02 Black Yellow Pastel Intensive or Frost and Ivory
- 03 Black White Pastel Dominant or Recessive
- 04 Brown Red Pastel Intensive or Frost and Ivory
- 05 Brown Yellow Pastel Intensive or Frost and Ivory
- 06 Brown White Pastel Dominant or Recessive
- 07 Agate Red Pastel Intensive or Frost and Ivory
- 08 Agate Yellow Pastel Intensive or Frost and Ivory
- 09 Agate White Pastel Dominant or Recessive
- 10 Isabel Red Pastel Intensive or Frost and Ivory
- 11 Isabel Yellow Pastel Intensive or Frost and Ivory
- 12 Isabel White Pastel Dominant or Recessive
- 13 Black Red Pastel Gray Wing Intensive or Frost and Ivory
- 14 Black Yellow Pastel Gray Wing Intensive or Frost and Ivory
- 15 Black White Pastel Gray Wing Dominant or Recessive

**DIVISION 10 –MELANIN COLORBRED**  
**NEW COLOR CANARIES (cont'd)**

**SECTION 5 – RED & YELLOW MELANIN MOSAIC**  
**MALES (DIMORPHIC)**  
**Sponsor - Oscar Rogue**

**Class**

- 01 Black Pastel Red Mosaic
- 02 Black Pastel Red Mosaic Gray Wing
- 03 Brown Pastel Red Mosaic
- 04 Isabel Pastel Red Mosaic
- 05 Satinette Red Mosaic
- 06 Agate Opal Red Mosaic
- 07 Brown Opal Red Mosaic
- 08 Brown Yellow Mosaic
- 09 Agate Yellow Mosaic
- 10 Isabel Yellow Mosaic
- 11 Satinette Yellow Mosaic
- 12 Brown Pastel Yellow Mosaic
- 13 Agate Pastel Yellow Mosaic
- 14 Isabel Pastel Yellow Mosaic
- 15 Opal Yellow Mosaic
- 16 Brown Opal Yellow Mosaic
- 17 Agate Opal Yellow Mosaic
- 18 Ino Red Mosaic
- 19 Ino Yellow Mosaic
- 20 Topaz Red Mosaic
- 21 Topaz Yellow Mosaic
- 22 Onyx Red Mosaic
- 23 Onyx Yellow Mosaic
- 24 Eumo Red Mosaic
- 25 Eumo Yellow Mosaic
- 26 Cobalt Red Mosaic
- 27 Cobalt Yellow Mosaic
- 28 Black Opal Red Mosaic
- 29 Black Opal Yellow Mosaic

**DIVISION 10 –MELANIN COLORBRED**  
**NEW COLOR CANARIES (cont'd)**

**SECTION 6 – RED & YELLOW MELANIN MOSAIC**  
**FEMALES (DIMORPHIC)**  
**Sponsor - NAC Henry Vela**

**Class**

- 01 Black Pastel Red Mosaic
- 02 Black Pastel Red Mosaic Gray Wing
- 03 Brown Pastel Red Mosaic
- 04 Isabel Pastel Red Mosaic
- 05 Satinette Red Mosaic
- 06 Agate Opal Red Mosaic
- 07 Brown Opal Red Mosaic
- 08 Brown Yellow Mosaic
- 09 Agate Yellow Mosaic
- 10 Isabel Yellow Mosaic
- 11 Satinette Yellow Mosaic
- 12 Brown Pastel Yellow Mosaic
- 13 Agate Pastel Yellow Mosaic
- 14 Isabel Pastel Yellow Mosaic
- 15 Opal Yellow Mosaic
- 16 Brown Opal Yellow Mosaic
- 17 Agate Opal Yellow Mosaic
- 18 Ino Red Mosaic
- 19 Ino Yellow Mosaic
- 20 Topaz Red Mosaic
- 21 Topaz Yellow Mosaic
- 22 Onyx Red Mosaic
- 23 Onyx Yellow Mosaic
- 24 Eumo Red Mosaic
- 25 Eumo Yellow Mosaic
- 26 Cobalt Red Mosaic
- 27 Cobalt Yellow Mosaic
- 28 Black Opal Red Mosaic
- 29 Black Opal Yellow Mosaic

**DIVISION 10 –MELANIN COLORBRED**  
**NEW COLOR CANARIES (Cont'd)**

**SECTION 7 – TOPAZ**  
**Sponsor - NAC Henry Vela**

**Class**

- 01 Agate Red Int & Frost
- 02 Agate Red Ivory Int & Frost
- 03 Agate White Recessive & Dominant
- 04 Agate Yellow Int & Frost
- 05 Agate Mosaic Males
- 06 Agate Mosaic Females

**SECTION 8 – COBALT**  
**Sponsor - NAC Henry Vela**

**Class**

- 01 Black Red Int
- 02 Black Red Frost
- 03 Black Red Ivory Int & Frost
- 04 Black White Recessive & Dominant
- 05 Black yellow Int & Frost
- 06 Black Yellow Ivory Int & Frost
- 07 Red Brown Int & Frost
- 08 Red Brown Ivory Int & Frost
- 09 White Brown Recessive & Dominant
- 10 Yellow Brown Int & Frost
- 11 Yellow Brown Ivory Int & Frost
- 12 Red Agate Int & Frost
- 13 Red Agate Ivory Int & Frost
- 14 White Agate Recessive & Dominant
- 15 Yellow Agate Int & Frost
- 16 Yellow Agate Ivory Int & Frost
- 17 All Isabel
- 18 Mosaic Males
- 19 Mosaic Females

**DIVISION 10 –MELANIN COLORBRED  
NEW COLOR CANARIES (Cont'd)**

**SECTION 9 - MELANIN NEW MUTATIONS  
ONYX-EUMO-JASPE-URUCUM-OTHERS**

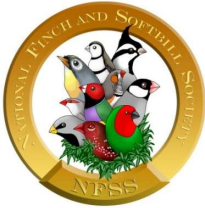
**Sponsor - NAC Henry Vela**

**Class**

- 01 All Onyx
- 02 All Eumo
- 03 All Urucum
- 04 All Jaspe
- 05 Red Siskin Crosses
- 06 Any Other Mutation







## Join or Affiliate with National Finch and Softbill Society (NFSS)

NFSS actively promotes affiliated club events/meeting times and dates through our website, journal and Facebook page. Affiliated clubs receive a copy of the journal and can host NFSS affiliated shows and purchase NFSS Rosettes and Plaques. Affiliates can also host NFSS Regional shows with a 1/2 page ad in the NFSS Journal. Send your affiliated club logo to [Affiliation@NFSS.org](mailto:Affiliation@NFSS.org). Affiliate today! **Need help ask!!**

Club Show Awards & Supplies – <https://www.nfss.org/affiliates/> (PayPal or Credit card)

- ✦ **Ribbons:** Division Set Rosettes – (*First to Tenth Place*)
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- ✦ **Plaque Awards:**



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Join the National Finch and Softbill Society and affiliate your local club. NFSS is the only national level club dedicated to keeping and breeding finches and softbills. We provide a best-in-class periodic journal to our members and affiliates.



- ✦ **USA Gift Single Member - 1 Year \$30.00**
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Revised 2/12/2025





## National Finch and Softbill Society Membership Application

**Please print clearly**

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

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 Application date \_\_\_\_/\_\_\_\_/\_\_\_\_ Check # \_\_\_\_\_

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| 3 →            | 85.00      | 99.00    |            |           |
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| Lifetime →     | 600.00     | 1100.00  |            |           |

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OR use your phone camera to scan in for membership:



## **DIVISION 11 – FINCHES AND SOFTBILLS**

**Sponsor - Bob Peers**

**Young Class**

**Old Class**

### **SECTION 1 – SOFTBILLS**

**Sponsor - Nancy Wilson**

#### **Nectarines**

|     |                          |     |
|-----|--------------------------|-----|
| 100 | Hummingbirds             | 101 |
| 102 | Dacnis                   | 103 |
| 104 | Sunbirds                 | 105 |
| 106 | Honeycreepers/Sugarbirds | 107 |
| 108 | White Eyes (Zosterops)   | 109 |
| 110 | Bananaquits              | 111 |
| 112 | Any Other Variety (AOV)  | 113 |

#### **Mynah Birds**

|     |                         |     |
|-----|-------------------------|-----|
| 114 | Indian Hill Mynahs      | 115 |
| 116 | Dumont Mynah            | 117 |
| 118 | Pagoda Mynah            | 119 |
| 120 | Any Other Variety (AOV) | 121 |

#### **Small Softbills**

|     |                         |     |
|-----|-------------------------|-----|
| 122 | Starlings               | 123 |
| 124 | Bulbuls                 | 125 |
| 126 | Pekin Robin             | 127 |
| 128 | Silver-eared Mesias     | 129 |
| 130 | Thrushes                | 131 |
| 132 | Tanagers                | 133 |
| 134 | Leaf birds              | 135 |
| 136 | Barbets                 | 137 |
| 138 | Any Other Variety (AOV) | 139 |

#### **Large Softbills**

|     |                         |     |
|-----|-------------------------|-----|
| 140 | Toucans                 | 141 |
| 142 | Toucanettes             | 143 |
| 144 | Touracos                | 145 |
| 146 | Jays & Magpies          | 147 |
| 148 | Hornbills               | 149 |
| 150 | Any Other Variety (AOV) | 151 |

## **DIVISION 11 – FINCHES AND SOFTBILLS (cont'd)**

### **Young Class**

### **Old Class**

#### **SECTION 2 – ZEBRA FINCHES**

**Sponsor - Paulo Neto**

##### **Normal Zebra**

|     |                  |     |
|-----|------------------|-----|
| 200 | Normal Gray Cock | 201 |
| 202 | Normal Gray Hen  | 203 |

##### **Fawn Zebra**

|     |           |     |
|-----|-----------|-----|
| 204 | Fawn Cock | 205 |
| 206 | Fawn Hen  | 207 |

##### **Chestnut Flanked White Zebra**

|     |                                   |     |
|-----|-----------------------------------|-----|
| 208 | Chestnut-flanked White Cock       | 209 |
| 210 | Chestnut-flanked White Hen        | 211 |
| 212 | Chestnut Flanked Continental Cock | 213 |
| 214 | Chestnut Flanked Continental Hen  | 215 |

##### **Other Variety Zebras**

|     |                 |     |
|-----|-----------------|-----|
| 216 | White           | 217 |
| 218 | Pied            | 219 |
| 220 | Dominant Silver | 221 |
| 222 | Dominant Cream  | 223 |
| 224 | Penguin         | 225 |
| 226 | Light back      | 227 |

##### **Rarer Variety Zebras**

|     |                         |     |
|-----|-------------------------|-----|
| 228 | Black-breasted          | 229 |
| 230 | Orange-breasted         | 231 |
| 232 | Crested, any color      | 233 |
| 234 | Black-faced             | 235 |
| 236 | Black Cheeked           | 237 |
| 238 | Gray / Fawn Cheeked     | 239 |
| 240 | Phaeo                   | 241 |
| 242 | Florida Fancy           | 243 |
| 244 | Any Other Variety (AOV) | 245 |

## **DIVISION 11 – FINCHES AND SOFTBILLS (cont'd)**

**Young Class**

**Old Class**

### **SECTION 3 – GOULDIAN FINCHES**

**Sponsor - Joshua Medenblik**

Enter bird in highest class number that covers any of the bird's visible features

#### **Normal Gouldian**

|     |                           |     |
|-----|---------------------------|-----|
| 300 | Red-headed Normal Cock    | 301 |
| 302 | Red-headed Normal Hen     | 303 |
| 304 | Black-headed Normal Cock  | 305 |
| 306 | Black-headed Normal Hen   | 307 |
| 308 | Orange-headed Normal Cock | 309 |
| 310 | Orange-headed Normal Hen  | 311 |

#### **Normal Gouldian with Other Color Breast**

|     |                                         |     |
|-----|-----------------------------------------|-----|
| 312 | Red-headed Normal with White Breast     | 313 |
| 314 | Black-headed Normal with White Breast   | 315 |
| 316 | Orange-headed Normal with White Breast  | 317 |
| 318 | Normal Gouldian with Other color Breast | 319 |

#### **Yellow Bodied Gouldian**

|     |                                       |     |
|-----|---------------------------------------|-----|
| 320 | Yellow Bodied with Purple Breast      | 321 |
| 322 | Yellow Bodied with White Breast       | 323 |
| 324 | Yellow Bodied with Other Color Breast | 325 |

#### **Blue Bodied Gouldian**

|     |                      |     |
|-----|----------------------|-----|
| 326 | Blue Bodied Gouldian | 327 |
|-----|----------------------|-----|

#### **Any Other Variety**

|     |                         |     |
|-----|-------------------------|-----|
| 328 | Dilute                  | 329 |
| 330 | Silver                  | 331 |
| 332 | Any Other Variety (AOV) | 333 |

## **DIVISION 11 – FINCHES AND SOFTBILLS (con'td)**

**Young Class**

**Old Class**

### **SECTION 4 – OTHER AUSTRALIAN FINCHES**

**Sponsor - Joshua Medenblik**

#### **Pintailed Type**

|     |                         |     |
|-----|-------------------------|-----|
| 400 | Normal Shafttail        | 401 |
| 402 | Mutation Shafttail      | 403 |
| 404 | Masked                  | 405 |
| 406 | Parsons                 | 407 |
| 408 | Any Other Variety (AOV) | 409 |

#### **Grass finches**

|     |                          |     |
|-----|--------------------------|-----|
| 410 | Diamond Sparrow          | 411 |
| 412 | Mutation Diamond Sparrow | 413 |
| 414 | Cherry Finch (Plumhead)  | 415 |
| 416 | Bicheno (Owl)            | 417 |
| 418 | Star Finch               | 419 |
| 420 | Mutation Star Finch      | 421 |
| 422 | Painted                  | 423 |
| 424 | Crimson (blood Finch)    | 425 |
| 426 | Any Other Variety (AOV)  | 427 |

#### **Waxbill/ Mannikin**

|     |                         |     |
|-----|-------------------------|-----|
| 428 | Chestnut-breasted       | 429 |
| 430 | Pictorella              | 431 |
| 432 | Any Other Variety (AOV) | 433 |

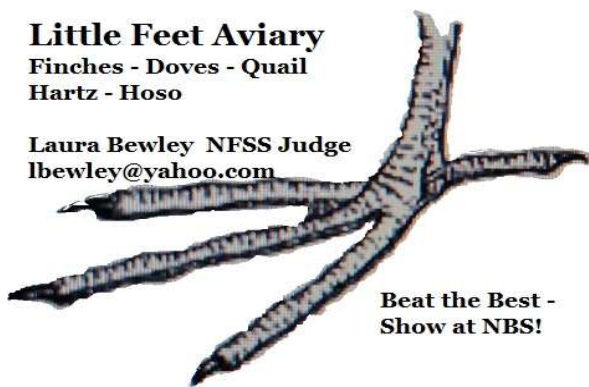
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**Hartz - Hoso**

**Laura Bewley NFSS Judge**

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## **DIVISION 11 – FINCHES AND SOFTBILLS (cont'd))**

**Young Class**

**Old Class**

### **SECTION 5 – INDO-PACIFIC FINCHES**

**Sponsor - Paulo Neto**

#### **Parrot Finches**

|     |                           |     |
|-----|---------------------------|-----|
| 500 | Red-throated              | 501 |
| 502 | Blue-faced                | 503 |
| 504 | Peales                    | 505 |
| 506 | Tri-colored (Forbes)      | 507 |
| 508 | Red-eared (Mt. Katanglad) | 509 |
| 510 | Pintailed (Nonpareil)     | 511 |
| 512 | Any Other Variety (AOV)   | 513 |

#### **Java Rice Birds**

|     |                         |     |
|-----|-------------------------|-----|
| 514 | Normal Gray             | 515 |
| 516 | White                   | 517 |
| 518 | Pied (Calico)           | 519 |
| 520 | Cinnamon                | 521 |
| 522 | Any Other Variety (AOV) | 523 |

#### **Finches of India and Indonesia**

|     |                         |     |
|-----|-------------------------|-----|
| 524 | Indian Silverbills      | 525 |
| 526 | Spice                   | 527 |
| 528 | Strawberry              | 529 |
| 530 | Green Avadavat          | 531 |
| 532 | White-hooded Nun        | 533 |
| 534 | Pallid Nun              | 535 |
| 536 | Black-hooded Nun        | 537 |
| 538 | Tricolor Nun            | 539 |
| 540 | Timor Zebra             | 541 |
| 542 | Any Other Variety (AOV) | 543 |

## **DIVISION 11 – FINCHES AND SOFTBILLS (cont'd)**

**Young Class**

**Old Class**

### **SECTION 6 – SOCIETY FINCHES**

**Sponsor - Cheryl Burns**

#### **Society Finches**

##### **American Chocolate Society**

|     |                     |     |
|-----|---------------------|-----|
| 600 | Chocolate – Self    | 601 |
| 602 | Chocolate and White | 603 |
| 604 | Dilute Chocolate    | 605 |

##### **American Chestnut Society**

|     |                    |     |
|-----|--------------------|-----|
| 606 | Chestnut – Self    | 607 |
| 608 | Chestnut and White | 609 |
| 610 | Dilute Chestnut    | 611 |

##### **American Fawn Society**

|     |                |     |
|-----|----------------|-----|
| 612 | Fawn – Self    | 613 |
| 614 | Fawn and White | 615 |
| 616 | Dilute Fawn    | 617 |

##### **American Solid White**

|     |             |     |
|-----|-------------|-----|
| 618 | Solid White | 619 |
|-----|-------------|-----|

##### **American Crested Society**

|     |                   |     |
|-----|-------------------|-----|
| 620 | Chocolate Crested | 621 |
| 622 | Chestnut Crested  | 623 |
| 624 | Fawn Crested      | 625 |
| 626 | White Crested     | 627 |

##### **Any Other Variety American Society**

|     |                         |     |
|-----|-------------------------|-----|
| 628 | Any Other Variety (AOV) | 629 |
|-----|-------------------------|-----|

## **DIVISION 11 – FINCHES AND SOFTBILLS (cont'd)**

**Young Class**

**Old Class**

### **SECTION 6 – SOCIETY FINCHES (cont'd)**

#### **European Society**

|     |                                  |     |
|-----|----------------------------------|-----|
| 630 | Euro Chocolate                   | 631 |
| 632 | Euro Chestnut                    | 633 |
| 634 | Euro Fawn                        | 635 |
| 636 | Euro Grey (Choc, Chestnut, Fawn) | 637 |
| 638 | Dilutes (all)                    | 639 |
| 640 | Clearwings (all)                 | 641 |
| 642 | Ino (Creamino, Grayino)          | 643 |
| 644 | Albino                           | 645 |

#### **Japanese Society**

|     |                                                 |     |
|-----|-------------------------------------------------|-----|
| 646 | Pearl                                           | 647 |
| 648 | Crested                                         | 649 |
| 650 | Frilled (all)                                   | 651 |
| 652 | Combination (Crested, Chest<br>or Neck-Frilled) | 653 |

#### **Any Other Variety European or Japanese Society**

|     |                         |     |
|-----|-------------------------|-----|
| 654 | Any Other Variety (AOV) | 655 |
|-----|-------------------------|-----|

### **SECTION 7 – EUROPEAN FINCHES**

**Sponsor - Rebecca Mikel**

#### **European Finches**

|     |                         |     |
|-----|-------------------------|-----|
| 700 | European Goldfinch      | 701 |
| 702 | Chaffinch               | 703 |
| 704 | Greenfinch              | 705 |
| 706 | Linnet                  | 707 |
| 708 | European Siskin         | 709 |
| 710 | Any Other Variety (AOV) | 711 |



## **DIVISION 11 – FINCHES AND SOFTBILLS (cont'd)**

### **Young Class**

### **Old Class**

#### **SECTION 8 – FINCHES OF AFRICA** **Sponsor - Lauren Ogburn**

##### **Small Waxbills**

|     |                                 |     |
|-----|---------------------------------|-----|
| 800 | Gold-breasted                   | 801 |
| 802 | Orange-cheeked                  | 803 |
| 804 | Red-eared                       | 805 |
| 806 | St. Helena                      | 807 |
| 808 | Firefinch                       | 809 |
| 810 | Lavender                        | 811 |
| 812 | Aurora (Crimson-winged Pytilia) | 813 |
| 814 | Yellow-winged Pytilia           | 815 |
| 816 | Any Other Variety (AOV)         | 817 |

##### **Large Waxbills**

|     |                         |     |
|-----|-------------------------|-----|
| 818 | Cordon Bleu             | 819 |
| 820 | Blue-capped             | 821 |
| 822 | Black Cheeked Waxbill   | 823 |
| 824 | Melba                   | 825 |
| 826 | Violet-eared            | 827 |
| 828 | Purple Grenadier        | 829 |
| 830 | Any Other Variety (AOV) | 831 |

##### **Twinspots**

|     |                         |     |
|-----|-------------------------|-----|
| 832 | Dusky                   | 833 |
| 834 | Dybowski's              | 835 |
| 836 | Green-backed            | 837 |
| 838 | Peter's                 | 839 |
| 840 | Any Other Variety (AOV) | 841 |

##### **Mannikins**

|     |                                    |     |
|-----|------------------------------------|-----|
| 842 | Bronze-winged                      | 843 |
| 844 | Magpie                             | 845 |
| 846 | Silverbills                        | 847 |
| 848 | Pearl-headed Amadine (Silverbills) | 849 |
| 850 | Cutthroat                          | 851 |

## DIVISION 11 – FINCHES AND SOFTBILLS (cont'd)

| Young Class               |                                | Old Class |
|---------------------------|--------------------------------|-----------|
| 852                       | Red-headed Finch               | 853       |
| 854                       | Blue-billed (Black and White)  | 855       |
| 856                       | Any Other Variety (AOV)        | 857       |
| <b>Weavers and Whydah</b> |                                |           |
| 858                       | Napoleon Weaver                | 859       |
| 860                       | Orange Bishop Weaver           | 861       |
| 862                       | Scaly-crowned Weaver           | 863       |
| 864                       | Any Other Variety (AOV) Weaver | 865       |
| 866                       | Pintailed Whydah               | 867       |
| 868                       | Paradise Whydah                | 869       |
| 870                       | Combassou                      | 871       |
| 872                       | Queen Whydah                   | 873       |
| 874                       | Red-throated Whydah            | 875       |
| 876                       | Fisher's Whydah                | 877       |
| 878                       | Any Other Variety (AOV) Whydah | 879       |
| <b>Serins</b>             |                                |           |
| 880                       | Green Singing                  | 881       |
| 882                       | Gray Singing                   | 883       |
| 884                       | Yellow-rumped                  | 885       |
| 886                       | St. Helena Seed eater          | 887       |
| 888                       | Any Other Variety (AOV)        | 889       |
| <b>Buntings of Africa</b> |                                |           |
| 890                       | All Buntings of Africa         | 891       |

## **DIVISION 11 – FINCHES AND SOFTBILLS (cont'd)**

**Young Class**

**Old Class**

### **SECTION 9 –FINCHES OF THE AMERICAS**

**Sponsor - Nancy Wilson**

#### **Buntings of the Americas**

|     |                              |     |
|-----|------------------------------|-----|
| 900 | All Buntings of the Americas | 901 |
|-----|------------------------------|-----|

#### **Siskins**

|     |                         |     |
|-----|-------------------------|-----|
| 902 | Black-headed Siskin     | 903 |
| 904 | Any Other Variety (AOV) | 905 |

#### **Small Finches of the Americas**

|     |                                 |     |
|-----|---------------------------------|-----|
| 906 | Cuban Melodious                 | 907 |
| 908 | Blue-black Grassquit (Jacarini) | 909 |
| 910 | Chestnut Bellied Seed eater     | 911 |
| 912 | Chestnut Throated Seed eater    | 913 |
| 914 | Black-white Seed eater          | 915 |
| 916 | Parrot Billed Seed eater        | 917 |
| 918 | Any Other Variety (AOV)         | 919 |

#### **Larger Finches of the Americas**

|     |                         |     |
|-----|-------------------------|-----|
| 920 | Rufous-collared         | 921 |
| 922 | White – collared        | 923 |
| 924 | Saffron                 | 925 |
| 926 | Crimson Pileated        | 927 |
| 928 | Black-crested Finch     | 929 |
| 930 | Variable Seed eater     | 931 |
| 932 | Any Other Variety (AOV) | 933 |

#### **Cardinals**

|     |                         |     |
|-----|-------------------------|-----|
| 934 | Red-Crested (Brazilian) | 935 |
| 936 | Green                   | 937 |
| 938 | Pope                    | 939 |
| 940 | Yellow-billed           | 941 |
| 942 | Any Other Variety (AOV) | 943 |

## **DIVISION 11 – FINCHES AND SOFTBILLS (cont'd)**

**Young Class**

**Old Class**

### **SECTION 10 – DOVES AND QUAIL**

**Sponsor - David (Marez) Shaftails**

#### **Doves and Quail**

|      |                            |      |
|------|----------------------------|------|
| 1000 | Normal Diamond Doves       | 1001 |
| 1002 | Mutation Diamond Doves     | 1003 |
| 1004 | Cape Doves                 | 1005 |
| 1006 | Green-winged Doves         | 1007 |
| 1008 | Zebra Doves                | 1009 |
| 1010 | Normal Ring-necked Doves   | 1011 |
| 1012 | Mutation Ring-necked Doves | 1013 |
| 1014 | Button Quail               | 1015 |
| 1016 | Any Other Variety (AOV)    | 1017 |

### **SECTION 11 – PAIRS**

**Sponsor - Sandra Hazen Alexander**

#### **All Softbill Pairs**

|      |                |      |
|------|----------------|------|
| 1100 | Softbill Pairs | 1101 |
|------|----------------|------|

#### **All Finch Pairs**

|      |                               |      |
|------|-------------------------------|------|
| 1102 | Zebra Pairs                   | 1103 |
| 1104 | Gouldian Pairs                | 1105 |
| 1106 | All Other Australian Pairs    | 1107 |
| 1108 | Indo-Pacific Pairs            | 1109 |
| 1110 | Society Pairs                 | 1111 |
| 1112 | European Pairs                | 1113 |
| 1114 | African Pairs                 | 1115 |
| 1116 | Finches of the Americas Pairs | 1117 |

#### **All Dove and Quail Pairs**

|      |                      |      |
|------|----------------------|------|
| 1118 | Dove and Quail Pairs | 1119 |
|------|----------------------|------|



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## **DIVISION 12 – PARROTS**

**Sponsor - Josh Maple**

### **SECTION 1 – Lories and Lorikeets**

**Sponsor - Jim Heffernan**

- |    |                    |    |                             |
|----|--------------------|----|-----------------------------|
| 01 | Blue-Streaked Lory | 08 | Swainson's (Blue            |
| 02 | Chattering Lory    |    | Mountain-Trichoglossus      |
| 03 | Dusky Lory         |    | haemetodus moluccans)       |
| 04 | Goldie's Lorikeet  |    | Lorikeet                    |
| 05 | Iris Lorikeet      | 09 | All Other Trichoglossus     |
| 06 | Mulocan Lory       |    | (ie Red-Collared, Forstens) |
| 07 | Scaley-Breasted    | 10 | All other Lories            |

### **SECTION 2 – Cockatoos & Cockatiels**

**Sponsor - Vicki Meyer**

- |    |                         |    |                          |
|----|-------------------------|----|--------------------------|
| 01 | Bare Eyed               | 07 | Medium Sulphur-Crested   |
| 02 | Citron                  | 08 | Lesser Sulphur-Crested   |
| 03 | Galah                   | 09 | Umbrella                 |
| 04 | Goffin's                | 10 | Cockatiel, Normal        |
| 05 | Moluccan                | 11 | Cockatiel, All Mutations |
| 06 | Greater Sulphur-Crested | 12 | All Other Cockatoos      |

### **SECTION 3 – Island Parrots**

**Sponsor - Glenda Pullum**

- |    |                          |
|----|--------------------------|
| 01 | Electus                  |
| 02 | Great-Billed             |
| 03 | Kakariki, Normal         |
| 04 | Kakariki, All Mutations  |
| 05 | All Other Island Parrots |

### **SECTION 4 – Broad-Tailed Australians & Rosellas**

**Sponsor - Fran Anderson**

- |    |                           |    |                                                     |
|----|---------------------------|----|-----------------------------------------------------|
| 01 | Australian King           | 06 | Gold Mantled                                        |
| 02 | Barnard                   |    | (Eastern) Rosella                                   |
| 03 | Port Lincoln              | 07 | Pale-Headed                                         |
| 04 | Blue-Bonnett              |    | (Mealy) Rosella                                     |
| 05 | Crimson (Pennant) Rosella | 08 | Stanley (Western)                                   |
|    |                           |    | Rosella                                             |
|    |                           |    | 09 All Other Broad- Tailed Australians and Rosellas |

## **DIVISION 12 – PARROTS (continued)**

### **SECTION 5 - Long-Tailed Australian Parakeets & Parrots**

#### **Sponsor - Jacob Fipps**

- |    |                                     |    |                                                            |
|----|-------------------------------------|----|------------------------------------------------------------|
| 01 | Barraband's                         | 06 | Many Colored (Mulga)                                       |
| 02 | Princess of Wales, Normal           | 07 | Red-Rumped, Normal                                         |
| 03 | Princess of Wales,<br>All Mutations | 08 | Red Rumped, Green Series<br>Mutations                      |
| 04 | Rock Pebblar                        | 09 | Red Rumped, Blue Series<br>Mutations                       |
| 05 | Hooded                              | 10 | All Other Long Tailed<br>Australian Parakeets &<br>Parrots |

### **SECTION 6 - Budgerigars & Grass Parakeets**

#### **Sponsor - Lauren Ogburn**

- |    |                                                                |    |                                            |
|----|----------------------------------------------------------------|----|--------------------------------------------|
| 01 | Bourke's, Normal                                               | 08 | Elegant, All Mutations                     |
| 02 | Bourke's, All Mutations                                        | 09 | Scarlet-Chested, Normal                    |
| 03 | Budgerigar, Australian<br>(Parakeet) Green Series<br>Mutations | 10 | Scarlet-Chested, All<br>Mutations          |
| 04 | Budgerigar, Australian<br>(Parakeet) Blue Series<br>Mutations  | 11 | Turquoise, Normal                          |
| 05 | Budgerigar, English - Green<br>Series Mutations                | 12 | Turquoise, All<br>Mutations                |
| 06 | Budgerigar, English - Blue<br>Series Mutations                 | 13 | All Other Budgerigars &<br>Grass Parakeets |
| 07 | Elegant, Normal                                                |    |                                            |

### **SECTION 7 – African Greys**

#### **Sponsor - Wendy Edwards**

- |    |        |
|----|--------|
| 01 | Congo  |
| 02 | Timneh |

## **DIVISION 12 – PARROTS (continued)**

### **SECTION 8 - Ringnecks**

**Sponsor - Susan Stieve**

- 01 African Ringneck
- 02 Indian Ringneck, Green Series
- 03 Indian Ringneck, Blue Series
- 04 Indian Ringneck, All Other Mutations

### **SECTION 9 - Longtail Asiatics**

**Sponsor - Mike Miller**

- |                 |                       |
|-----------------|-----------------------|
| 01 Alexanderine | 04 Plum-Headed        |
| 02 Derbyan      | 05 All Other Longtail |
| 03 Moustached   | Asiatics              |

### **SECTION 10 – African Parrots**

**Sponsor - Kanyon Blake**

- |                 |                         |
|-----------------|-------------------------|
| 01 Brown-Headed | 07 Lovebird, Peachfaced |
| 02 Cape         | 08 Lovebird, Rares &    |
| 03 Jardine's    | Eyerings                |
| 04 Meyer's      | 09 All Other African    |
| 05 Red-Bellied  | Parrots                 |
| 06 Senegal      |                         |

### **SECTION 11 - Caiques**

**Sponsor - Vicki Meyer**

- 01 Black Headed
- 02 Apricot-Headed (White-Bellied)

### **SECTION 12 - Macaws**

**Sponsor - Jeff Robinson**

- |                  |                     |
|------------------|---------------------|
| 01 Blue and Gold | 05 Scarlet          |
| 02 Green-Winged  | 06 Severe           |
| 03 Hahn's        | 07 Yellow-Collared  |
| 04 Military      | 08 All Other Macaws |



## **DIVISION 12 – PARROTS (continued)**

### **SECTION 13 - Conures**

**Sponsor - Clarence Culwell**

- |    |                              |    |                   |
|----|------------------------------|----|-------------------|
| 01 | Blue-Crowned                 | 06 | Mitred            |
| 02 | Dusky                        | 07 | Nanday            |
| 03 | Green-Cheeked, Normal        | 08 | Patagonian        |
| 04 | Green Cheeked, All Mutations | 09 | Peach-Fronted     |
| 05 | Jenday                       | 10 | Sun               |
|    |                              | 11 | All Other Conures |

### **SECTION 14 - Lineolated Parakeets**

**Sponsor - Lineolated Parakeet Society**

- |    |              |    |                                         |
|----|--------------|----|-----------------------------------------|
| 01 | Green Series | 03 | All Other Lineolated Parakeet Mutations |
| 02 | Blue Series  |    |                                         |

### **The Lineolated Parakeet Society**

**Wishes everyone the very best of luck at the 77th Annual National Bird Show - Have a great time!**



## **DIVISION 12 – PARROTS (continued)**

### **SECTION 15 - Brotogeris & Small South Americans**

#### **Sponsor - Frank Horan**

- |    |                        |    |                        |
|----|------------------------|----|------------------------|
| 01 | Canary-Winged          | 06 | Sierra Parakeets       |
| 02 | Grey-Cheeked           | 07 | All Other Brotogeris & |
| 03 | White-Winged           |    | Small South            |
| 04 | Monk Parakeets         |    | Americans              |
|    | (Quaker), Normal       |    |                        |
| 05 | Monk Parakeets         |    |                        |
|    | (Quaker) All Mutations |    |                        |

### **SECTION 16 - PARROTLETS**

#### **Sponsor - JD Ferrigno**

- |    |                                 |
|----|---------------------------------|
| 01 | Pacific, Normal                 |
| 02 | Pacific, Green Series Mutations |
| 03 | Pacific, Blue Series Mutations  |
| 04 | Pacific, All Other Mutations    |
| 05 | Green Rumped                    |
| 06 | Spectacled                      |
| 07 | All Other Parrotlets            |

### **SECTION 17 - Pionus**

#### **Sponsor - In Loving Memory of Deb Dollar**

- |    |               |    |                  |
|----|---------------|----|------------------|
| 01 | Blue-Headed   | 04 | Maximillian's    |
| 02 | Bronze-Winged | 05 | White-Capped     |
| 03 | Dusky         | 06 | All Other Pionus |

### **SECTION 18 - Amazons**

#### **Sponsor - Laura Tinker**

- |    |                      |    |                   |
|----|----------------------|----|-------------------|
| 01 | Blue-Fronted         | 06 | Orange-Winged     |
| 02 | Double Yellow-Headed | 07 | Red-Lored         |
| 03 | Green-Cheeked        | 08 | White-Fronted     |
| 04 | Lilac-Crowned        | 09 | Yellow-Naped      |
| 05 | Mealy                | 10 | All Other Amazons |

## DIVISION 12 – PARROTS (continued)

### SECTION 19 - All Other Parrots

Sponsor - Royce & Barbara Irwin

01 All Other Parrots

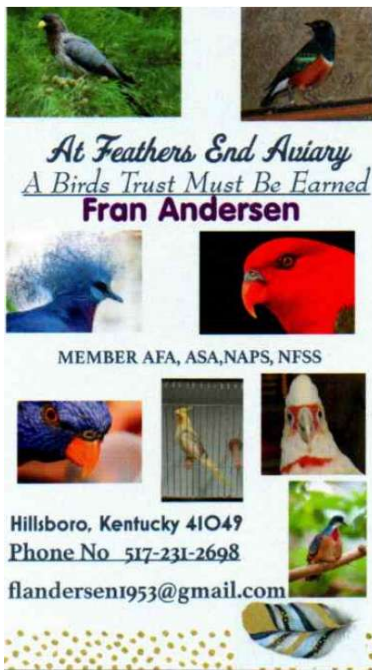
### SECTION 20 - Champions & Grand Champions

Sponsor - Susan Stieve

01 Champions

02 Grand Champions\*\*

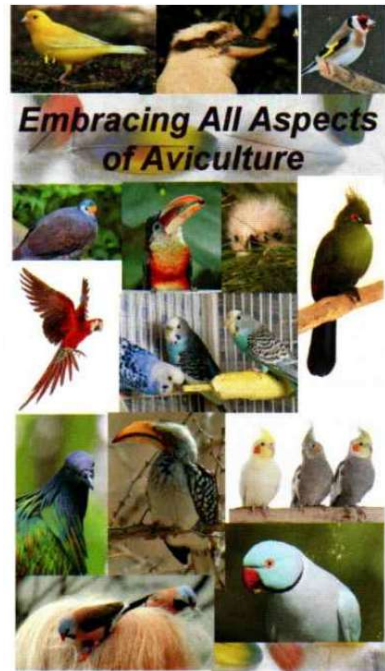
\*\*Grand Champions are only eligible to be shown in Division 12 - Hookbills at the National Bird Show



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**Fran Andersen**

MEMBER AFA, ASA, NAPS, NFSS

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flandersen1953@gmail.com



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# **AFRICAN LOVE BIRD SOCIETY**

## **2024 National Bird Show Winners**

### **Rare and Eyering Division**

Joaquin Castro

Black-cheeked (*A. nigrigenis*)

### **Peachfaced Division**

Renan Soto

Green Peachfaced (*A. roseicollis*)

## **2025 National Bird Show Judge**

### **Rare & Eyering Division**

and

### **Peachfaced Division**

Edwin Vloeberghen

Belgium

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**DIVISION 13 – LOVE BIRDS, RARES,  
AND EYE-RINGS  
Sponsor - JD Ferrigno and Alvaro Lopez**

**Section 1 - Rare Varieties  
Sponsor - In Memory of Lee Horton & Roland Dubuc  
Our Founding Fathers**

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

| <b>Old Class</b> |                               | <b>Young Class</b> |
|------------------|-------------------------------|--------------------|
| 01               | Nyasa (A. lilianae)           | 02                 |
| 03               | AOC Nyasa                     | 04                 |
| 05               | Black-cheeked (A. nigrigenis) | 06                 |
| 07               | AOC Black-Cheeked             | 08                 |
| 09               | Madagascar (A. canus)         | 10                 |
| 11               | AOC Madagascar                | 12                 |
| 13               | Abyssinian (A. tarantus)      | 14                 |
| 15               | AOC Abyssinian                | 16                 |
| 17               | Redfaced (A. pullarius)       | 18                 |
| 19               | AOC Redfaced                  | 20                 |
| 21               | AOC Rare                      | 22                 |

**Section 2 - Green Fischer's (A. fischeri)  
Sponsor -Wendy Edwards**

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion. Type I & II should be benched together and then separated under proper lighting and at the Judge's discretion. In this section (Dark) will indicate heavy suffusion and (Light) will indicate light suffusion.)

| <b>Old Class</b> |                                    | <b>Young Class</b> |
|------------------|------------------------------------|--------------------|
| 01               | Green - Type I (Nominate)          | 02                 |
| 03               | Green - Type II (Domestic)         | 04                 |
| 05               | Medium and Dark Green -Type I & II | 06                 |
| 07               | Violet Green - All                 | 08                 |

## DIVISION 13 – LOVE BIRDS, RARES AND EYE-RINGS (cont'd)

|    |                                     |    |
|----|-------------------------------------|----|
| 09 | Dilute Green (Dark) – All           | 10 |
| 11 | Dilute Green (Light) - All          | 12 |
| 13 | Dark-Eyed Clear Yellow (100% Clear) | 14 |
| 15 | Lutino                              | 16 |
| 17 | Spangled Green                      | 18 |
| 19 | Spangled Medium and Dark Green      | 20 |
| 21 | Pied Green                          | 22 |
| 23 | Pied Medium and Dark                | 24 |
| 25 | AOC Green                           | 26 |

### Section 3 – Blue Fischer’s (*A. fischeri*) Sponsors - African Love Bird Society

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion. Type I & II should be benched together and then separated under proper lighting and at the Judge's discretion. In this section (Dark) will indicate heavy suffusion and (Light) will indicate light suffusion.)

| Old Class                             | Young Class |
|---------------------------------------|-------------|
| 01 Blue - Type I                      | 02          |
| 03 Blue - Type II                     | 04          |
| 05 Medium and Dark Blue - Type I & II | 06          |
| 07 Violet Blue – All                  | 08          |
| 09 Par-Blue                           | 10          |
| 11 Medium and Dark Par-Blue           | 12          |
| 13 Violet Par-Blue – All              | 14          |
| 15 Dilute Blue (Dark) – All           | 16          |
| 17 Dilute Par-Blue (Dark) – All       | 18          |
| 19 Dilute Blue (Light) - All          | 20          |
| 21 Dilute Par Blue (Light) – All      | 22          |
| 23 Dark-Eyed Clear White (100% Clear) | 24          |
| 25 Albino                             | 26          |
| 27 Spangled Blue – All                | 28          |
| 29 Spangled Par-Blue – All            | 30          |
| 31 Pied Blue – All                    | 32          |
| 33 Pied Par-Blue – All                | 34          |
| 35 AOC Blue Fischer’s                 | 36          |

**DIVISION 13 – LOVE BIRDS, RARES  
AND EYE-RINGS (cont'd)  
Section 4 – Masked (A. personata)  
Sponsors - Paul Crow**

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion. Type I & II should be benched together and then separated under proper lighting and at the Judge's discretion. In this section (Dark) will indicate heavy suffusion and (Light) will indicate light suffusion.)

| <b>Old Class</b>                       | <b>Young Class</b> |
|----------------------------------------|--------------------|
| 01 Green                               | 02                 |
| 03 Medium and Dark Green               | 04                 |
| 05 Violet Green – All                  | 06                 |
| 07 Dilute Green (Dark) – All           | 08                 |
| 09 Dilute Green (Light) – All          | 10                 |
| 11 Dark-Eyed Clear Yellow (100% Clear) | 12                 |
| 13 Lutino                              | 14                 |
| 15 Spangled Green - All                | 16                 |
| 17 Pied Green - All                    | 18                 |
| 19 AOC Green Masked                    | 20                 |
| 21 Blue                                | 22                 |
| 23 Medium and Dark Blue                | 24                 |
| 25 Violet Blue                         | 26                 |
| 27 Medium and Dark Violet Blue         | 28                 |
| 29 Par-Blue                            | 30                 |
| 31 Medium and Dark Par-Blue            | 32                 |
| 33 Violet Par-Blue – All               | 34                 |
| 35 Dilute Blue (Dark) – All            | 36                 |
| 37 Dilute Par-Blue (Dark) - All        | 38                 |
| 39 Dilute Blue (Light) - All           | 40                 |
| 41 Dilute Par-Blue (Light) - All       | 42                 |
| 43 Dark-Eyed Clear White (100% Clear)  | 44                 |
| 45 Albino                              | 46                 |
| 47 Fallow – All                        | 48                 |
| 49 Spangled Blue – All                 | 50                 |
| 51 Spangled Par-Blue – All             | 52                 |
| 53 Pied Blue – All                     | 54                 |
| 55 Pied Par-Blue – All                 | 56                 |
| 57 AOC Blue Masked                     | 58                 |

**DIVISION 13 – LOVE BIRDS, RARES,  
AND EYE-RINGS (cont'd)**

**Section 5 – Rares and Eyerings Champions All  
Sponsor - Kanyon Blake**

*For Placement of Champions only.  
No Classes, No Section Awards.*



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## **DIVISION 14 – LOVE BIRDS, PEACHFACED**

**Sponsor - Vicki Meyer**

### **Section 1 – Green Peachfaced (*A. roseicollis*)**

**Sponsors - Katy Secor**

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

| <b>Old Class</b> |                                       | <b>Young Class</b> |
|------------------|---------------------------------------|--------------------|
| 01               | Green                                 | 02                 |
| 03               | Medium and Dark Green                 | 04                 |
| 05               | Orange faced Green                    | 06                 |
| 07               | Orange faced Medium and Dark Green    | 08                 |
| 09               | Violet Green - All                    | 10                 |
| 11               | Edged Dilute Green – All              | 12                 |
| 13               | Orange faced Edged Dilute Green – All | 14                 |
| 15               | Lutino                                | 16                 |
| 17               | Orange faced Lutino                   | 18                 |
| 19               | AOC Green Peachfaced                  | 20                 |

### **Section 2 – Blue Peachfaced (*A. roseicollis*)**

**Sponsors - Josh Maple**

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

|    |                                        |    |
|----|----------------------------------------|----|
| 01 | Par-Blue                               | 02 |
| 03 | Medium and Dark Par-Blue               | 04 |
| 05 | Blue (True)                            | 06 |
| 07 | Medium and Dark Blue (True)            | 08 |
| 09 | Whitefaced Par-Blue                    | 10 |
| 11 | Medium and Dark Whitefaced Par-Blue    | 12 |
| 13 | Seagreen Par-Blue – All                | 14 |
| 15 | Yellowfaced Par-Blue – All             | 16 |
| 17 | Edged Dilute Par-Blue – All            | 18 |
| 19 | Whitefaced Edged Dilute Par-Blue – All | 20 |

## DIVISION 14 – LOVE BIRDS, PEACHFACED (cont'd)

### Section 2 – Blue Peachfaced (*A. roseicollis*)

| Old Class                         | Young Class |
|-----------------------------------|-------------|
| 21 Edged Dilute Blue (True) – All | 22          |
| 23 Creamino Par-Blue              | 24          |
| 25 Whitefaced Par-Blue Creamino   | 26          |
| 27 Seagreen Par-Blue Creamino     | 28          |
| 29 Albino (True)                  | 30          |
| 31 AOC Blue Peachfaced            | 32          |

### Section 3 – Green Pied Peachfaced (*A. roseicollis*) Sponsors - Leigh Ann Minturn

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

|                                                       |    |
|-------------------------------------------------------|----|
| 01 Pied Green                                         | 02 |
| 03 Pied Medium and Dark Green                         | 04 |
| 05 Pied Orangefaced Green – All                       | 06 |
| 07 Heavy Pied Green                                   | 08 |
| 09 Heavy Pied Medium and Dark Green                   | 10 |
| 11 Heavy Pied Orangefaced Green – All                 | 12 |
| 13 Pied Violet Green - All                            | 14 |
| 15 Pied American Cinnamon Green - All                 | 16 |
| 17 Pied Australian Cinnamon Green - All               | 18 |
| 19 Dark-Eyed Clear Yellow (> 90 % Yellow)             | 20 |
| 21 Orangefaced Dark-Eyed Clear Yellow (> 90 % Yellow) | 22 |
| 23 Pied Edged Dilute Green - All                      | 24 |
| 25 Pied Opaline Green - All                           | 26 |
| 27 AOC Green Pied Peachfaced                          | 28 |

## **DIVISION 14 – LOVE BIRDS, PEACHFACED**

(cont'd)

### **Section 4 – Blue Pied Peachfaced (*A. roseicollis*)**

**Sponsors - Glenda Pullum**

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

|    |                                                  |    |
|----|--------------------------------------------------|----|
| 01 | Pied Par-Blue                                    | 02 |
| 03 | Pied Medium and Dark Par-Blue                    | 04 |
| 05 | Pied Blue (True) – All                           | 06 |
| 07 | Pied Whitefaced Par-Blue – All                   | 08 |
| 09 | Pied Seagreen Par-Blue – All                     | 10 |
| 11 | Heavy Pied Par-Blue                              | 12 |
| 13 | Heavy Pied Medium and Dark Par-Blue              | 14 |
| 15 | Heavy Pied Whitefaced Par-Blue – All             | 16 |
| 17 | Heavy Pied Seagreen Par-Blue – All               | 18 |
| 19 | Pied Yellowfaced Par-Blue – All                  | 20 |
| 21 | Pied Violet Par-Blue - All                       | 22 |
| 23 | Pied Violet Blue (True) – All                    | 24 |
| 25 | Pied American Cinnamon Par-Blue - All            | 26 |
| 27 | Pied American Cinnamon Blue (True) - All         | 28 |
| 29 | Pied Australian Cinnamon Par-Blue - All          | 30 |
| 31 | Pied Australian Cinnamon Blue (True) - All       | 32 |
| 33 | Dark-Eyed Clear Par-Blue ( >90% Cream ) – All    | 34 |
| 35 | Dark-Eyed Clear Blue (True) ( >90% Clear ) – All | 36 |
| 37 | Pied Edged Dilute Par-Blue – All                 | 38 |
| 39 | Pied Edged Dilute Blue (True) – All              | 40 |
| 41 | Pied Opaline Blue – All                          | 42 |
| 43 | AOC Blue Pied Peachfaced                         | 44 |

## **DIVISION 14 – LOVE BIRDS, PEACHFACED**

(cont'd)

### **Section 5 – American Cinnamon Peachfaced (*A.roseicollis*)**

**Sponsor - Jacob Fipps**

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

| <b>Old Class</b> |                                              | <b>Young Class</b> |
|------------------|----------------------------------------------|--------------------|
| 01               | American Cinnamon Green                      | 02                 |
| 03               | American Cinnamon Medium and Dark Green      | 04                 |
| 05               | American Cinnamon Orangefaced Green – All    | 06                 |
| 07               | American Cinnamon Violet Green - All         | 08                 |
| 09               | American Cinnamon Par-Blue                   | 10                 |
| 11               | American Cinnamon Medium and Dark Par-Blue   | 12                 |
| 13               | American Cinnamon Blue (True) – All          | 14                 |
| 15               | American Cinnamon Whitefaced Par-Blue – All  | 16                 |
| 17               | American Cinnamon Seagreen Par-Blue - All    | 18                 |
| 19               | American Cinnamon Yellowfaced Par-Blue – All | 20                 |
| 21               | American Cinnamon Violet Par-Blue – All      | 22                 |
| 23               | American Cinnamon Violet Blue ( True ) – All | 24                 |
| 25               | AOC American Cinnamon Peachfaced             | 26                 |

### **Section 6 – Australian Cinnamon Peachfaced (*A. roseicollis*)**

**Sponsors - African Love Bird Society**

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

|    |                                               |    |
|----|-----------------------------------------------|----|
| 01 | Australian Cinnamon Green                     | 02 |
| 03 | Australian Cinnamon Medium and Dark Green     | 04 |
| 05 | Australian Cinnamon Orangefaced Green – All   | 06 |
| 07 | Australian Cinnamon Violet Green - All        | 08 |
| 09 | Australian Cinnamon Par-Blue                  | 10 |
| 11 | Australian Cinnamon Medium and Dark Par-Blue  | 12 |
| 13 | Australian Cinnamon Blue (True) – All         | 14 |
| 15 | Australian Cinnamon Whitefaced Par-Blue – All | 16 |

## DIVISION 14 – LOVE BIRDS, PEACHFACED

### Section 6 – Australian Cinnamon Peachfaced (*A. roseicollis*) (cont'd)

|    |                                                |    |
|----|------------------------------------------------|----|
| 17 | Australian Cinnamon Seagreen Par-Blue - All    | 18 |
| 19 | Australian Cinnamon Yellowfaced Par-Blue – All | 20 |
| 21 | Australian Cinnamon Violet Par-Blue - All      | 22 |
| 23 | Australian Cinnamon Violet Blue (True) – All   | 24 |
| 25 | AOC Australian Cinnamon Peachfaced             | 26 |

### Section 7 – Violet Blue Peachfaced (*A. roseicollis*) Sponsors - Our Founding Fathers

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

|    |                                               |    |
|----|-----------------------------------------------|----|
| 01 | Violet Par-Blue – All                         | 02 |
| 03 | Violet Blue (True) – All                      | 04 |
| 05 | Violet Whitefaced Par-                        | 06 |
| 07 | Violet Whitefaced Medium and Dark Par-Blue    | 08 |
| 09 | Violet Seagreen Par-Blue – All                | 10 |
| 11 | Violet Yellowfaced Par-Blue – All             | 12 |
| 13 | Violet Yellowfaced Seagreen Par-Blue – All    | 14 |
| 15 | Violet Edged Dilute Par-Blue - All            | 16 |
| 17 | Violet Edged Dilute Blue ( True ) – All       | 18 |
| 19 | Violet Seagreen Par-Blue Edged Dilute – All   | 20 |
| 21 | Violet Whitefaced Par-Blue Edged Dilute – All | 22 |
| 23 | AOC Violet Blue Peachfaced                    | 24 |

### Section 8 – Green Opaline Peachfaced (*A.roseicollis*) Sponsors - JD Ferrigno and Alvaro Lopez

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

| Old Class                        | Young Class |
|----------------------------------|-------------|
| 01 Opaline Green                 | 02          |
| 03 Opaline Medium and Dark Green | 04          |
| 05 Opaline Orangfaced Green      | 06          |

## **DIVISION 14 – LOVE BIRDS, PEACHFACED**

(cont'd)

### **Section 8 – Green Opaline Peachfaced (*A.roseicollis*) (cont'd)**

| <b>Old Class</b> |                                                     | <b>Young Class</b> |
|------------------|-----------------------------------------------------|--------------------|
| 07               | Opaline Orangefaced Medium and Dark Green           | 08                 |
| 09               | Opaline Violet Green – All                          | 10                 |
| 11               | Opaline Edged Dilute Green – All                    | 12                 |
| 13               | Opaline Lutino                                      | 14                 |
| 15               | Opaline Orangefaced Lutino                          | 16                 |
| 17               | Opaline American Cinnamon Green – All               | 18                 |
| 19               | Opaline American Cinnamon Orangefaced Green – All   | 20                 |
| 21               | Opaline Australian Cinnamon Green – All             | 22                 |
| 23               | Opaline Australian Cinnamon Orangefaced Green – All | 24                 |
| 24               | AOC Green Opaline Peachfaced                        | 26                 |

### **Section 9 – Blue Opaline Peachfaced (*A.roseicollis*)**

**Sponsors - Josh Maple**

(Three or more birds of the same variety in a class with other varieties can be separated into their own class at the Judge's discretion.)

|    |                                                |    |
|----|------------------------------------------------|----|
| 01 | Opaline Par-Blue                               | 02 |
| 03 | Opaline Medium and Dark Par-Blue               | 04 |
| 05 | Opaline Blue (True)                            | 06 |
| 07 | Opaline Medium and Dark Blue (True)            | 08 |
| 09 | Opaline Whitefaced Par-Blue                    | 10 |
| 11 | Opaline Medium and Dark Whitefaced Par-Blue    | 12 |
| 13 | Opaline Seagreen Par-Blue – All                | 14 |
| 15 | Opaline Yellowfaced Par-Blue - All             | 16 |
| 17 | Opaline Yellowfaced Seagreen Par-Blue - All    | 18 |
| 19 | Opaline Edged Dilute Par-Blue – All            | 20 |
| 21 | Opaline Whitefaced Edged Dilute Par-Blue – All | 22 |
| 23 | Opaline Edged Dilute Blue (True) – All         | 24 |
| 25 | Opaline Creamino                               | 26 |
| 27 | Opaline Whitefaced Par-Blue Creamino           | 28 |
| 29 | Opaline Seagreen Par-Blue Creamino             | 30 |
| 31 | Opaline Violet Par-Blue – All                  | 32 |

# DIVISION 14 – LOVE BIRDS, PEACHFACED (cont'd)

## Section 9 – Blue Opaline Peachfaced (*A.roseicollis*) (cont'd)

| Old Class |                                                 | Young Class |
|-----------|-------------------------------------------------|-------------|
| 33        | Opaline Violet Blue ( True ) - All              | 34          |
| 35        | Opaline American Cinnamon Par-Blue – All        | 36          |
| 37        | Opaline American Cinnamon Blue ( True ) - All   | 38          |
| 39        | Opaline Australian Cinnamon Par-Blue – All      | 40          |
| 41        | Opaline Australian Cinnamon Blue ( True ) - All | 42          |
| 43        | AOC Blue Opaline Peachfaced                     | 44          |

## Section 10 – Peachfaced Champions All Sponsor - JD Ferrigno and Alvaro Lopez

*For Placement of Champions only.  
No Classes, No Section Awards.*



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## **DIVISION 15 – COCKATIELS**

### **NOVICE SECTIONS**

**Sponsor: Nelson Maldonado and Lori Ogozalek**

| <b>Cock</b>                     |              |                          | <b>Hen</b> |              |
|---------------------------------|--------------|--------------------------|------------|--------------|
| <b>Old</b>                      | <b>Young</b> |                          | <b>Old</b> | <b>Young</b> |
| <b>SECTION 1 - NORMALS</b>      |              |                          |            |              |
| <b>Sponsor - None</b>           |              |                          |            |              |
| 101                             | 102          | Normal (Grey)            | 103        | 104          |
| <b>SECTION 2 - CINNAMONS</b>    |              |                          |            |              |
| <b>Sponsor - Sarah LaBarge</b>  |              |                          |            |              |
| 201                             | 202          | Cinnamon                 | 203        | 204          |
| <b>SECTION 3 - LUTINOS</b>      |              |                          |            |              |
| <b>Sponsor - None</b>           |              |                          |            |              |
| 301                             | 302          | Lutino                   | 303        | 304          |
| 305                             | 306          | Lutino Pearl             | 307        | 308          |
| 309                             | 310          | Any Other Variety Lutino | 311        | 312          |
| <b>SECTION 4 - PEARLS</b>       |              |                          |            |              |
| <b>Sponsor - Robin Whiteman</b> |              |                          |            |              |
| 401                             | 402          | Pearl                    | 403        | 404          |
| 405                             | 406          | Cinnamon Pearl           | 407        | 408          |
| <b>SECTION 5 - PIEDS</b>        |              |                          |            |              |
| <b>Sponsor - None</b>           |              |                          |            |              |
| 501                             | 502          | Pied                     | 503        | 504          |
| 505                             | 506          | Cinnamon Pied            | 507        | 508          |
| 509                             | 510          | Pearl Pied               | 511        | 512          |
| 513                             | 514          | Cinnamon Pearl Pied      | 515        | 516          |
| 517                             | 518          | Clear Pied (ALL)+        | 519        | 520          |

## DIVISION 15 – COCKATIELS (cont'd)

### NOVICE SECTIONS

| Cock |       |  | Hen |       |
|------|-------|--|-----|-------|
| Old  | Young |  | Old | Young |

#### SECTION 6 - WHITEFACE

##### Sponsor - None

|     |     |                               |     |     |
|-----|-----|-------------------------------|-----|-----|
| 601 | 602 | Whiteface                     | 603 | 604 |
| 605 | 606 | Whiteface Cinnamon            | 607 | 608 |
| 609 | 610 | Whiteface Lutino ("Albino")   | 611 | 612 |
| 613 | 614 | Whiteface Pearl               | 615 | 616 |
| 617 | 618 | Whiteface Cinnamon Pearl      | 619 | 620 |
| 621 | 622 | Whiteface Pied                | 623 | 624 |
| 625 | 626 | Whiteface Cinnamon Pied       | 627 | 628 |
| 629 | 630 | Whiteface Pearl Pied          | 631 | 632 |
| 633 | 634 | Whiteface Cinnamon Pearl Pied | 635 | 636 |
| 637 | 638 | Whiteface Clear Pied (ALL)+   | 639 | 640 |

#### SECTION 7 - RARES

##### Sponsor - None

|     |     |                          |     |     |
|-----|-----|--------------------------|-----|-----|
| 701 | 702 | Dominant Silver *        | 703 | 704 |
| 705 | 706 | Fallow*                  | 707 | 708 |
| 709 | 710 | Silver*                  | 711 | 712 |
| 713 | 714 | Yellowcheek*             | 715 | 716 |
| 717 | 718 | Pastelface*              | 719 | 720 |
| 721 | 722 | Dilute (aka Emerald)*    | 723 | 724 |
| 725 | 726 | Creamface*               | 727 | 728 |
| 729 | 730 | Any Other Variety Rare** | 731 | 732 |

**DIVISION 15 – COCKATIELS (cont'd)**  
**ADVANCED SECTIONS**  
**Sponsor - Josh Maple and Ryan Woolsey**

| <b>Cock</b>                  |              |                          | <b>Hen</b> |              |
|------------------------------|--------------|--------------------------|------------|--------------|
| <b>Old</b>                   | <b>Young</b> |                          | <b>Old</b> | <b>Young</b> |
| <b>SECTION 8 - NORMALS</b>   |              |                          |            |              |
| <b>Sponsor - None</b>        |              |                          |            |              |
| 801                          | 802          | Normal (Grey)            | 803        | 804          |
| <b>SECTION 9 - CINNAMONS</b> |              |                          |            |              |
| <b>Sponsor - None</b>        |              |                          |            |              |
| 901                          | 902          | Cinnamon                 | 903        | 904          |
| <b>SECTION 10 - LUTINOS</b>  |              |                          |            |              |
| <b>Sponsor - None</b>        |              |                          |            |              |
| 1001                         | 1002         | Lutino                   | 1003       | 1004         |
| 1005                         | 1006         | Lutino Pearl             | 1007       | 1008         |
| 1009                         | 1010         | Any Other Variety Lutino | 1011       | 1012         |
| <b>SECTION 11 - PEARLS</b>   |              |                          |            |              |
| <b>Sponsor - None</b>        |              |                          |            |              |
| 1101                         | 1102         | Pearl                    | 1103       | 1104         |
| 1105                         | 1106         | Cinnamon Pearl           | 1107       | 1108         |
| <b>SECTION 12 - PIEDS</b>    |              |                          |            |              |
| <b>Sponsor -None</b>         |              |                          |            |              |
| 1201                         | 1202         | Pied                     | 1203       | 1204         |
| 1205                         | 1206         | Cinnamon Pied            | 1207       | 1208         |
| 1209                         | 1210         | Pearl Pied               | 1211       | 1212         |
| 1213                         | 1214         | Cinnamon Pearl Pied      | 1215       | 1216         |
| 1217                         | 1218         | Clear Pied (ALL)+        | 1219       | 1220         |

## DIVISION 15 – COCKATIELS (cont'd)

### ADVANCED SECTIONS

| Cock |       | Hen |       |
|------|-------|-----|-------|
| Old  | Young | Old | Young |

### SECTION 13 - WHITEFACE

#### Sponsor - None

|      |      |                               |      |      |
|------|------|-------------------------------|------|------|
| 1301 | 1302 | Whiteface                     | 1303 | 1304 |
| 1305 | 1306 | Whiteface Cinnamon            | 1307 | 1308 |
| 1309 | 1310 | Whiteface Lutino (Albino)     | 1311 | 1312 |
| 1313 | 1314 | Whiteface Pearl               | 1315 | 1316 |
| 1317 | 1318 | Whiteface Cinnamon Pearl      | 1319 | 1320 |
| 1321 | 1322 | Whiteface Pied                | 1323 | 1324 |
| 1325 | 1326 | Whiteface Cinnamon Pied       | 1327 | 1328 |
| 1329 | 1330 | Whiteface Pearl Pied          | 1331 | 1332 |
| 1333 | 1334 | Whiteface Cinnamon Pearl Pied | 1335 | 1336 |
| 1337 | 1338 | Whiteface Clear Pied (ALL)+   | 1339 | 1340 |

### SECTION 14 - RARES

#### Sponsor - None

|      |      |                          |      |      |
|------|------|--------------------------|------|------|
| 1401 | 1402 | Dominant Silver *        | 1403 | 1404 |
| 1405 | 1406 | Fallow*                  | 1407 | 1408 |
| 1409 | 1410 | Silver*                  | 1411 | 1412 |
| 1413 | 1414 | Yellowcheek*             | 1415 | 1416 |
| 1417 | 1418 | Pastelface*              | 1419 | 1420 |
| 1421 | 1422 | Dilute (aka Emerald)*    | 1423 | 1424 |
| 1425 | 1426 | Creamface*               | 1427 | 1428 |
| 1429 | 1430 | Any Other Variety Rare** | 1431 | 1432 |

### SECTION 15 - GRAND CHAMPIONS

#### Sponsor -None

All Birds

1501

#### Legend:

Please see the legend on the following page

## **DIVISION 15 – COCKATIELS (cont'd)**

### **ADVANCED SECTIONS**

#### **Legend:**

Birds showing spots on the head, neck, etc. are to be shown under the regular class within that section.

+ Clear Pies only - with 98% or higher (yellow and/or white) pied wash.

\* ALL COMBINATIONS - Birds showing only ONE Rare Mutation are to be shown under that mutation class. For example, a Silver Pied and a Whiteface Silver are all shown under the Silver Class.

\*\* AOV Rare - Birds showing multiple rare mutations, a new mutation, or a mutation not listed are to be shown under the AOV Rares. For example, a Fallow Pied is shown under Fallows, a Yellowcheek Fallow is shown under the Any Other Rare class.

**Young refers to any bird with the current year's band.**

**When completing Show Entry forms - all this year's banded birds will be in a Class with an even number.**

**NCS**  
**National Cockatiel Society**



**Welcome and Best Wishes to  
American Singers Club Members  
and Fanciers attending the 77<sup>th</sup> National Bird Show**

**Baptiste Aviaries**

Punta Gorda, FL

**Steve Baptiste**

**Breeder-Exhibitor-Judge**

**ASC President 2013-2014**

[goodacta@gmail.com](mailto:goodacta@gmail.com)

**Champion Line Waterslagers from Direct Belgian Imports**

**Champion Line American Singer Canaries**

**Champion Line German Rollers Canaries**

**10 NBS Best in Show Awards**

**Kellogg (2000)**

**Higgins (2002-2004-2006-2009-2014-2015-2018-2022-2023)**

**2002 NCBS Best Songbird in Show Award Waterslager**

**2023 NBS Best Songbird in Show Award**

**2006 ASC American Singer Canary Master Breeder**

**2009 American Waterslager Society Best in Show Award**

**CONGRATULATIONS TO ALL!!!!!!!**

**Enjoy the National Bird Show**

**“Best of the Best” Competition**

***Best Wishes for A  
Successful Show!***



**Ninez Giles**  
**Song Canary Breeder and Exhibitor**

**Board Member**  
**American Singers Club (ASC)**

**[ninezgiles@gmail.com](mailto:ninezgiles@gmail.com)**





**Invites you to visit our Holding Room on the 2<sup>nd</sup> floor at the Crown Plaza Hotel on Friday between 9 am to 4 pm during the 2025 National Bird Show!**

All who are interested in listening to our glorious songbirds and learning more about the ASC Club are invited to come and listen to the birds!

The American Singers Club, Inc. (ASC) was founded in 1934 in Milton, MA by a group of 8 enthusiastic breeders. The first show was held in Boston that same year! The name 'American Singers' was adopted by vote of the members after the first show. This breed has been standardized and is the only American bred canary known as the 'AMERICAN SINGER'. The ASC Constitution, Bylaws and Standards were adopted in 1943, along with a 100 Point Score Sheet and instructions for Judges to use at all sanctioned AMERICAN SINGERS shows.

Our breed is a Song Type Canary bred through the blending of Roller to Border Fancy over a period of years. American Singers are bred to produce a Canary that has (1) an outstanding and free harmonious song, pleasing to the ear, neither too loud or too harsh, with plenty of Variety; and (2) a beautiful sleek shape about 5-3/4 inches long. While American Singer Canaries come in many different colors, the breed is not judged based on color and type alone – they are primarily judged on song quality. Genuine American Singers are banded with closed bands purchased from the ASC Secretary and bear the initials "ASC" along with the year the chick was hatched. If you would like to bring home an American Singer Canary, you can talk to the registered ASC members and breeders in the holding room.

For further information, please visit the ASC Club website at:

<https://americansingercanary.org/>; or feel free to call/text the ASC President Laura Schwanof at 631-357-2689; or ASC Board Members: Ninez Giles at 615-336-0519, Tom Yang at 248-688-4686, or Tad Rykojc at 410-627-9055.



Find us on Facebook! [Click here! American Singers Facebook Group](#)

## **DIVISION 16 - AMERICAN SINGERS**

**Sponsor - Pat Miller**

**Class**

### **SECTION 1 – Old American Singers**

**Sponsor - Tad Rykojc and Ninez Giles and Kristine Stewart**

01 Old American Singers

### **SECTION 2 – Young American Singers**

**Sponsor - Ninez Giles and Pat Miller and Alex Amorim**

01 Young American Singers

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[centralstatesrcba.com](http://centralstatesrcba.com)

**DIVISION 17 – Rollers**

**Sponsor - Martin & Julie Saso and Michael Seiler**

**Class**

**SECTION 1 – Master Breeder**

**Sponsor - Linda Hogan**

01 Master Breeder

**SECTION 2 – Champion Breeder**

**Sponsor - Tad Rykojc**

01 Champion Breeder

**SECTION 3 – Amateur Breeder**

**Sponsor - Paul Hatcher**

01 Amateur Breeder

**SECTION 4 – Novice Breeder**

**Sponsor - Laura Schwanof**

01 Novice Breeder

**SECTION 5 – Old & Mixed**

**Sponsor - Robert Wild**

01 Old or Mixed Birds

**DIVISION 18 - SPANISH TIMBRADOS**  
**Sponsor - Ray Terrazas & Gene Harrell**

**Class**

**SECTION 1 – Original**  
**Sponsor - Omar Vazquez**

- 01 Team
- 02 Individuals

**SECTION 2 – Clasico**  
**Sponsor - None**

- 01 Team
- 02 Individuals

**SECTION 3 – Floreado**  
**Sponsor - None**

- 01 Team
- 02 Individuals

**VQZ BIRDS**

Canary Hobbyist

Omar Vazquez

219-670-9946

[ovazquze@gmail.com](mailto:ovazquze@gmail.com)

Award Winning Spanish Timbrados

2009 NBS Higgins Winner/Best Song Bird

2013 NIROC UTF Individual 1<sup>st</sup> Place

2016 MSTA 1<sup>st</sup> Team Winner

2020 ATEC Individual Winner 1<sup>st</sup> & 3<sup>rd</sup> Place

2023 NBS Individual 2<sup>nd</sup> Place, 1<sup>st</sup> Place Teams

2024 ATEC Best Score Bird and 2<sup>nd</sup> & 3<sup>rd</sup> Teams

## **DIVISION 19 - YOUTH**

**Sponsor - Alan Dean**

### **Youth Show Guidelines**

Youth exhibitors will be responsible for showing their own birds in the Youth Show at the National Bird Show. This includes checking in and checking out their birds during the event.

This year's Youth Show will feature a 100-point evaluation scale to determine the Best Youth Bird at the National Bird Show. The competition is open to all NBS members age 18 and under.

The scoring guide will be divided into two parts:

#### **1. Show Standard – 50 Points**

This portion will be completed by the official judge of the division in which the bird is entered.

The judge will evaluate how well the bird conforms to the established standard for its species.

- Example: A bird that is an excellent representation of its species' standard may receive 40–50 points in this category.

#### **2. Knowledge of the Bird – 50 Points**

This portion will assess the exhibitor's understanding and care of their bird. The NBS Director of Youth will interview the participants. Youth participants may be asked questions such as:

- How do you care for your bird?
- What size and type of show cage is used for this bird species?
- What kind of seed or diet do you feed your bird?
- How do you prepare your bird for a show?
- How do you identify this bird species?
- What does the judging standard look like for this species?

This two-part system is designed to recognize not only the quality of the bird, but also the knowledge, effort, and dedication of the young exhibitor.

## **DIVISION 19 - YOUTH**

### **Youth Show Guidelines**

Birds exhibited by youth will be judged at the start of the show in each Division. The Youth Exhibitor needs to be present at the judging bench. After the youth birds are judged the Division Steward will move the youth bird back to the holding area and the bird will be judged again with the general entries.

We look forward to seeing the next generation of avian enthusiasts showcase their birds at this year's National Cage Bird Show!



## **DIVISION 19 - YOUTH**

### **The National Cage Bird Show Youth College Scholarship**

The National Cage Bird Show and Exhibits, INC, has paid out nine scholarships to eight Youth Scholarship winners.

These are the regulations for claiming the National Cage Bird Show Youth Scholarship:

1. The Scholarship is to be used at the college of the student's choice, including community college, vocational school, technical school or any fully accredited college or university.
2. A maximum of four Scholarships may be won by any one student.
3. The student is to notify the National Cage Bird Show and Exhibits Inc. of enrollment and supply verification from the college.
4. The Scholarship is to be used with the Fall enrollment following high school graduation and be used in consecutive years if the student has accumulated more than one scholarship.
5. The Scholarship funds are to be paid directly to the school for use as tuition, fees and supplies.
6. If a refund becomes due, it is to be returned to NCBS.



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